

THE PROMPTER

The Voice of Loveland Stage Company

November 2023



BIG FISH

BOOK BY JOHN AUGUST
MUSIC AND LYRICS BY ANDREW LIPPA

BASED ON THE NOVEL BY DANIEL WALLACE AND THE COLUMBIA MOTION PICTURE
WRITTEN BY JOHN AUGUST

November 3rd—19th

TICKETS NOW ON SALE!

Also

Upcoming Events at LSC



Loveland Stage Company

Award Winning Community Theater

A Note From The Board

Hello to all the amazing LSC Members!

This season is about to start and we can't be more excited. Tickets are now available for *Big Fish*, Directed by Maddy Weinkam. The cast and crew are amazing, and we look forward to the turnout. The show runs November 3rd – 5th, 10th – 12th, 17th – 19th.

Hopefully everyone enjoyed our Halloween Spooky Movie Nights that Izy Jones and her team put together; it was hauntingly good fun. Remember, there is still time to see *The Invisible Man* on Oct 27th. The movie starts at 8:00 PM.

Coming up on Dec 1st we will be holding auditions for our March Show *Joseph and the Amazing Technicolor Dreamcoat* Directed by Michael Yarick with Assistant Director Kiya Fix. We also get to look forward to another amazing Christmas in Loveland on Dec 16th brought to you by Pat Furterer and Margie Clegg.

All of our talented members are making the 23/24 season amazing. Thank you for helping make LSC the best it can be.

Sincerely,

Joshua Marcus

President LSC Board of Directors

About *Big Fish*

Edward Bloom has lived a full and fantastical life, populated by witches, giants, and mermaids, marked by true love that stops time in its tracks, and framed by heroics that push the limits of believability. His adult son, Will, is no longer amused by his father's fantastical tales, insisting on a rational rather than a fantastical account of one's life. When Edward's health declines, and Will learns that he and his wife, Josephine, will have a son of their own, Will decides to find out his father's "true" life story, once and for all. *Big Fish* is a heartfelt, powerful, and truly magical musical about fathers, sons, and the stories that we use to define our identities. With spine-tinglingly beautiful music and lyrics by Andrew Lippa, and a funny, heartwarming book by John August, *Big Fish* is a magnificent "big fish" of a tale, itself -- spectacular, fantastical, and overflowing with love.



Loveland Stage Company

Award Winning Community Theater

A Note From The Director of *Big Fish*

From the first time I saw *Big Fish The Musical*, I knew it was a story I needed to tell. Now yes, this show has so many funny moments, the music is beautiful, and, as an audience member, you get to see more “larger than life” things in two hours than almost any other show I can think of. However, I would be remiss if I didn’t talk about the significance of this show and why I believe this story needs to be told (Hint: it’s not any of the reasons stated above). This story, at its core, is a story of love and the many ways people show, give, and receive love. I’m sure many of you have heard about knowing people’s “love language” where everyone can be sorted into the ways they give and want to receive love. I’m not talking about that. I’m talking about the idiosyncrasies of relationships and how remarkable it is that we can navigate so many different types of them.

Growing up, I had the kind of large family that movies are written about. Every birthday, holiday, and special event was celebrated at my grandparent’s house with all aunts, uncles, and cousins present. At the center of it all for so long was my Grandpa. My Grandpa had so many of the characteristics of Edward Bloom. He had stories or jokes for everything and my Grandma had an eye roll for nearly every single one. He was always the last one laughing at his own tales or jokes ending his laughter with a big “AH SH*T” and wiping away a tear each time. Even towards the end of his life when his body was overtaken by cancer, he breathlessly made jokes as I tried to help him walk back and forth in the family room so he could keep his body moving. My Grandpa was over the top in the best and sometimes worst ways, one of which being how he loved.

Similarly, Edward has so much love for his son, Will, and his wife, Sandra, but he shows this love in vastly different ways that is often confusing for the character of Will. In the song “Fight The Dragon,” Edward is seemingly telling Will all the incredible things he has done in his life but the wonderful thing about this song is that Edward is actually telling Will all the things he wants FOR his son. What greater love can you have for someone than to want the world for them? Yet still, this love is misunderstood by the receiver, Will, as love often is. This story is about reconciling and mending that misunderstanding. It’s about rebuilding relationships that were once lost and finding solace simply in who a person is and what makes them tick.

