



# THE PROMPTER

*The Voice of Loveland Stage Company*

May 2014

## BOARD OF DIRECTORS 2013-2014

### President

Catherine (K) Buckler 513-683-0130

### Vice President

Kay Hasty 513-899-3552

### Secretary

Sue Lundy 513-683-0504

### Treasurer

Nancy Downing 513-677-5108

### President Emeritus

Pat Furterer 513-683-9687

### Past President

Tom Cavano 513-683-4950

### Members at Large

Paul Derham 513-702-0567

Carissa Griffith 513-910-4330

Glenna Knapp 513-543-2358

Dave Welsh 513-683-6599

### Advisory Board

Dick Dyson

Peggy Goodwin

Scott Gordon

Chris Kraus

### Honorary Advisor

Chief Otto Huber

## OCTAFest and ACT Convention

*by Mark Woods*

Make your reservations for OCTAFest and ACT Convention from June 26-28, 2014. LSC's recent productions have a good chance for some great Awards this year, so come out and represent our great group! The cost varies, from \$15 (Awards only), \$33 for the Banquet, Awards, and Party, to \$52 for the entire Package! To register, contact Joy Sharp at 560-6953 or [jsharpact7@yahoo.com](mailto:jsharpact7@yahoo.com).

Volunteers are needed to help at the Convention, so if you are interested in helping, please notify Joy Sharp.

## Annual Membership Meeting

Please plan to attend the LSC Annual Membership meeting at the theater on Tuesday, May 20, 2014. We will elect five Board Members for the 2014-2015 season. To learn more about the candidates running for the Board, please scroll down to pages 6 and 7 to read a brief biography of each.



## Children's Summer Workshop to Present *Oliver!*

*by Glenna Knapp, Director*

**Music, Lyrics, and Book by Lionel Bart**

**Produced for the Broadway stage by David Merrick and Donald Albery**

*Oliver!* is a musical based on a classic Charles Dickens novel, and focuses on a young, innocent orphan who lives in a workhouse (orphanage) because his mother died during childbirth. He experiences the rough homeless side of London with its dangers, but manages to befriend the Artful Dodger, who brings him into Fagin's kitchen. There, the boys are learning to cope on the streets and become pickpockets for Fagin. However, Oliver is captured by the police in a pickpocketing scheme, even though he is innocent. The man who was the victim takes him in and cares for him, and learns that Oliver is his grandson. However, the gang from the other side of town wants Oliver back and plots to get him, fearful that he will rat them out. In addition, those at the workhouse learn through a death-bed confession that Oliver was born from a wealthy family, and also plot to get him back. All schemes fail, and Oliver is eventually reunited with his grandfather for a happy ending.



Audition Dates: Saturday, May 17, 2:00 pm - 4:30 pm  
Sunday, May 18, 2:00 pm - 4:30 pm

Show Dates: Tuesday, July 8 – Friday, July 11, 7:00 pm  
Saturday, July 12, 4:00 pm  
Sunday, July 13, 2:00 pm

Please come to auditions ready to read from the script, perform some stage movement and dance skills (meaning no flip-flop shoes), and sing. You may prepare a 30-45 second song of your choosing, or learn a song from the show. If you've never auditioned before, we will have all this available. If you would like just to get involved with the production in some other aspect behind the scenes (lighting, sound, stage crew, hospitality, etc.), please plan on coming down to sign up. It takes many for a six-week undertaking of a large musical. For more information, visit our [website](http://www.lovelandstageco.com).

