

THE PROMPTER

The Voice of Loveland Stage Company

October 2019



COLE

An Entertainment based on the words and music of

COLE PORTER

NOVEMBER

1, 2, 8, 9, 15 & 16 7:30PM

3, 10 & 17 3PM

Tickets Now On Sale!

www.lovelandstagecompany.org

Call 513 - 443 - 4572 for handicap seating



Loveland Stage Company

Award Winning Community Theater



About

COLE

Cole Porter, one of the outstanding American composer-lyricists of the 20th century, was born in Peru, Indiana in 1891, the only son of Samuel and Kate Porter.

His early life was dominated by the strong personalities of his mother, who determined he should pursue a career as a musician, and maternal grandfather, a rich landowner. Porter was educated at Worcester Academy, Massachusetts and then at Yale where his musical talents found ideal scope in the Glee Club and the Yale Drama, for which he wrote several musical comedies, as well as writing songs for the football team (which are still sung at Yale). Lasting college friends included Monty Woolley, with whom he collaborated in later work.

After Yale he began studying law at Harvard at his grandfather's insistence, but later switched to music. His first full-scale professional production was the comic opera *See America First*, which had a brief Broadway run in 1916. For the next 12 years, his life was spent mostly abroad. His Broadway career began in earnest with *Paris* (1928) and *Fifty Million Frenchmen* (1929), the successes of which ended his expatriate period. The '30s saw a remarkable succession of Cole Porter hits on Broadway, including *Gay Divorcee* with Fred Astaire (1932), *Anything Goes* (1934), *Jubilee* (1935), *Red Hot and Blue* (1936) and *Du Barry Was A Lady* with Ethel Merman and Bert Lahr (1939). He also worked in Hollywood in the '30s, with original film scores including *Born to Dance* (1936) and *Rosalie* (1937).

In 1938 he suffered a serious riding accident, which dogged him for the rest of his life. However, his career continued in both theatre and film, with *Kiss Me Kate* (1948), *Can-Can* (1953), and *Silk Stockings* (1955). His Hollywood work during his later career included *The Pirate* (1948), *High Society* (1956) and *Les Girls* (1957). His health deteriorating during his last years, Cole Porter died in October, 1964 in Santa Monica.

Cole will take you on a musical journey from Porter's days at Yale through his time in Paris, New York and Hollywood. The production maintains the feel of 1920s through 1950s elegance.



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From the Director

In March of 2012, I did the Lighting Design for a production of *Cole* and immediately fell in love with the show. Over the next 7 years, my passion for the show grew.

Cole is a timeless, yet fresh, musical about the King of Musicals: Cole Porter. The script puts together many of Cole's hit tunes with a rich narration that tells the story of his life. *Cole* will take you on a musical journey from Porter's days at Yale through his time in Paris, Broadway and Hollywood.

One would think that with over 40 Cole Porter, hits *Cole* was a musical revue but it's clearly not. The clear and rich narrative running from start to finish ties the amazing music into a clear and enjoyable story. With a clear beginning and a clear end, *Cole* is that special blend of both worlds: the rich sounds of timeless music with a theme and story line that will not lose interest.

Cole is a feel-good show. The dialog comes from the narrators who move us from location to location, and decade to decade, smoothly, informatively and at times humorously leaving the stage for the best of musical theatersong and dance!

Sit back, relax and join us in this amazing journey through time.

Gregory Carl Smith



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From The Cast & Crew

Our show features the words and music of Cole Porter which reflect so accurately the frivolity and excesses of American high society in the thirties. His wide vocabulary and rhyming skill make it so important for his audiences to listen as much to the words as to the music and to laugh at the caustic wit and cry at the sadness. His was a dying art which lingers on in our time and age.