My hope is you leave this theater with a bigger appreciation for those around you who are lucky enough to love and be loved by you. Have you been thinking about someone while reading this that you’ve not contacted in a while? Call them. Reach out. Humans, in all our messiness and with all our flaws, are meant to be in relationship with one another. I think we can all agree, we feel and understand this on a deeper level today than we did 4 years ago. Now more than ever, we need to live our lives in a way that says we NEED each other. After all... *It ends with love.*



Loveland Stage Company

Award Winning Community Theater

The Cast of *Big Fish* And Their Roles

John Boyd	Edward Bloom
Mollie Bryson	Sandra Bloom
TJ Montgomery	Will Bloom
Hanna Marcus	Young Will Bloom
Emily Tilling	Josephine
John Dorney	Karl
Tosha Gibson	Witch
Amy Prestridge	Adult Jenny Hill
Jeff Weinkam	Don Price
Hunter Gee	Zacky Price
Nate Huitger	Doctor Bennett
Caitlyn Sanderson	Red Fang
Carissa Sloan	Ashton Mayor
Abby Farmer	Alabama Lamb
Emily Pine	Alabama Lamb
Katherine Anderson	Amos
Eliza Kuczynski	Mermaid
Kimmie Thierauf	Ensemble
Nicholas Huitger	Ensemble



Loveland Stage Company

Award Winning Community Theater

The Crew of *Big Fish*

Director	Maddy Weinkam
Producer	Micheal Kiser
Producer	Josh Marcus
Vocal Director	Maria Moorman
Choreographer	Garrett Klaas
Orchestra Director	Jeanne Bilyeu
Stage Manager	Ursula Biron
Lighting Design	Gregory Carl Smith
Lighting Design	Glenna Knapp
Lighting Execution	Donald Theirauf
Sound Design	Izy Jones
Sound Design	Leah Marcus
Sound Execution	Izy Jones
Sound Execution	Leah Marcus
Set Design	Sarah Halvorson
Backstage Crew	Kay Gibson
Master Carpenter	Dave Vest
Master Carpenter Asst.	Tyler Heitker
Wigs	Madelaine Wilkerson
Photographer	Suzie Herzog
Program Design	Peggy Goodwin
House Manager	Jill Gornet
Costume Coordinator	Melinda Hubbard
Props	Ursula Biron

Calling For Patrons

 Show your support by becoming a Patron in our programs!

Leading Role	\$ 1,000.00	Curtain Raiser	50.00
Standing Ovation	500.00	Show Patron	25.00
Bravo	100.00		

Send your check payable to LSC to: Loveland Stage Company PO Box 312, Loveland, OH 45140
Attn: Pat Furterer



Loveland Stage Company

Award Winning Community Theater

Rehearsal Pics of *Big Fish*





Loveland Stage Company

Award Winning Community Theater

Seat Yourself

We've made the process of purchasing tickets to our performances simple and convenient for you. By using an on-line ticketing service, we put you in control of the reservation, seat selection, and payment process.

Visit our website (<http://www.lovelandstagecompany.org>), select Tickets from the menu and click on the Seat Yourself icon. Simply select a performance date, then choose your seats from the theater seating chart.

Purchase your tickets, print your receipt, and your reservation is complete – it's quick and convenient!

When you arrive for your performance, please present the printed receipt or the QR code for your ticket purchase to the box office.

All on-line ticket sales are final; sorry, but no refunds or exchanges. On-line ticket sales Ticket sales close 1 hour before performance time.

Tickets for Handicapped (Wheelchair) Seating

For wheelchair seating, please call the Loveland Stage Company (513) 443-4LSC (4572) for tickets. We will handle all Handicapped Ticket Sales personally, Seat Yourself is not available for these tickets.

Walk-in Ticket Sales

The box office opens ninety minutes prior to the start of a performance. Theater doors open 30 minutes before the start of a performance. A limited amount of tickets may be available for purchase at the box office prior to each performance. Payment by cash, check or credit card.



Loveland Stage Company

Award Winning Community Theater

Coming Up Next



Happy Holidays Directed by Pat Furterer Choreographed by Marjory Clegg

December 16, 2023

FREE Shows at 5:00, 6:00 and 7:00PM

Special Holiday Show for Christmas in Loveland (**not part of Season Ticket Package**).