## COMMITTEE LEADERS 2013-2014

ACT Representative	Mark Woods 513-260-5176
ACT/OCTA Alt. Rep.	Penny Carr 513-677-3038
Costume Mistress	Peggy Stouffer 513-325-2803
Equipment	Dave Welsh 513-683-6599
Historian	Carolyn Finn 513-683-1713
Librarian	Nancy Downing 513-677-5108
Lighting System	Bob Kessler 513-403-2009
Makeup	Christina Siciliano 513-290-6934 Kate Arnold 513-478-0634
Membership	Paul Derham 513-702-0567
OCTA Representative	Penny Carr 513-677-3038
Outreach	Connie Hatfield 513-252-8700
Patrons	Pat Furterer 513-683-9687
Play Research	Pat Furterer 513-683-9687
Printing Services	Marti Hines/ Cindy Martz Landen Digital 513-683-5181
Program Ads	Vicki Shake Landen Digital 513-683-5181
Prompter Editor	Alice Culbertson 513-774-9320
Publicity	Michael Finn 513-683-1713
Scholarship	Lynne Stroup 513-683-6344
Sound System	Glenn Bladh 513-484-1527
Sunshine	Jan Wethington 513-683-7796
Theater/Building Manager	David Welsh 513-683-6599
Webmaster	Dan Brewer 513-677-3487

## FROM THE PRESIDENT'S DESK

SPRING, GLORIOUS SPRING has finally arrived! Windows are open, birds are singing, flowers and trees are in bloom, and an exciting new season at Loveland Stage Company is about to begin. We had an outstanding season this year with *Cats*, *I Remember Mama*, *'Tis the Season*, *42nd Street*, and of course our Traveling Song and Dance Troupe. Well done, Loveland Stage Company directors, well done!

On the following pages, we have a slate of candidates (there will be a vote at our annual meeting in May), along with messages from some board members and committee leaders concerning changes and additions to our club. We also have reminders about a new Dine to Donate event and a status report on our Spotlight Patio.

Sadly, I must report that our Scholarship Committee Leader Lynne Stroup has decided to turn over the reins to someone else from now on. Lynne has given us eight years heading up the Scholarship Committee and has done an outstanding job. She and her committee have been dedicated in finding the most qualified students in Loveland and surrounding communities to benefit from our scholarships. Their selections have been awesome. Although Lynne does not want to head the committee any longer, she is more than willing to be on the committee and to help the new committee leader in any way she can. Thank you, Lynne, for all you have done for Loveland Stage Company.

I am sure every president of Loveland Stage Company feels that their Board of Directors and Committee Leaders have been the best. I KNOW I have had the best. Each one of them, in their own ways, have contributed to the success of the season, have been dedicated in wanting the best for our organization, and have gone out of their way to make themselves available for the tasks that are required to keep us at the top of our game. "Thank you" seems so totally inadequate, but it is from the bottom of my heart. God Bless each of you.

I look forward to an even better 2014-2015 season.

*K. Buckler*

K. Buckler, LSC President 2013-2014

## FUNDRAISING UPDATE

We began our fundraising efforts last year with the Kroger Plus Card. Our continuing efforts had us Dining to Donate at a variety local restaurants, and we also kicked off our Spotlight Patio brick sales. The response we have received has been very positive. As of April 15, 2014, we have raised more than \$10,500 toward capital improvements. We don't yet have enough for our first priority, new seating for the theater, so we will be continuing our efforts.



Thank you so much for all you have done to support LSC. Your support is very much appreciated.

We are continuing with the Kroger Plus Card as well as the Dine to Donate and the second phase of brick sales. And we sincerely hope you will continue to support those efforts.

**SPOTLIGHT PATIO FUNDRAISER**

**Capital Improvement Campaign**

Share your appreciation for the arts and become a permanent part of the Loveland Stage Company Theater.

By purchasing a brick for the new Spotlight Patio you will be supporting enhancements to the Theater's exterior while helping to raise funds for continued improvements to the LSC theater experience.

Each 4" x 8" brick is available for a tax-deductible **\$100.00**.

Visit our website: **[www.lovelandstagecompany.org](http://www.lovelandstagecompany.org)** for details

**Loveland Stage Company**  
*Award Winning Community Theater*

## UPDATE ON THE SPOTLIGHT PATIO

We are very excited to report that we have sold over 80 engraved bricks for our new Spotlight Patio. The patio is scheduled to be installed in mid-May, in time for a grand reveal during the May 20<sup>th</sup> Annual Membership meeting. Brick sales have been going on for the past three months, and we are very pleased with the response. The funds raised from the brick sales and other fundraising efforts will go toward capital improvements in the theater.