John Nixon
Music Director

I went through several ideations when it came to the set design for Cole. After discussing the wants and needs with the director Greg, I knew I wanted to create a space that could work for multiple scenes, have a pleasing aesthetic, and leave room for the dancing. One of Cole Porter's great musicals is 'The Gay Divorcee'. I knew we needed that classy Art Deco film style. I also decided to keep everything smooth, with plenty of curves. The stage left platform where the band sits is shaped like a piano. The over all color scheme is derived from Mr. Porter's love of pink. With all these elements combined, Dave Vest and his team have been able to build the set I envisioned and have exceeded every expectation.

Micheal R. Kiser
Set Designer

I have listened to Cole Porter music my whole life. I have used many of his songs for my dance numbers. I am thrilled to be doing a whole show of his music.

Marjory Clegg
Choreographer





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From The Cast & Crew

The music of Cole Porter is not only beautiful and touching....it is funny and full of burlesque! It has been a lot of fun singing the beautiful songs like "Night and Day" and laughing through the funny lyrics of such songs as "Brush up your Shakespeare". The cast is having a wonderful time learning the tunes and dance routines. Please come and join us for the fun!

Dave Marcus

Cole has significant ties to my husband, Doug Decatur and me for 2 reasons: 1. We met and fell in love dancing together and 2. this is the first show that we've been cast in together and will be dancing to one of the most romantic songs ever written: "Night and Day." Thank you, Loveland Stage Company for giving us this special memory to cherish forever.

Susan Decatur

COME ON IN and see a night of music and dancing. A night when ANYTHING GOES. Looking forward to dancing with my lovely wife on stage. It should be a fun night. Gregory Smith will give us a show that will be NIGHT AND DAY better than staying home and watching the Bengals.

Doug Decatur

I was quite surprised I was picked to dance in this Production of *Cole*. I'm excited to have the opportunity to be in the show. I love Cole Porter's music and can't wait to see the show come together. Thank you!

Phyllis Wene

It's already fun! I love being in a musical and not having to sing --- because I can't!!!

Ann Barfels

Narrating Cole Porter's life and music has been an awarding and educational experience. While reading about his life, as well as how he wrote his lyrics, would not only be an experience I won't forget, but one I will always remember. I have enjoyed working with each and every person throughout this production.

Bobby Jo Swearingen



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Meet The Cast

Kate Arnold	Woman 1	John Masterson	Man 1
Susan Decatur	Woman 2	Dave Marcus	Man 2
Melinda Hubbard	Woman 3	Joshua Marcus	Man 3
Izy Jones	Woman 4	Mike Williams	Man 4

Narrators

Ann Barfels	Deb Giehl
Doug Decatur	Bobby Jo Swearingen

Ensemble

Missy Fram	Sherry Michalak
Micheal Kiser	Donna Treinen
Norm Lewis	Phyllis Wene

Meet The Band

Robert Donisi	Bass
Bob Schwartz	Drums
Alycia McClurg	Reeds
Becky Jones	Reeds
Tom McClurg	Trumpet
John Nixon	Keyboard





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Meet The Crew

Director	Gregory Carl Smith
Technical Director	Chris Lee
Producer	K Buckler
Producer	Pat Furterer
Choreographer	Marjory Clegg
Music Director	John Nixon
Vocal Director	John Nixon
Technical Stage Manager	Fran Uecker
Practical Stage Manager	Glenna Knapp
Set Design	Micheal Kiser
Set Décor	Missy Fram
Master Carpenter	David Vest
Set Construction	Larry Arnett, Jim Downing Steven Link, Joe Newman
Costume Design	Jane Lee
Assistant Costume Design	Izy Jones
Hair and Makeup	Maggie Bruns