Crushin' It! (Vol. 2) Directed by Justin Hanks and Jenna Schroeder

February 9-10, 2024

Showtimes are 7:00PM – Tickets and donations support our HVAC fundraiser! Local talent performs in our Valentine Variety Show – music, dance, comedy & more! Come see us during Hearts Afire Weekend in Loveland (**not part of Season Ticket Package**).



Joseph and the Amazing Technicolor Dreamcoat Directed by Michael Yarick

March 1-17, 2024

Fri & Sat shows – 7:30PM / Sunday shows – 3:00PM



The Red Velvet Cake War Directed by Mark Culp

May 3-19, 2024

Fri & Sat shows – 7:30PM / Sunday shows – 3:00PM



Loveland Stage Company

Award Winning Community Theater

Friday Night At The Movies

Did you know that the Loveland stage company theater, also known as the Crist theater was a movie theater beginning in 1938? For many years, Loveland residents were able to walk to the theater to see movies! Well, guess what? You can too! The Loveland Stage Company has hosted spooky movie nights throughout the month of October. We will conclude our month-long celebration of classic horror films with the **1933 version of *The Invisible Man* on October 27!**

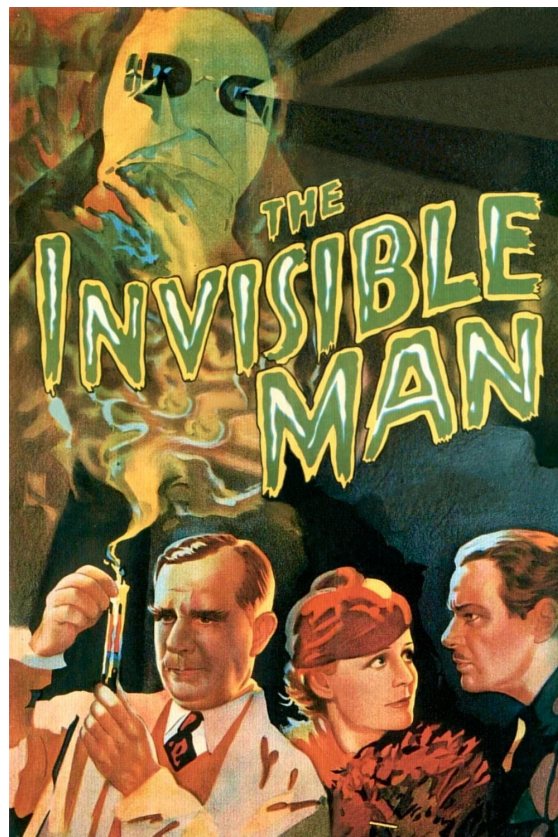
Plot:

While researching a new drug, Dr. Jack Griffin (Claude Rains) stumbles on a potion that can make him invisible. When he reveals his new ability to his old mentor (Henry Travers) and his fiancée (Gloria Stuart), it's clear that a side effect of the potion is insanity. Jack goes on a violent rampage, and the police struggle to hunt him down, unable to see their target, while his mentor and his former partner (William Harrigan) desperately try to devise a plan to capture him.

Come out to our hometown theater and spend an evening at the movies!

Tickets are \$10 (you can purchase either online or at the door) and proceeds go to our HVAC fund!

Concessions are also available! You won't want to miss this vintage thriller in your own backyard!





Loveland Stage Company

Award Winning Community Theater

LSC's 2023/2024 Board of Directors

President Emeritus	Pat Furterer	rpfurterer@fuse.net
President	Joshua Marcus	president@lovelandstagecompany.org
Vice President	Kiya Fix	vp@lovelandstagecompany.org
Secretary	Becky Jones	secretary@lovelandstagecompany.org
Treasurer (non-voting)	John Nixon	treasurer@lovelandstagecompany.com
Member	Gary Giver	giverwine@yahoo.com
Member	Jenna Schroeder	jenna32@gmail.com
Member	Emily Tilling	emtilling14@gmail.com
Member	Glenna Knapp	gknapplmtatc@aol.com
Member	Stephanie Mackris	stephaniemackris@gmail.com
Advisory Board:	Jeff Atkinson	jeffrey.atkinson@edwardjones.com
	Dick Dyson	dyson.r@fuse.net
	Peggy Goodwin	pjgoodwin@fuse.net
	Chris Longwell	chris@clongwell.com
	Otto Huber	
	Art Jarvis	

Our Mission Statement:

The Loveland Stage Company is dedicated to serving our community by providing quality theater and performing arts experiences.

