



THE PROMPTER

The Voice of Loveland Stage Company



Fall 2015



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Pat Furterer Awarded Ohio Community Theatre Association (OCTA) HALL OF FAME AWARD 2015

Every organization has a leader, a person who makes not a difference, but the difference. Pat Furterer is the difference for theatre in Loveland. For 61 continuous years, she has given her heart and soul to community theatre. Pat has played the roles of educator, motivator, organizer, fundraiser, adviser, visionary, encourager, and ambassador. But her most memorable role is herself, a crusader promoting theatre and keeping "community" in community theatre.

Her love of theatre began in 1945 at the age of 11 in Pennsylvania, gathering her neighborhood friends together for backyard productions. Already she believed in community involvement, for the proceeds from the 5 cent admissions were given to the Community Chest Fund. Throughout her school years, she was involved in all aspects of theatre. In 1954 she joined Barnstormers of Ridley Park Pennsylvania, one of the nation's oldest community theatre groups. She continued doing the same in Battle Creek, Michigan at the Battle Creek Civic Theatre. She studied with several professional directors they employed. The group renovated an old movie theatre. Twenty-nine years later, her knowledge was put to good use.

When she and her husband transferred to Loveland, Ohio in 1977, and discovered there was no community theatre here, she ran an ad in the local paper for people in the community interested in starting a theatre company. Thus began the nucleus of the Loveland Stage Company. Pat took this nucleus and fashioned it into LSC, which has been a vibrant influence on the Loveland area life ever since. LSC's first production was held in Pat's backyard on her deck.

Over the next 36 years at LSC, Pat has volunteered for 76 productions. She directed, produced, did publicity, acted, ushered, sold tickets, worked the hospitality counter, designed programs, set construction, set décor, house manager, stage crew, props, and developed the patron program. She has served on the board in every position. In 2013, the board elected Pat as President Emeritus!

Pat has always believed in developing potential talent, both on or off stage, and through her leading hand, LSC has become an environment for learning one's craft. Thirty productions had first time directors, and 72 actors debuted in prominent roles. Job descriptions were written for all aspects of technical theatre. Seminars, workshops, and mentoring programs were started for techies in sound, make-up, costumes, lighting, and producing.



This developed a strong core of loyal "non-performers," an area where many groups have trouble. These people love to be involved with a production, and sometimes even surprise everyone, including themselves, with a stage appearance, too. Thus she was awarded, from ACT Cincinnati, the Art Rouse Award in 2006.

Because of her belief in community involvement, LSC continues to stage free Christmas shows. The membership sings Christmas carols, takes production excerpts to local senior centers and nursing homes, and participates in Loveland's 4th of July parade. For 31 years Pat has personally volunteered her services to the City of Loveland on many committees and organizations. For her outstanding contribution to the community she won the prestigious Louis Rookwood Award and the Key to the City in 1994. In 1999, The Loveland Chamber of Commerce started a scholarship award in her name for a student who exemplifies her character.

Pat's crowning achievement was in 1999 when The Loveland Fire-fighters Association purchased The Crist Theater, an old movie theater, and donated it to LSC as their home.

Now with LSC's own theater, Pat's next vision for the future of community theatre could happen. LSC's Children's Workshop/Theatre began in July 2004 with *Godspell Jr.* It has evolved into a successful Children's Theatre program with over 120 children auditioning annually. Every child who auditions participates. Children learn by doing technical aspects of theatre: stage managing, props, lights, sound, publicity, programs, tickets, ushering, and costuming. It is truly a learning children's theater. At the 2015 ACT convention, *CATS* earned 17 Orchid Awards. And now Pat's theatre life has come full circle from a little girl doing backyard shows, to providing a theater for all little girls and boys to perform in.

On October 20, 2008, The Loveland Stage Company Theatre burned. The walls stood strong, but the roof was gone. Again Pat's experience with renovation came into play with rebuilding the theater. She worked tirelessly with the board and spearheaded the fundraising committee (led by Deirdre Dyson) to raise the money needed to reopen the theater one year later with the production of *Miss Saigon*.

Because of Pat's community involvement and her guidance of the Loveland Stage Company, the company won the Spirit of Community Award in 2014.

When Peggy Stouffer joined LSC in 1987, Pat sat her down and told her, "Community theatre is not about you, Peggy, it is about giving to the community and to each other. Teaching others what you have learned, mentoring someone in your footsteps, encouraging people to try new things, and giving yourself to the community." These are her guiding principles, which have served her well these many years.

