

THE PROMPTER

The Voice of Loveland Stage Company

October 2017

SHOW ISSUE

OPENS NOVEMBER 3RD

CABARET

MARQUEE COMPLETED



Loveland Stage Company

Award Winning Community Theatre

CABARET

***Cabaret* is a musical based on a novel by Christopher Isherwood, with music by John Kander and lyrics by Fred Ebb. The 1966 Broadway production became a hit, inspiring numerous subsequent productions in London and New York, as well as the 1972 film by the same name.**

It is based on John Van Druten's 1951 play *I Am a Camera*, which was adapted from the short novel *Goodbye to Berlin* (1939) by Christopher Isherwood. Set in 1929 Berlin as the Nazis are rising to power, it is based in nightlife at the seedy Kit Kat Klub, and revolves around young American writer Cliff Bradshaw and his relationship with 32-year-old English cabaret performer Sally Bowles.

A sub-plot involves the doomed romance between German boarding house owner Fräulein Schneider and her elderly suitor Herr Schultz, a Jewish fruit vendor. Overseeing the action is the Master of Ceremonies at the Kit Kat Klub. The club serves as a metaphor for ominous political developments in late Weimar Germany.

Show Dates

**Nov 2017: 3, 4, 5 (matinee), 10, 11, 12 (matinee),
16, 17, 18**

Tickets Now On Sale



Loveland Stage Company

Award Winning Community Theatre

CABARET

From the Director & Cast

"Welcome to the Cabaret" sings the Emcee of the Kit Kat Club. The story is set in Berlin in 1929 when the Nazis were taking over Germany. There are several versions of the show and I choose to present the one with a stage band to help the audience feel like they are actually in a Cabaret. Inside the club everything is beautiful, but life, at that time, was sad and scary as many changes were taking place.

The production has many emotional highs and lows, but isn't that life? I am fortunate to have a talented cast and have enjoyed working with them; John, Margie, Kay and a fantastic production crew. Thank you ALL.

Please enjoy the show!

Pat Furterer, Director

"Sally has been a dream role of mine for a long time. There are so many things to consider when playing Sally: the interpretations of iconic actresses who have portrayed her, the real woman who inspired Chris Isherwood, Jean Ross, and the overall climate of the world at that time and place. Sally chooses not to confront the things which are difficult to deal with until it's too late. For better or worse, she's a character that everyone can relate to, in some way, because she is very human."

Bonnie Emmer (Sally Bowles)

"Cliff is by far the most interesting and challenging role I've ever had. The plot centers largely around his experience in Germany during the rise of the Nazis. There are many important and fascinating components to this story, but one that I think about a lot is how you can start your journey looking for something, but your path leads you to find something entirely different than what you expected. I think everyone can relate to that on some level, and that's a big theme from Cliff's perspective in this show."

Peyton Hahn (Cliff Bradshaw)



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CABARET

From the Director & Cast

"The show to me, represents belonging and wanting to make a connection. Each character wants to feel as if they matter to someone, or even to some idea. Bobby is looking for companionship, just as so many people do. The production has really tested my dancing skills and determination to complete the tap routine!"

Micheal R. Kiser (Bobby)

"I am honored to be entrusted with the role of the Emcee and welcome our audience to the world of this Berlin nightclub, but it almost didn't happen. Pia and I were a bit on the fence if we were going to audition for the show, as the most recent revivals were a bit risqué, but after we read the script, we fell in love with the story and drama of *Cabaret*, and decided to go for it. Now getting to know Pat's approach to the show, we think that our audience will have a good bit of PG13 fun alongside the tragedy that developed in prewar Berlin. I want to thank Pat, John, and Margie for this opportunity! I have been going to Margie's dance class regularly and growing in my dance skill, so when it comes to my current role in *Cabaret*, I give much credit to Margie's patient teaching to give me a foundation to dance the Emcee. I am having so much fun with all the songs and getting to play an outrageous character, that I know our shows will be filled with laughs, tears, and applause."