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Meet The Crew

Properties

Jae Liles

Lighting Design

Bob Kessler

Sound Design

Glenn Bladh, Chris Lee

Sound Execution

Mike Liles, Barb VanOrsdel

Projection Design

Chris Lee, Gregory Carl Smith

Program Design

Kay Bolin, Peggy Goodwin

Graphic Design

Peter Sexton

Photography

Nancy Downing

House Managers

Gary Giver, Becky Giver

Ticket Sales

Pam Carothers

Lobby Display

Tonya Oslack

Program Ad Sales

Nancy Downing, Pat Furterer

Publicity

**Ann Barfels, Nancy Downing,
Marvel Gentry Harmon**

Patrons

Pat Furterer

Board Liaison

Dick Dyson



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Cole Poster.
Cole In Rehearsal





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Seat Yourself

We've made the process of purchasing tickets to our performances simple and convenient for you. By using an on-line ticketing service, we put you in control of the reservation, seat selection, and payment process.

Visit our website (<http://www.lovelandstagecompany.org>), select Tickets from the menu and click on the Seat Yourself icon. Simply select a performance date, then choose your seats from the theater seating chart.

Purchase your tickets, print your receipt, and your reservation is complete – it's quick and convenient!

When you arrive for your performance, please present the printed receipt for your ticket purchase to the box office.

All on-line ticket sales are final; sorry, but no refunds or exchanges. On-line ticket sales close 12 hours before performance time.

Tickets for Handicapped (Wheelchair) Seating

For wheelchair seating, please call the Loveland Stage Company (513) 443-4LSC (4572) for tickets. We will handle all Handicapped Ticket Sales personally, Seat Yourself is not available for these tickets.

Walk-in Ticket Sales

The box office opens ninety minutes prior to the start of a performance. Theater doors open 30 minutes before the start of a performance. A limited amount of tickets may be available for purchase at the box office prior to each performance. Payment by cash, check or credit card.



Loveland Stage Company

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2019 - 2020

our 40th Consecutive Season of Quality Community Theater



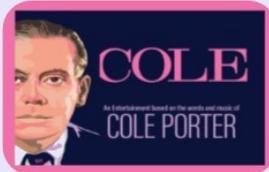
Bugsy Malone Jr.

Directed by Pia Rader
Produced by Jonathan Eckman, Jill Gornet & Charlie Rader
July 12th—July 21st 2019



Mamma Mia!

Directed by Deirdre Dyson
Technical Director Glenna Knapp
Produced by Steve & Theresa Kovacs
August 15th—August 25th 2019



Cole, An Entertainment

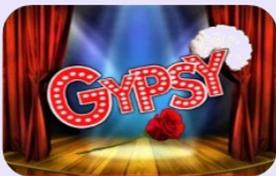
Directed by Gregory Carl Smith
Technical Director Chris Lee
Produced by Pat Furterer & K Buckler
November 1st—November 17th 2019

TICKETS NOW ON SALE—Part of 3 Show Ticket Package



'An Olde Fashioned Christmas'

As part of Christmas In Loveland
Directed by Pat Furterer
December 14th 2019 5 p.m., 6 p.m. and 7 p.m.
Free Performance



Gypsy

Directed by Micheal Kiser
Produced by Tom Cavano, Becky Cole & Jill Gornet
March 6th—22nd 2020
Tickets on sale Feb. 6th 2020—Part of 3 Show Ticket Package



The Musical Comedy Murders of 1940

Directed by Becky Cole
Produced by Jill Gornet
May 15th—24th 2020
Tickets on sale April 15th 2020 —Part of 3 Show Ticket Package

2019-2020 SEASON TICKETS ORDER FORM

Cole, an Entertainment

November 1-17, 2019

Gypsy

March 6-22, 2020

The Musical Comedy

May 15-24, 2020

Murders of 1940

Yes, I would like to order _____(qty) Season Tickets for the 2019-20 Season. I have enclosed my check for \$_____ (\$54 per ticket) made payable to *Loveland Stage Company*.

Name: _____

Email Address: _____

Phone: _____

You will be contacted by email one week before tickets go on sale to the public for each show to choose your date and seat location.