For all of her 61 years of exceptional commitment and dedication to community theatre, striving to improve the quality of theatre, inspiring so many people in all aspects of theatre, and service to the community through theatre, the Ohio Community Theatre Association was proud to announce Pat Furterer as the 2015 inductee into the OCTA Hall of Fame.

Peggy Stouffer



Committee Leaders

2015 - 2016

ACT Representative	Carissa Griffith 513-910-4330
Costume Mistress	Peggy Stouffer 513-325-2803
Equipment	Dave Welsh 513-683-6599
Historian	Carolyn Finn 513-683-1713
Librarian	Open
Lighting System	Bob Kessler 513-403-2009
Makeup	Christina Siciliano 513-290-6934 Kate Arnold 513-478-0634
Membership	Paul Derham 513-702-0567
OCTA Representative	Peggy Stouffer 513-325-2803
OCTA Alternates	Carissa Griffith 513-910-4330 Steve Suddendorf 513-677-3384
Outreach	Open
Patrons	Pat Furterer 513-683-9687
Play Research	Pat Furterer 513-683-9687
Program Ads	Open
Prompter Editor	Marjorie Wilson 513-324-5615
Publicity	Michael Finn 513-683-1713
Scholarship	Theresa Kovacs 513-683-6344
Sound System	Glenn Bladh 513-484-1527
Sunshine	Jan Wethington 513-683-7796
Theater/ Building Manager	David Welsh 513-683-6599
Webmaster	Dave Bauer 513-225-4731

From the President...

Hello Everyone:

I hope this Prompter finds you enjoying the beginning of Fall and looking forward to another exciting theatre season at the Loveland Stage Company.

We will have a little bit of everything this year, starting off with *Jekyll & Hyde - The Musical*, a powerful story of ego, love, the good and bad in each of us, and the cost of redemption. This is Richard Lee Waldeck's first time as a director with the Loveland Stage Company, and we welcome him and the many new faces in the cast. Please come out and see this show. The presentation of the production should prove groundbreaking.

The Christmas in Loveland show, *Say It with Music*, will play on December 12, getting us all into the spirit of the Holiday Season. It is part of the annual family event in downtown Loveland. Performances are at 5:00, 6:00 & 7:00pm. Come in from the cold and warm up... both physically and in spirit!

We wrap up our 2015-2016 season with the toe-tapping musical, *The Will Rogers Follies - A Life in Review*. This show will mix the fantastic humor of Will Rogers with wonderful musical numbers. If you liked our 2014 production of *42nd Street*, you will love this production.

On a more practical level, there are some important changes that have come to The Loveland Stage Company. We have switched over to an online ticket service called Seat Yourself. There is a convenient link on our website which allows you to quickly and safely order tickets. You can see which seats are available for each date and find the ones that best suit your needs. You can check it out without committing to a purchase, so go try it out... and then BUY some tickets!

We have also purchased a new communication system through a grant from ArtsWave, which will allow the Lighting, Sound and Stage crews to stay in contact, continuing to bring you the quality community theater you have come to expect from LSC. Thank you, ArtsWave!

We have also transitioned Webmaster & Facebook administrator from Dan Brewer to Dave Bauer. Dan ushered the Loveland Stage Company into the digital age and now we hope to expand upon his efforts to reach more and more people. Look for some big changes in the coming months, and thank Dan for his service next time you see him.

As the new President of Loveland Stage Company, I want to also stress that we are a community organization. We are here to serve our members and the greater Loveland populace. If you have an idea about how we can reach out to those not yet aware of our theater, or you have a civic event you think would benefit from a little of the LSC magic, please contact me. Be sure to 'Share' our productions with your friends on Facebook, Instagram, and Twitter. Get the word out about our great troupe of players!

Bob Kessler
President, 2015-2016





Something new this season at the Loveland Stage Company!

We're making the process of purchasing tickets to our performances simple and convenient for you. By using an on-line ticketing service, we put you in control of the reservation, seat selection, and payment process. We think you'll like this change!

Just visit our website (<http://www.lovelandstagecompany.org>), select Tickets from the menu and click on the Seat Yourself icon. Simply select a performance date, then choose your seats from the theater seating chart. Purchase your tickets, print your receipt, and your reservation is complete – it's quick and convenient!

Please note: Your printed receipt will serve as your ticket. Seats purchased online will no longer require an exchange of your receipt for a ticket at the box office.