Charlie Rader (Emcee)

"This play is so poignant. It speaks to many of the issues we are dealing with today, and really paints a believable picture of what it is like to be caught between wants and needs, what is right and what is doable. I am so excited and honored to be a part of this production!"

Pia Rader (Fräulein Schneider)

"This is not only a show with fantastic and memorable musical numbers, it also has a very important message. I have always wanted to perform in *Cabaret*, not just to perform it, but to be a part of that message"

John Sloan (Ernst Ludwig)

CABARET CAST

EMCEE

CLIFFORD BRADSHAW

FRÄULEIN SCHNEIDER

HERR SCHULTZ

FRÄULEIN KOST

SALLY BOWLES

HERR LUDWIG

VICTOR & ENSEMBLE

BOBBY & ENSEMBLE

CHARLIE RADER

PEYTON HAHN

PIA RADER

DAVE MARCUS

BOBBY JO SWEARINGEN

BONNIE EMMER

JOHN SLOAN

JONATHAN ECKMAN

MICHEAL KISER

ENSEMBLE

CAROLYN FINN

NINA FUGGETTA

GARY GIVER

PAUL HENKELMAN

DAVI HUTCHINS

JOHN MASTERSON

TERRY NEACK

LIZ OLEKAS

KEN MACKE

ADAM PETERS

ALISSA RITZE

GREG STEVENS

KIT KAT GIRLS

NIKI AHO

MARVEL GENTRY DAVIS

LISA ELMENDORF

ALEX FARMER

EVALYN (MISSY) FRAM

SHERRY MICHALAK

ALLISON SHAW

DONNA TREINEN

MARCIE VERDIN

And as the GORILLA K. BUCKLER

CABARET CREW

**DIRECTOR
PRODUCER**

**PAT FURTERER
K. BUCKLER**

**MUSIC DIRECTOR
CHOREOGRAPHER**

**JOHN NIXON
MARJORY CLEGG**

STAGE MANAGER

GLENNA KNAPP

**SET DESIGN/CONSTRUCTION
SET DÉCOR**

**DAVE WELSH
MARIKA HOLLOWAY
KRISTIN TAPPER**

LIGHTING DESIGN

GREGORY CARL SMITH

**LIGHTING/PROJECTION
EXECUTION**

**VINCENT ELDRIDGE
JIM FRASIER
SCOTT HEWITT
CHRIS LEE
GREGORY CARL SMITH**

CABARET CREW

PROJECTION DESIGN

CHARLIE RADER

SOUND DESIGN

GLENN BLADH

SOUND EXECUTION

MIKE LILES

JILL GORNET

COSTUMES

BOBBY JO SWEARINGEN

DONNA TREINEN

JESSICA KEHOE

PROPERTIES

JAE LILES

HAIR/MAKEUP

MAGGIE BRUNS

HOUSE MANAGER

BECKY GIVER

PEGGY GOODWIN

MARJORIE WILSON

LOBBY DISPLAY

NANCY SULLIVAN

PAUL SCHLISSER

CABARET CREW

PROGRAM DESIGN

GRAPHIC DESIGN

HOSPITALITY

TICKET SALES

PHOTOGRAPHY

PUBLICITY

AD SALES

BOARD LIASON

PATRONS

PRINTING SERVICES

KAY BOLIN

PETER SEXTON

BARB SICILIANO

JIM SICILIANO

CHRISTINA SICILIANO

PAM CAROTHERS

NANCY DOWNING

NANCY DOWNING

MARVEL GENTRY DAVIS

NANCY DOWNING

CHRISTINA SICILIANO

NANCY DOWNING

PAT FURTERER

DICK DYSON

PAT FURTERER

STEVE WHEELER—UPS



Loveland Stage Company

Award Winning Community Theatre

Seat Yourself

We've made the process of purchasing tickets to our performances simple and convenient for you. By using an on-line ticketing service, we put you in control of the reservation, seat selection, and payment process.

Visit our website (<http://www.lovelandstagecompany.org>), select Tickets from the menu and click on the Seat Yourself icon. Simply select a performance date, then choose your seats from the theater seating chart.