Print and complete this form and mail along with payment to

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Season Tickets
P.O. Box 312
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August 2019



Mamma Mia! Recap



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CLASSIFIEDS

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DANCERS

ALL LEVELS

Saturday Morning Dance

Class with Marjory Clegg

9 A.M.—10 A.M. Ballet and Jazz

10 A.M.—11 A.M. Tap

Call Margie 513 683 6169

AUDITIONS

GYPSY

Directed by Micheal Kiser

Produced by Tom Cavano, Becky Cole
& Jill Gornet

Audition Dates

Nov. 3rd - 6— 9 p.m.

Nov. 4th - 6— 9 p.m.

Nov. 5th - 6— 9 p.m.

(Youth auditions will be the first hour
of each date)

Callbacks

Nov. 7th - 6— 9 p.m.

Show Dates

March 6th - March 17th

OPENING

Cole, An Entertainment

Directed by Gregory Carl Smith

Technical Director Chris Lee

Produced by Pat Furterer

& K Buckler

November 1st— November 17th

Tickets Now On Sale

CALLING FOR PATRONS

Show your support for our community theater by being a Patron in our Programs!

Leading Role Patron	\$ 1,000.00
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Bravo Patron	100.00
Curtain Raiser Patron	50.00
Show Patron	25.00

Donation checks can be made out to "LSC"
and mailed to

Loveland Stage Company
P.O. Box 312
Loveland OH 45140
Attn: Pat Furterer

UPCOMING

**Deadline to purchase
Season Tickets**

August 24th 2019

THANK YOU

**LSC
thanks the planning
committee for our
40th Gala**

Kay Bolin, K Buckler,
Nancy Downing,
Pat Furterer,
Peggy Goodwin,
Donna Treinen
and Jeanne Welsh

'An Olde Fashioned Christmas'

Directed by Pat Furterer

Show Date

Dec. 14th - 5 pm, 6pm & 7pm

For Information contact -

Pat Furterer rpfurterer@fuse.net

E mail ad requests to

Greg at eerf99@aol.com

All ads subject to approval of Prompter



Loveland Stage Company

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Letter from the President---40th anniversary edition

Welcome everyone as we celebrate the 40th anniversary of the Loveland Stage Company! It has only been through the constant support of the Loveland community that your theater has lasted all these years. We at LSC want to thank everyone who has contributed their time, efforts, talents and financial support that has made LSC what it is today...a thriving, active community theater putting on quality shows for the enjoyment of our many patrons.

As we continue to thrive, LSC has taken on new commitments that involve us with both Loveland and the Cincinnati community. We now perform at Summerfair and participate in The Amazing Race. LSC has also set up college scholarships for Loveland high school students who plan on studying the performing arts. We also have our yearly Youth Summer Theatre Program/Workshop where children from elementary age to teenagers learn all that goes into putting on a production. From being on stage acting, dancing and singing to the more technical aspects of production like lighting, sound, set design and construction, the children learn it all...and have a blast doing it!

The children's workshop put on *Bugsy Malone, Jr* this past July. The show was a tremendous success and the children all had a wonderful time. There was some great talent up there on the stage and it was a joyous experience for young and old alike.

The show that is currently in production is *Cole*, a retrospective on the life and music of Cole Porter who wrote such songs as "Night and Day" (by the way...I get to sing it...I'm really excited!) and "Anything Goes". We have a great cast (forgive my conceit) and a wonderful crew including Gregory Carl Smith (director), John Nixon (Music Director), Margie Clegg (choreographer), Chris Lee (technical director) and Pat Furterer & Kay Buckler (producers). There are more than 40 of Cole Porter's best songs in the show. It will be a great event. There will be nine performances during the first three weekends in November. Come and join us for an evening of wonderful music.

In December, LSC is putting on our annual Christmas show. This year, the show is entitled *An Olde Fashioned Christmas*. Come and bring the kids to see The March of the Wooden Soldiers, Santa and his elves and hear a lot of your favorite Christmas songs. There will be three half-hour shows all on December 14th. LSC always makes the Christmas show free to the public and all three shows are typically "sold out" so bring the kids and come early.