Tickets for Handicapped (wheelchair) Seating

For wheelchair seating, please contact the Stage Company directly for tickets and reservations. E-mail at: lsctickets@gmail.com or by phone (513) 443-4LSC (4572).

Walk-in Ticket Sales

Box Office. The box office opens two hours prior to the start of a performance.

Theater doors open 30 minutes before the start of performance.

A limited amount of tickets will be available for purchase at the box office prior to each performance. PAYMENT BY CASH OR CHECK ONLY--NO CREDIT CARDS ACCEPTED.

★ *Christmas in Loveland Show*



Say It with Music

December 12, 2015
5:00, 6:00 and 7:00 pm
Free to the Public

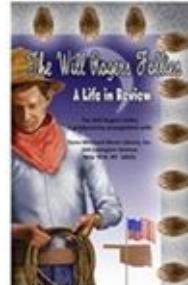
This year's 30 minute ***Christmas in Loveland*** show, ***Say It With Music***, will be directed/choreographed by Marjory Clegg and produced by Pat Furterer.

Questions? Call Margie Clegg, 513-683-6169 or Pat Furterer, 513-683-9687.

The Loveland Stage Company's ***Will Rogers Follies: A Life in Review*** is being directed by Pat Furterer and produced by K Buckler.

Auditions are scheduled for December 13, 2015 from 2:00 to 4:00 PM and December 14, 2015 from 7:00 to 9:00 PM. Come prepared with a song and appropriate shoes for dancing. More information about rehearsal dates may be obtained from Pat Furterer at 513-683-9687 or K Buckler at 513-683-0130.

★ Spring Show



The Will Rogers Follies A Life in Review

March 4-6, 11-13, 17-19, 2016



Richard Lee Waldeck

Directing *Jekyll and Hyde*



The Loveland Stage Company is proud to be producing *Jekyll and Hyde -The Musical* this fall. Based on the classic story by Robert Louis Stevenson, The Loveland Stage Company's *Jekyll and Hyde* is being directed by Richard Lee Waldeck.

Richard started his acting career at the age of 6 with his first performance being in front of the legendary Roy Rogers. He was playing the role of Raggedy Andy in his first grade Christmas program and Mr. Rogers had come to town and asked for local talent to come in for entertainment while he ate his dinner. They called the school and asked if they could provide excerpts from the show, and thus his acting career began. Being born and raised in Portsmouth, Ohio, there were not many acting opportunities, but he made the best of what was available by performing to neighbors in his backyard complete with lights and curtains. For these shows, which he wrote himself, he managed to get the neighborhood children involved, too. They ran the spotlight (flashlight) and did costuming, which usually consisted of his grandmother and grandfather's clothing.