Purchase your tickets, print your receipt, and your reservation is complete – it's quick and convenient!

When you arrive for your performance, please present the printed receipt for your ticket purchase to the box office.

All on-line ticket sales are final; sorry, but no refunds or exchanges. On-line ticket sales close 12 hours before performance time.

Tickets for Handicapped (Wheelchair) Seating

For wheelchair seating, please call the Loveland Stage Company (513) 443-4LSC (4572) for tickets. We will handle all Handicapped Ticket Sales personally, Seat Yourself is not available for these tickets.

Walk-in Ticket Sales

The box office opens two hours prior to the start of a performance. Theater doors open 30 minutes before the start of a performance. A limited amount of tickets may be available for purchase at the box office prior to each performance. Payment by cash or check only—No credit cards are accepted.

Cabaret Tickets on Sale October 3rd

Show Dates: November 2017: 3, 4, 5 (matinee), 10, 11, 12 (matinee), 16, 17, 18
(Evening shows at 7:30pm; Sunday matinees at 3:00pm.)



Loveland Stage Company

Award Winning Community Theatre

2017—2018 SEASON TICKETS NOW ON SALE

3 Show Season Ticket Package



WWW.LOVELANDSTAGECOMPANY.ORG

Call 513-443-4572 For Handicap Seating



Free Holiday Show



Loveland Stage Company

Award Winning Community Theater

2017-18 SEASON TICKETS ORDER FORM

Cabaret November 3-18 2017

9 to 5 The Musical March 2-18 2018

Don't Drink the Water (A play written by Woody Allen) May 11-20 2018

Yes, I would like to order _____(qty) Season Tickets for the 2017-2018 season. I have enclosed my check for \$_____(\$54 per ticket) made payable to *Loveland Stage Company*.

Name: _____

Email Address: _____

Phone: _____

Please mail this form and payment to:

LOVELAND STAGE COMPANY

Season Tickets

P.O. Box 312

Loveland, OH 45140



Loveland Stage Company

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Marquee is Completed

“The new development across the street has necessitated a change to make our building more identifiable, and a Marquee seems to be the answer. LSC has now gotten all the necessary permits and is ready to proceed with the construction.” - From The President’s Desk, Prompter July 2017.

Many Thanks To

Bob Cox
Linda Cox
Jonathan Eckman
Jim Hooper
Bob Kessler
Molly Kessler
Carl Linz
Larry Press
Charlie Rader
Gary Reckelhoff
Caitlyn Sanderson
Greg Smith

Schaefer & Associates
Byron Industries
McCabe Lumber
Carpenter Sign Service





Loveland Stage Company

Award Winning Community Theatre

The Long And Winding Road...To A Marquee by Bob Kessler, LSC President

At the November 2015 Loveland Stage Company Board meeting, I brought up the idea of a three-sided Marquee to eliminate the visibility problem created by the Loveland Station Apartments. I had sat down at my computer and designed a simple canopy that I hoped would pass the scrutiny of the Board, as well as the various City officials who would have to approve the project. The Board reaction was enthusiastic (who wouldn't want something that showcased our theatre!). So began a two-year-long project which reached a successful conclusion at the recent Board Meeting, when we dedicated the new marquee with a lighting ceremony!

In order to get the necessary approvals, I first had to find a structural engineer who would take my ideas and determine how best to build it. I settled on Steve Schaefer of Schaefer & Associates, a company I had worked with for years through my company, Kessler Studios. Steve was great, working within a tight budget and willing to make the many necessary revisions that inevitably came up.

With blueprints in hand, I had to navigate the appeal process, getting variances from both the Board of Zoning Appeals and the Zoning Board. Eva Sigel, Building & Zoning Coordinator for the City of Loveland, guided me through that phase, providing invaluable advice. Everyone seemed excited at the prospect of a lighted marquee, making my "appeals" seem more like formalities.