Our Vision:

Members: Serve as a magnet for our members and audience. Provide a creative, nurturing, and friendly atmosphere. Be a responsible manager of our assets.

Audience:

Attract a wider diversity in our audience. Become a performing arts destination.

Community:

Be a vibrant and exciting arts entertainment venue. Continue to be viewed as a valued asset to the community. View ourselves as an active community participant. Be an active participant in external arts organizations.

Est. 1979



Loveland Stage Company

Award Winning Community Theater

LSC's 2023/2024 Committee Leaders

ACT/OCTA Representative
Building Manager
Capital Improvement
Costume Mistress
Development

Carissa Sloan
Bob Kessler
Gary Giver
Carissa Sloan
Jenna Schroeder

carissa_griffith@hotmail.com
kessler@fuse.net
giverwine@yahoo.com
carissa_griffith@hotmail.com
jenna32@gmail.com

Lighting System
Membership
Play Selection
Prop Master

Bob Kessler
Gregory Carl Smith
Joshua Marcus
Jae Liles

kessler@fuse.net
eerf99@aol.com
marcusja2002@hotmail.com
jae418@aol.com

Publicity

Pettrina Barresi
Christina Siciliano
Theresa Kovacs
Glenn Bladh
Carolyn Finn
Christina Siciliano

publicity@lovelandstagecompany.org
publicity@lovelandstagecompany.org
ttkovacs4@gmail.com
gbladh@homewerxcentral.com
cfinntwin2@outlook.com

Scholarship
Sound System
Sunshine
Tickets

Historian
Webmaster

Gregory Carl Smith
Dave Bauer

eerf99@aol.com
dave@thebauers.org

In Memory of



It is with deep sorrow that we announce the death of Barb Siciliano (Morrow, Ohio), who passed away on October 12, 2023, at the age of 70. She will be missed by many friends and friends.

Please consider making a donation for a special scholarship in Barb's name at the Loveland Stage Company. Donations can be made through <https://shorturl.at> (Barb's Scholarship).



Loveland Stage Company

Award Winning Community Theater

Donating to LSC

Even \$1 goes far to help us provide our audience and community with a great performance. The donations we receive go to our general fund, which supports the theater, including maintenance, licensing fees, technical upgrades, and productions. Please follow the directions below to donate via our website and click on the donate button in the upper right (<http://lovelandstagecompany.org/>). You can also mail a check to Loveland Stage Company, PO Box 312, Loveland OH 45140.

Thank you for your generosity and support of community theater.

Many companies offer matching grants for their employees participation in community theaters. Ask your company if they offer one. (For example, current or retired GE employees are eligible for the GE Foundation Matching Grant.)

The screenshot shows the Loveland Stage Company website. The header includes the company logo and name, 'Award Winning Community Theater'. A navigation menu contains links: 'About Us', 'Current Season', 'LSC Radio', 'Tickets', 'Directions and Parking', 'Get Involved!', 'Auditions', 'Scholarship', 'Calendar', and 'Donating to LSC'. A search bar is located on the right. The 'Donating to LSC' page is displayed, featuring a 'Donate' button in the top right corner. A red circle highlights this button and the 'MightyCause!' link mentioned in the text. The text on the page describes how donations support the theater and provides information about matching grants. At the bottom, there is another 'Donate' button and a list of accepted payment methods (VISA, MasterCard, American Express, Discover, PayPal).



Loveland Stage Company

Award Winning Community Theater



**Donate to the Loveland Stage Company
every time you shop.**

It's Easy to Help!

1. Visit **www.kroger.com/communityrewards**
2. Sign into your account, or create an account
3. Find and select Loveland Stage Company and click save

Loveland Stage Company will start earning rewards right away on all qualifying purchases made using your Kroger Plus Card!

Thank you for supporting

Loveland Stage Company

Award Winning Community Theatre