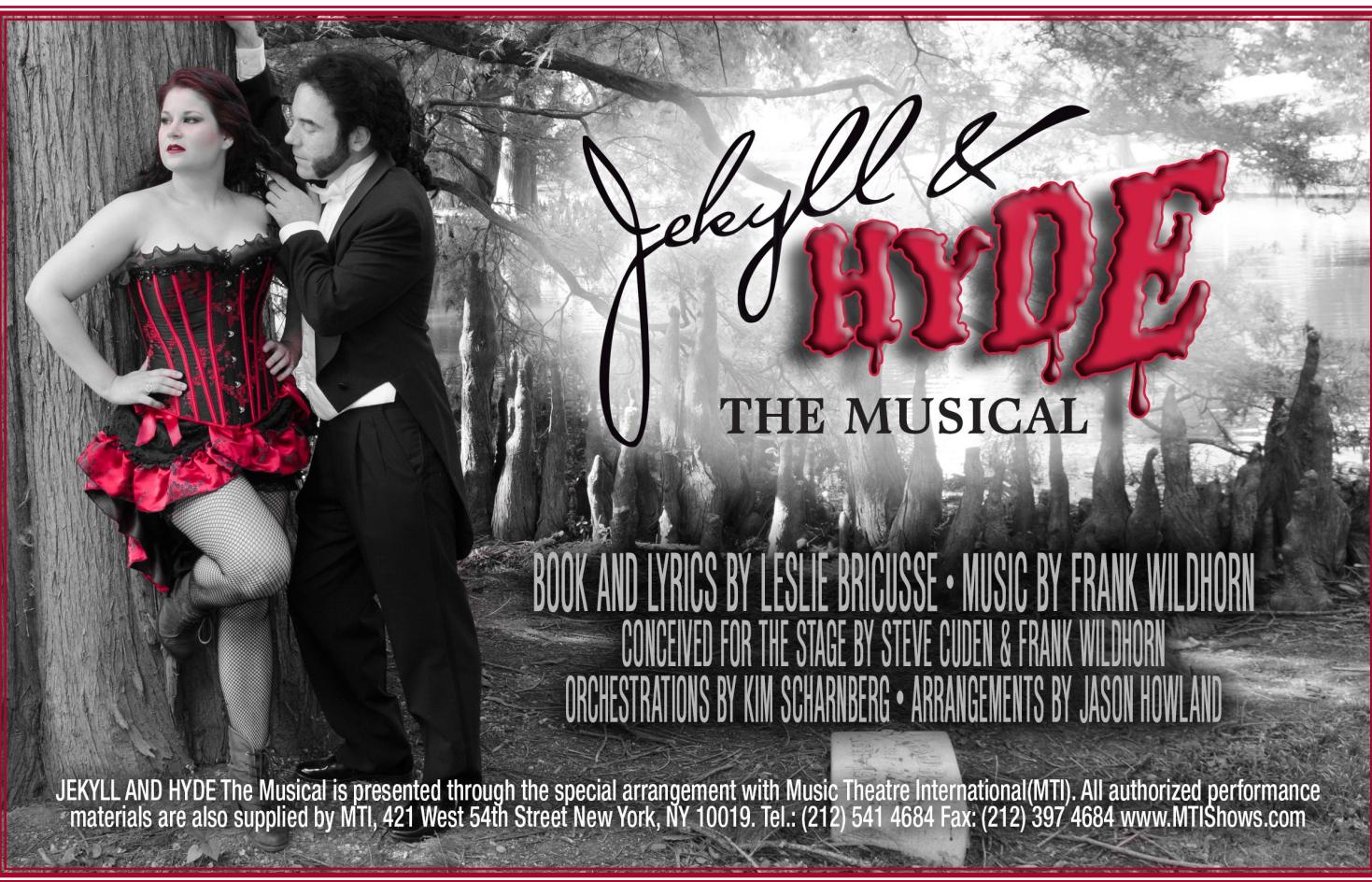
Growing up, he had always aspired to be the best in the theatre world and dreamed of moving to New York to aspire to those dreams. His biggest supporter and the one who pushed him was his grandmother, who raised him after having lost his mother at the age of 6 weeks old. He performed one final time for his grandmother, who stood behind him in his dreams of being that actor and musician, before her passing in 1989. He was then placed under the care of the State of Ohio into an orphanage in Xenia, named the Ohio Veterans Children's Home. Having lost all hope and no longer believing in his dream of wanting to do theatre, he somehow stumbled upon the old auditorium at O.V.C.H. and fell in love, and his dream returned and his career took flight.

He started the theatre program at his high school after it had taken a very long absence from the curriculum. With the help of his English teacher Donna Walters-Banks, they were able to enlist the assistance of Shirley Ellis, a local theatre guru in the area who later came to be his best friend and encourager. Without her constant encouragement and passion for him to be the best and be anything he wanted, his career would have come to a screeching halt. He performed his first leading role as Danny Zuko in *Grease* his senior year. The local area had

an outdoor drama at that time entitled *Blue Jacket*. He auditioned and made the cast. His final day at the orphanage, he walked down the aisle received his diploma and immediately headed off to the final dress rehearsal for the production and thus his professional career took flight. He also directed his first professional production of *On Tidy Endings* in the same space as the outdoor drama using professional actors and actresses as well as technical staff.

He enrolled in a local college to pursue his dream and went on to play leading roles in both college and local theatre companies throughout the surrounding areas. His passion suddenly switched to technical theatre, with an emphasis in Musical Theatre Performance. He studied under the late Marsha Hannah (Human Race Theatre Company), Scott Stoney, and Cheryl Williams. He went on to perform in three operas with the Dayton Opera and was then asked to direct at the Dayton Playhouse. He has worked as Resident Technical Director for The Dayton Jewish Community Center, and a freelance Scenic and Lighting Designer for other local theatres. He has also directed at numerous theaters throughout the Tri-State area, so he is no stranger to this aspect of the performing arts.