Once I had the approvals, I went back to the Board with a budget: \$8000 - \$10,000 for materials. I emphasized that even though the price was high, I was confident that we would be able to eventually fund-raise from the membership. In April of 2017, I was given the official go-ahead by the Board. I wanted to build the marquee between the Summer Youth Workshops and the November 2017 production.

After a lot of research, haggling, and cajoling, I lined up a group of material suppliers and LSC member volunteers. The bulk of the work would take place during a two-week period in July, but I spent many hours "prepping" the building by drilling holes for structural elements beforehand. Once the July start-date hit, it was 14+ days of intense activity. We seemed to pick the hottest two weeks of the year and the sun was merciless! Nonetheless, a steady group of volunteers showed up and we tore down the old sign and erected the canopy, which would eventually hold the sign boxes. **THANKS TO ALL THE FOLKS WHO CAME OUT TO GET THE JOB DONE !!**

After the canopy was completed, we ordered the sign boxes and they were installed in late August. After wiring the can lights and signs, we passed our final two inspections (electric & building) in early September. On Tuesday, September 19th, the Board held a Lighting Ceremony and the new LSC Marquee came officially to life!

Please click on the following link to donate to the Marquee Fund

<https://www.gofundme.com/LovelandStageCompanyMarquee>



Loveland Stage Company

Award Winning Community Theatre

2017 – 2018 Board of Directors

Officers

President	Bob Kessler	kessler@fuse.net
Vice President	Jonathan Eckman	eckman15@buckeyemail.osu.edu
Secretary	Carissa Sloan	carissa_griffith@hotmail.com
Treasurer*	Kim Luzader	hoosier1.kl@gmail.com
President Emeritus	Pat Furterer	rpfurterer@fuse.net

Members at Large

Christina Siciliano	christinasiciliano19@gmail.com
Richard Dyson	dyson.r@fuse.net
Donna Treinen	dtreinen1@gmail.com
Kate Arnold	zingagirl61@gmail.com
Dave Marcus	dmarcusphd@earthlink.net

Advisory Board

Jeff Atkinson	jeffrey.atkinson@edwardjones.com
Peggy Goodwin	Pjgoodwin@fuse.net
Dave Welsh	davewelsh@fuse.net
Chris Longwell	chris@clongwell.com

Honorary Advisor

Chief Otto Huber

* - Appointed non voting position

Our Mission Statement

The Loveland Stage Company is dedicated to serving our community by providing quality theater and performing arts.

Our Vision

Members

Serve as a magnet for our members and audience.
Provide a creative, nurturing and friendly atmosphere.
Be a responsible manager of our assets.

Audience

Attract a wider diversity in our audience.
Become a performing arts destination.

Community

Be a vibrant and exciting arts entertainment venue.
Continue to be viewed as a valued asset to the community.
View ourselves as an active community participant.



Loveland Stage Company

Award Winning Community Theatre

Committee Leaders 2017-2018

ACT Representative	Carissa Sloan	513-910-4330
OCTA Representative	Peggy Stouffer	513-325-2803
OCTA Alternate	Carissa Sloan	513-910-4330
Lighting System	Bob Kessler	513-403-2009
Sound System	Glenn Bladh	513-484-1527
Theater/Building Manager	David Welsh	513-683-6599
Costume Mistress	Peggy Stouffer	513-325-2803
Makeup	Christina Siciliano	513-290-6934
	Kate Arnold	513-478-0634
Publicity	Nancy Downing	513-677-5108
Tickets	Pam Carothers	513-443-4572
Webmaster	Dave Bauer	513-225-4731
Prompter Editor	Gregory Carl Smith	513-324-8314
Sunshine	Jan Wethington	513-683-7796
Patrons	Pat Furterer	513-683-9687
Membership	Paul Derham	513-702-0567
Play Research	Pat Furterer	513-683-9687
Librarian	Open	
Historian	Carolyn Finn	513-683-1713
Scholarship	Theresa Kovacs	513-697-6769



Loveland Stage Company

Award Winning Community Theatre

Loveland Stage Company is made up of a diverse mix of people. Families, youth, not so youth with one thing in common
“The love of theater.”

