

Loveland Stage Co. Summer Youth Theater Workshop

2017

Workshop runs for 6-weeks and includes all aspects of the theater into putting on a major production. This summer the production is **Willy Wonka Jr** (7-13 year olds) and **Pippin** (12-20 yr. olds). This weekend is to see who is interested in being part of the productions in an onstage and offstage role. There will be a lot of individuals interested and unfortunately we have limited spots onstage and offstage. Those that are not selected with roles for this summer's show are welcome to stay and help with set construction, painting, prop making, ushering and overall involvement on Saturdays. Casting is based on ability of voice, expression and stage movement but also on availability for rehearsal time. Good luck to all and I hope we'll have a great 6 weeks together. Please fill out the following information and bring to the audition table.

NAME: \_\_\_\_\_

ACTING EXPERIENCE: \_\_\_\_\_

SINGING EXPERIENCE: \_\_\_\_\_

(VOICE RANGE- if known) \_\_\_\_\_

DANCE/GYMNASTIC EXPERIENCE: \_\_\_\_\_

TECHNICAL EXPERIENCE (LIGHTING, SOUND, STAGE CREW, PROPS)

\_\_\_\_\_

ANY PHYSICAL LIMITATIONS: \_\_\_\_\_

ALLERGIES: \_\_\_\_\_

\_\_\_\_\_

Show/Role Interested In: (1) \_\_\_\_\_

(2) \_\_\_\_\_

Ht: \_\_\_\_\_ Shoe Size: \_\_\_\_\_ Email: \_\_\_\_\_

T-Shirt Size: YS YM YL AS AM AL AXL Phone#: \_\_\_\_\_

## Expectations for Auditions

### **What to bring:**

1. Dance/tap shoes if you have them, ballet slippers. Dress comfortably to be able to learn stage dance as well as show gymnastic and tumbling feats.
2. Bring your summer schedule if you know it with dates you will be away and can definitely not change.
3. Learn 30-45 seconds of a song that has some melody to it. I would like to hear your range as well as how well you can carry a tune.
4. Bring your enthusiasm for the part if you want a particular part. Watch how others have done it....show me that you're the best one there for the part.

### **What will happen?**

1. There will be some paperwork to fill out first with some basic information.
2. We will shoot a headshot in the green room to the left of the stage.
3. We will have everyone up on the stage to sing; possibly as a group to warm up- then individually. This usually takes a while depending upon numbers, but all those involved want to hear what you can do. We will also have you sing the scales to get your range.
4. We will then put everyone through some dance and tumbling moves by the choreographer.
5. We will then read a bit from the script.

**Callbacks:** This date will be \_\_\_\_\_ and is another date for me to take a look at a few individuals one last time before casting. This doesn't always mean you will be a particular part, as it depends how you stack up with others around you.

**Casting:** I will notify everyone either by phone and email within a week of callbacks.  
Glenna Knapp, Director

**Parts for Willy Wonka Jr.** \*\* denotes solo singing roles.

\*\*Willy Wonka: candy factory owner who is retiring and needs an heir.

\*\*Candy Man/Woman: sells candy to people in town.

Oompa Loompas: workers in factory from another country.

\*\*Charlie Bucket: only child in poorer family, living with grandparents and parents.

\*\*Mrs. Bucket: Charlie's mom.

\*\*Mr. Bucket: Charlie's Dad who works at a toothpaste factory.

Grandma Josephina

Grandma Georgina

Grandpa George

Grandpa Joe

Phineous Trout: news reporter

\*\*Augustus Gloop-big eater. Finds first golden ticket.

\*\*Mrs. Gloop- his mother.

\*\*Veruca Salt: spoiled brat.

Mr. Salt- her father.

\*\*Violet Beauregard- gum chewer.

Mrs. Beauregard: her mother.

\*\*Mike Teavee: into digital things.

Mrs. Teavee: his mother.

Ensemble: Oompa Loompas, candy man kids, cooks, squirrels.

**Parts for Pippin:** \*\* denotes solo singing roles.

\*\***Leading Player:** this individual must be very presentational and be the “ring” leader. Guides Pippin through the show and is obsessed with putting on a great show for the audience.

\*\***Pippin:** young and confused protagonist longing to find a purpose in life.

**Lewis:** Pippin’s half-brother, loves weightlifting, wrestling but most of all Lewis loves Lewis. Muscularly ripped.

\*\***Theo/Thea:** Catherine’s young son or daughter.

\*\***Berthe:** Pippin’s grandmother. A brassy woman full of wisdom, grace and sass.

\*\***Catherine:** widow and mother. Hopeless romantic.

\*\***King Charlemagne:** Pippin’s demanding father. King of Holy Roman Empire. Wears his years with great pride.

\*\***Fastrada:** Pippin’s stepmother, Lewis’ mother. Cunning, devious, untrustworthy. Beautiful and smart.

Dance ensemble: soldiers, circus acts, gigolos (male), exotic dancers (female).

Vocal ensemble: Backing up dances.