In March we are putting on *Gypsy* (directed by Michael Kiser and produced by Tom Cavano, Becky Cole, and Jill Gornet). *Gypsy* is the musical story of Gypsy Rose Lee and has some wonderful music. Again, please join us for what is sure to be a wonderful production.

The last show of this season is *The Musical Comedy Murders of 1940* (directed by Becky Cole and produced by Jill Gornet). This show will have you wondering "who done it" in this great murder mystery.

Finally, LSC is offering a 3-show season ticket that will offer preferred seating and discount prices. If you are interested, please call the ticket hotline at (513) 443-4LSC (4572).

David Marcus



Loveland Stage Company

Award Winning Community Theater



2019 – 2020 Board of Directors

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*- Appointed non-voting position





Loveland Stage Company

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Loveland Stage Company

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Saturday Morning Dance Classes

With Award Winning Choreographer

Marjory Clegg

9 AM—10 AM

Ballet & Jazz

10 AM—11 AM

Tap

Brush up for a show or Dance just for the freedom of dance!

All levels welcome

Classes are held at the LSC Theater



For more information or to join class call

Marjory at 513 - 683 - 6169



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Loveland Stage Company

Award-Winning Community Theatre

Membership Application 2019—2020 Season

Anyone wishing to participate in any capacity with LSC must become a member. Paid membership entitles you to participate in voting privileges (members 18 and older), receive the Prompter newsletter and participation in all productions and member activities. Membership dues expire at the end of each current fiscal year (May 30th). Questions? E-mail: pderham@cinci.rr.com.

Name: _____

Address: _____

City/State/Zip: _____ Email: _____

Phone: Daytime: _____ Home: _____ Cell: _____

Please check appropriate boxes:

Individual \$15 Couple \$25

Loveland Stage Company Donors

Our facility is continuously being improved so that we can provide a more enjoyable venue for everyone involved in the Loveland Stage Company experience. Since the recent addition of new seating we have more plans that cannot be achieved without the generous donations from our patrons. Donations are tax-deductible and are always acknowledged with a listing in our programs. Your donation can be included with your membership application today. Just select one of the following levels and add the tax-deductible contribution amount to your membership dues payment below.

\$1000+ Leading Role \$500 Standing Ovation \$100 Bravo
 \$50 Curtain Raisers \$25 Show Patron

If donating, how would you like your name(s) to appear on the program page? _____

Spotlight Patio Capital Improvement Campaign

Share your appreciation for the arts and become a permanent part of the Loveland Stage Co. Theater by purchasing a brick for the Spotlight Patio. Memorialize your part in one of our productions, pay tribute to a loved one, advertise your company or just become a permanent part of our theater. Bricks are available in 2 sizes: 4" x 6" \$100 or 12" x 12" \$500. By purchasing a brick you will be supporting enhancements to the Theater's exterior while helping to raise funds for continued improvements to the LSC theater experience. Each brick is fully tax deductible. This campaign allowed us to purchase new seating. There are more improvements that cannot be achieved without the generosity of our patrons..

For details, go to our website www.lovelandstagecompany.org or email: n_downing@fuse.net.

**Please make checks payable to Loveland Stage Company and submit completed application with payment to:
The Loveland Stage Co., P.O. Box 312, Loveland, Ohio 45140**



Loveland Stage Company

Award Winning Community Theater



*Ohio Community Theater
Association*

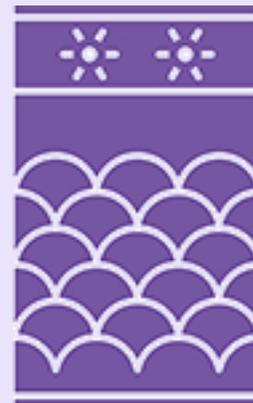
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