This section highlights “us”

SPOTLIGHT ON GARY GIVER

Prompter - When and how did you become involved in LSC?

I have attended shows at LSC for many years, but had never performed on stage, ever. My wife and I were having dinner at Tano's one evening in 2011, when we ran into Pat and Margie. Pat said that she was directing a show, “Guys and Dolls” and would I consider being part of the cast. Pat said she just needed people to be in the background and I would have maybe a couple of lines. Margie said the dancing would be swaying to the music. Well.....I was cast as LT. Brannigan, with multiple lines, singing with the Ensemble and in various dance numbers. It was a blast.

Prompter - When you are not at the theater, what do you do?

I am retired from Procter & Gamble and my wife, Becky, is also retired. We've been traveling a little. We own an 1880 victorian farm house and enjoy working on the house and tending the gardens. We also have acreage in central Kentucky that we enjoy sculpting into our private green space.

Prompter - Why theater? Why LSC?

As I said above, I was never involved in any kind of theater until LSC. Theater gave me the opportunity to step outside of my comfort zone. Memorizing the lines, learning how to sing and dance (and tap?), and then selling it to the audience is challenging but so rewarding when at the end of the show you can say “I did it!!!!”. Every time I walk into LSC I am greeted with smiles and hellos. Everyone is always willing to help with lines, dance steps, singing, and sooooo much patience. There is camaraderie from all involved in the show.

Prompter - What have you been involved in at LSC?

I have been an usher for many shows, a House Manager, and have assisted in the sound booth. Cabaret will be my fifth show on stage.

Prompter - Where do you see LSC 10 years from now?

I see LCS continuing to be a vital part of the Loveland area cultural scene. I like the current direction of selecting shows that are a blend of the classic musicals and exploring newer works. This will insure maintaining the existing audience base as well as attracting new fans to the theater.

Prompter - What would you like to say to LSC and the members?

I would like to thank LSC for the opportunity to be involved in a professional organization that provides quality theater to the community. To the members I would say thank you all for welcoming me to the LSC family!!!!



Loveland Stage Company

Award Winning Community Theatre

PROMPTER CLASSIFIEDS

WANTED

DANCERS ALL LEVELS

Saturday Morning Dance Class with Marjory Clegg

9 A.M.—10 A.M. Ballet and Jazz
10 A.M.—11 A.M. Tap

Call Margie 513 683 6169

TECH WANTED

Can You Sew? All Forms of Costume Help Needed

Many different aspects of help and
helpers are ALWAYS needed, every
show is different!

Many LSC Productions

E-Mail Greg at
eerf99@aol.com

UPCOMING

Cabaret November 3rd—18th 2017

Directed by Pat Furterer
Visit www.lovelandstagecompany.org

Christmas Dreamin' Christmas In Loveland

December 16th 2017

Directed by Donna Trinen
Visit www.lovelandstagecompany.org

CALLING ALL POTENTIAL DIRECTORS

LSC is seeking Directors and Shows
for the 2018 - 2019 Season

Interested in Directing? Have a show
in mind? **Now is the time to be
looking forward to our next season.**

All submissions are due by
December 31, 2017 for
consideration.

Please submit to a member of the
Play Reading Committee Mark
Bode, Sue Lundy, Margie Clegg, Tom
Cavano, Kate Arnold or
Pat Furterer, Chair

Questions?
Call Pat at 513-683-9687
or e mail rpfurterer@fuse.net

Lighting Help

Many LSC Productions

E-Mail Greg at
eerf99@aol.com

9 to 5 The Musical March 2nd—18th 2018

Directed by Denise Schnieders
Visit www.lovelandstagecompany.org

Don't Drink The Water May 11th—20th 2018

Directed by John Sloan
Visit www.lovelandstagecompany.org

ANNOUNCEMENTS

SEASON TICKETS NOW ON SALE

3 Great LSC Productions

Cabaret
November 3rd—18th
2017

9 to 5
March 2nd—18th
2018

Don't Drink the Water
May 11th—20th
2018

www.lovelandstagecompany.org

PROMPTER NOW AVAILABLE

The Prompter is now available
(via e mail) to all. You no longer
need to be a LSC member to
receive The Prompter.