Richard moved to Cincinnati at the age of 30 and took a break from the glitz and glamour of the theatre. Getting the urge to do things again, he started up the drama team at his church and wrote all the musical productions that they performed. Wanting to go head first back into the theatre, he started auditioning and was soon on his way. He was cast as Bill Jukes for Cincinnati Music Theatre's production of *Peter Pan* and then less than a month into that role he was cast as Potiphar in *Joseph and the Amazing Technicolor Dreamcoat* with Bart's Bards. The whirlwind had started. He had heard of an audition for a New Mel Brooks musical at a local theatre company and thought he would venture out to see what the company was like and audition. He was cast as an ensemble member which eventually turned out to be 8 different characters and 16 different costume and make-up changes. Discovering that he had found his niche he decided to stick with this theatre company and auditioned for *Fiddler on the Roof*. He has since extended his directing resume.



Tickets are available now. Purchase tickets on line through *Seat Yourself*.

Richard Lee Waldeck *(cont)*

As soon as he saw the fun and excitement the theatre company offered he took a chance and put in a proposal for a show that has been on his bucket list since he first heard the conception album in the late 1990's. The show was accepted and he was soon to direct *Jekyll & Hyde*. The theatre company was The Loveland Stage Company. He has accomplished many goals in the last year. Twelve shows in twelve months. Lighting Design for *The Wedding Singer*, Acting as Lazar Wolf and Directing 3 shows for local theaters ,and this is just the beginning as he has 4 directing proposals out at this time for other theatre companies in the tri-state area. Theatre is his passion

and he could not think of a better place to call a home away from home than The Loveland Stage Company. Many friends have been made and many opportunities have been created and obtained from working with this theatre company. His love and gratitude go to Pat Furterer who placed the faith in him and the trust to do such a large show in the theatre group she had founded. Without her faith, the support of the board and the ongoing love and respect from the patrons, cast, and crew, this dream would have been no more than a mere figment of his imagination. A quote from his favorite musical which sums up his experience in life and with The Loveland Stage Company is... "Because I knew you, I have been changed... for good."

The Loveland Stage Company is dedicated to bringing quality theater to the Loveland community. We select plays and musicals that are both instructive and entertaining to our audiences. With onstage quality as a goal, we strive to keep a friendly, healthy atmosphere in our productions. Our members, volunteers all, are then afforded the best opportunities to exercise their interests and talents, while our club provides the best amateur theatre our community can produce.

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Award Winning Community Theatre



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Loveland Stage Company

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Membership Application 2015-16

Anyone wishing to participate in any capacity with LSC must become a member. Paid membership entitles you to participate in voting privileges (members 18 and older), receive the Prompter newsletter and participation in all productions and member activities. Membership dues expire at the end of each current fiscal year (May 30th). Questions? E-mail: pderham@cinci.rr.com.

Name: _____

Address: _____

City/State/Zip: _____ Email: _____

Phone: Daytime: _____ Home: _____ Cell: _____

Please check appropriate boxes:

Individual \$15 Couple \$25

Loveland Stage Company Donors

Our facility is continuously being improved so that we can provide a more enjoyable venue for everyone involved in the Loveland Stage Company experience. Since the recent addition of new seating we have more plans that cannot be achieved without the generous donations from our patrons. Donations are tax-deductible and are always acknowledged with a listing in our programs. Your donation can be included with your membership application today. Just select one of the following levels and add the tax-deductible contribution amount to your membership dues payment below.

- \$1000+ Leading Role \$500 Standing Ovation \$100 Bravo
 \$50 Curtain Raisers \$25 Show Patron

If donating, how would you like your name(s) to appear on the program page? _____

Spotlight Patio Capital Improvement Campaign

Share your appreciation for the arts and become a permanent part of the Loveland Stage Co. Theater by purchasing a brick for the Spotlight Patio. Memorialize your part in one of our productions, pay tribute to a loved one, advertise your company or just become a permanent part of our theater. Bricks are available in 2 sizes: 4" x 6" \$100 or 12" x 12" \$500. By purchasing a brick you will be supporting enhancements to the Theater's exterior while helping to raise funds for continued improvements to the LSC theater experience. Each brick is fully tax deductible. This campaign allowed us to purchase new seating. There are more improvements that cannot be achieved without the generosity of our patrons..

For details, go to our website www.lovelandstagecompany.org or email: n_downing@fuse.net.

**Please make checks payable to Loveland Stage Company and submit completed application with payment to:
The Loveland Stage Co., P.O. Box 312, Loveland, Ohio 45140**



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9–10 AM

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10–11 AM

Tap Dance

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Marjory Clegg
@
513-683-6169