Please send all e mail
addresses of non members
wishing to receive The Prompter
to Greg Smith—eerf99@aol.com.

Under subject write
"New Prompter"

Support the growth of

The Prompter

Review your contact lists!!!

E mail ad requests to Greg at
eerf99@aol.com
All ads subject to approval of Prompter



Loveland Stage Company

Award Winning Community Theatre

CALLING ALL POTENTIAL DIRECTORS

**LSC is seeking Directors and Shows for the
2018 - 2019 Season**

Interested in Directing?

Have a show in mind?

Now is the time to be looking forward to our next season.

All submissions are due by December 31, 2017 for consideration. Guidelines can be found on our web page
www.lovelandstagecompany.org

Please submit to a member of the Play Reading Committee Mark Bode, Sue Lundy, Margie Clegg, Tom Cavano, Kate Arnold or Pat Furterer, Chair

Questions? Call Pat at 513-683-9687

or e mail [rpfurterer\(at\)fuse.net](mailto:rpfurterer@fuse.net)



Loveland Stage Company

Award Winning Community Theatre

Saturday Morning Dance Classes With Award Winning Choreographer

Marjory Clegg

9 AM—10 AM
10 AM—11 AM

Ballet & Jazz
Tap

Brush up for a show or Dance just for the freedom of dance!

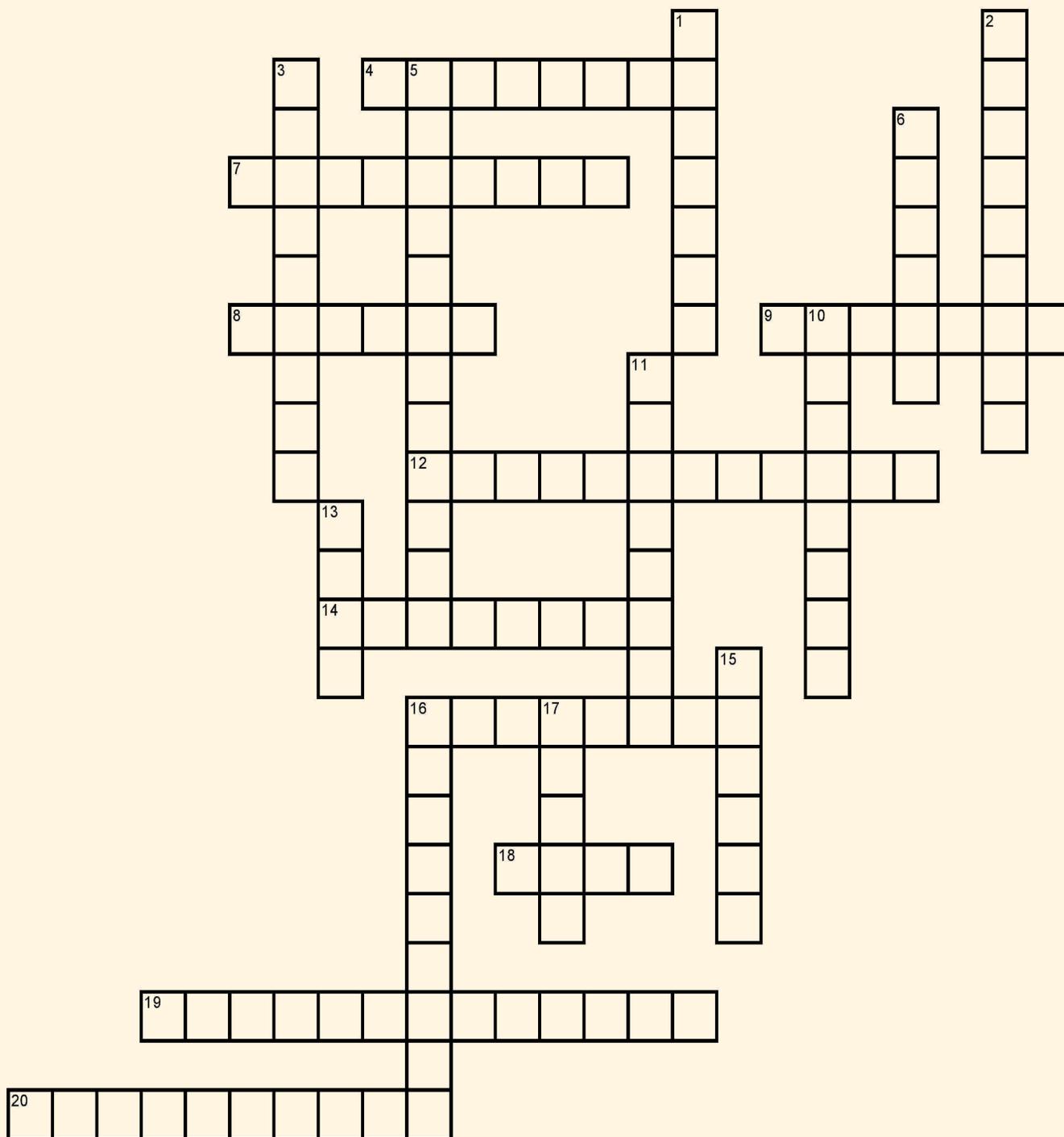
All levels Welcome

Classes are held at the LSC Theater

For more information or to join class call
Marjory at 513 - 683 - 6169



It's "SHOWTIME" at LSC



Hints on following page

Hints

Across

- 4 Based on the 1953 film "Lili", it opened on Broadway in 1961
- 7 Fanny Brice (2 words)
- 8 A young Prince on his search for meaning
- 9 Based on the King Arthur legend as adapted from the T.H. White novel "The Once and Future King"
- 12 Sit down you're rocking the boat (3 words)
- 14 Goodnight my someone goodnight my love (2 words)
- 16 This musical features the song "Day by Day"
- 18 Are you going to the Jellicle Ball?
- 19 This dark-horror musical features the songs "Take Me As I Am" and "Alive" (3 words)
- 20 It's so nice to have you back where you belong (2 words)

Down

- 1 Based on the 1992 Disney film by the same name
- 2 This play takes its title from the theatrical stage direction indicating sounds coming from off stage (2 words)
- 3 This musical is based on the stories of Dr. Seuss
- 5 With music and lyrics by Cole Porter, this musical takes place between New York and London (2 words)
- 6 1944 play by Mary Chase. The 1950 film starred James Stewart
- 10 Opening on Broadway in 1970, this musical won the Tony Award and is based on the novel "All About Eve"
- 11 The 1985 musical that originated as a line of greeting cards
- 13 Based on a 1955 novel by Patrick Dennis, the main character says "Life is a banquet and most SOB's are star
- 15 English musical based on a novel by Charles Dickens
- 16 Ethel Merman made her stage debut in this musical (2 words)
- 17 Based on the film *Some Like It Hot*, this musical opened on Broadway in 1982

All of these shows have one thing in common

Who will get it right?

Let us know E Mail your crossword to eerf99@aol.com (Greg Smith—Editor The Prompter)

Put in subject line "Crossword"

For the answers just turn the page

Hints & Answers

Across

- 4 Based on the 1953 film "Lili", it opened on Broadway in 1961 **Carnival**
- 7 Fanny Brice (2 words) **Funny Girl**
- 8 A young Prince on his search for meaning **Pippin**
- 9 Based on the King Arthur legend as adapted from the T.H. White novel "The Once and Future King" **Camelot**
- 12 Sit down you're rocking the boat (3 words) **Guys and Dolls**
- 14 Goodnight my someone goodnight my love (2 words) **Music Man**
- 16 This musical features the song "Day by Day" **Godspell**
- 18 Are you going to the Jellicle Ball? **Cats**
- 19 This dark-horror musical features the songs "Take Me As I Am" and "Alive" (3 words) **Jekyll and Hyde**
- 20 It's so nice to have you back where you belong (2 words) **Hello Dolly**

Down

- 1 Based on the 1992 Disney film by the same name **Aladdin**
- 2 This play takes its title from the theatrical stage direction indicating sounds coming from off stage (2 words) **Noises Off**
- 3 This musical is based on the stories of Dr. Seuss **Seussical**
- 5 With music and lyrics by Cole Porter, this musical takes place between New York and London (2 words) **Anything Goes**
- 6 1944 play by Mary Chase. The 1950 film starred James Stewart **Harvey**
- 10 Opening on Broadway in 1970, this musical won the Tony Award and is based on the novel "All About Eve" **Applause**
- 11 The 1985 musical that originated as a line of greeting cards **Nunsense**
- 13 Based on a 1955 novel by Patrick Dennis, the main character says "Life is a banquet and most SOB's are starving to death" **Mame**
- 15 English musical based on a novel by Charles Dickens **Oliver**
- 16 Ethel Merman made her stage debut in this musical (2 words) **Girl Crazy**
- 17 Based on the film *Some Like It Hot*, this musical opened on Broadway in 1982 **Sugar**



Loveland Stage Company

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Parking is available

With all the construction going on downtown, available parking has changed a bit! However, there are still plenty of places to park.



Donate to The Loveland Stage Company every time you shop!



**Donate to the Loveland Stage Company
every time you shop.**

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1. Visit www.kroger.com/communityrewards
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Loveland Stage Company

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Support your charitable organization by starting your shopping at
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1. Sign Up at www.smile.amazon.com
2. Choose **Loveland Stage Company** as your charitable organization
3. Shop and donate... **It's that easy!**
4. To change your existing charity of choice, log into your account at www.smile.amazon.com, click on Your Account under your name and select Change your charity.



www.ohiocommunitytheatre.org



www.summerfair.org



www.theartswave.org



www.actcincinnati.org



Loveland Stage Company

Award Winning Community Theatre

Membership Application

Anyone wishing to participate in any capacity with LSC must become a member. Paid membership entitles you to participate in voting privileges (members 18 and older), receive the Prompter newsletter and participation in all productions and member activities. Membership dues expire at the end of each current fiscal year (May 30th). Questions? E-mail: pderham@cinci.rr.com.

Name: _____

Address: _____

City/State/Zip: _____ Email: _____

Phone: Daytime: _____ Home: _____ Cell: _____

Please check appropriate boxes:

Individual \$15 Couple \$25

Loveland Stage Company Donors

Our facility is continuously being improved so that we can provide a more enjoyable venue for everyone involved in the Loveland Stage Company experience. Since the recent addition of new seating we have more plans that cannot be achieved without the generous donations from our patrons. Donations are tax-deductible and are always acknowledged with a listing in our programs. Your donation can be included with your membership application today. Just select one of the following levels and add the tax-deductible contribution amount to your membership dues payment below.

- \$1000+ Leading Role \$500 Standing Ovation \$100 Bravo
 \$50 Curtain Raisers \$25 Show Patron

If donating, how would you like your name(s) to appear on the program page? _____

Spotlight Patio Capital Improvement Campaign

Share your appreciation for the arts and become a permanent part of the Loveland Stage Co. Theater by purchasing a brick for the Spotlight Patio. Memorialize your part in one of our productions, pay tribute to a loved one, advertise your company or just become a permanent part of our theater. Bricks are available in 2 sizes: 4" x 6" \$100 or 12" x 12" \$500. By purchasing a brick you will be supporting enhancements to the Theater's exterior while helping to raise funds for continued improvements to the LSC theater experience. Each brick is fully tax deductible. This campaign allowed us to purchase new seating. There are more improvements that cannot be achieved without the generosity of our patrons..

For details, go to our website www.lovelandstagecompany.org or email: n_downing@fuse.net.

Please make checks payable to Loveland Stage Company and submit completed application with payment to:
The Loveland Stage Co., P.O. Box 312, Loveland, Ohio 45140