Our first goal is to replace the current banquet-style chairs in the auditorium. While these chairs have served us well, they have seen a lot of use and are starting to become uncomfortable. After replacing the chairs, the Board is working on a list of other capital improvements for our aging theater.

All plans are to either enhance the theatre experience for our guests, or to help preserve our building for the next generation of LSC members. We hope to see you at the Annual Membership meeting in May, and, weather-permitting we can enjoy viewing your name in the "Spotlight."



# LSC IS BRINGING A **MONSTER** TO LIFE...IN A FUN WAY!

by Tom Cavano, Director

## YOUNG FRANKENSTEIN – THE MUSICAL



Book by Mel Brooks and Thomas Meehan

Music and Lyrics by Mel Brooks

Original Direction & Choreography by Susan Stroman

Directed by Tom Cavano

Auditions: Sunday, May 18, 7:00-9:00 pm

Monday, May 19, 7:00-9:00 pm

Ages 18 and over

Performances: October 10, 11, 17, 18, 23, 24, and 25 at 7:30 PM

October 12 and 19 at 3:00 PM

Building on the success of *The Producers*, Tom Cavano has assembled an award-winning production team that is already working on bringing the next Mel Brooks musical comedy to life: *Young Frankenstein – The Musical*. This musical comedy follows the story of Dr. Fredrick Frankenstein as he reluctantly takes over the family business of re-animating life in a Transylvania castle.

The production is based on the classic Mel Brooks movie comedy of the same name, and features all of its beloved characters. There's Dr. Frankenstein (pronounced "Fronkensteen"), his lovable assistant Igor (pronounced Eegoor), the beautiful lab assistant Inga, the mysterious house keeper Frau Blucher (NEIGHHHHHH!), the man-crazed fiancée Elizabeth, Inspector Kemp, the Hermit, and of course the gigantic tap dancing monster. This show also has a large ensemble cast with numerous crazy, zany, fun (and sometimes a little naughty) characters, along with one of the best musical scores.

*Young Frankenstein – The Musical* will audition May 18<sup>th</sup> and 19<sup>th</sup> (7:00-9:00 pm each night) and the show runs October 10-25, 2014. Mark your calendars, as you don't want to miss one of the funniest horror stories ever told!

~ ADULT CONTENT/HUMOR – PARENTAL DISCRETION STRONGLY ADVISED ~

## NEW MEMBERSHIP DUES

As we anticipate a deficit in our budget for the fiscal year 2014-2015, we have unfortunately found it necessary to increase our membership dues and our ticket prices, effective immediately. Increases in the cost of heating, air conditioning, water, lighting, and insurance are all contributing to this deficit, as well as the cost of producing quality shows, to say nothing of our mortgage.

At the April meeting, the Board of Directors voted to increase the membership dues to \$15.00 for an individual and \$25.00 for a couple. Your membership in LSC allows us to maintain our quality theatre programming and our status as one of the best community theatres in the area.

For those same reasons, we must increase our ticket prices as well. Our Summer Children's Theatre Workshop ticket price will now be \$12.00 per ticket, and our regular season ticket price will increase to \$18.00 per ticket. Those prices are still very competitive with other community theatres in the area.

We thank you for understanding and appreciate your support.

# Red, White, and You

In late February/early March of this year, USA WEEKEND ran an article asking communities to submit their reasons why their town should win a Fourth of July fireworks spectacular. Michael Finn, our Publicity Committee Leader, wrote the following essay and submitted it:

“I nominate Loveland, Ohio to host the Red, White, and You Fireworks. For the last 15 years, I have participated with Loveland’s community theatre in reveling Independence Day. The Loveland Stage Company is one of many organizations that celebrate our extreme pride in living in the best community and country in the world. Members of the Loveland Stage Company give their time and talents to march and dance in the 4<sup>th</sup> of July Parade every year. Some members entertain on floats that they built to promote one of our Broadway-themed shows. The festivities bring the community together like a family reunion with feelings of love, respect, and duty toward Loveland, The Sweetheart of Ohio, and America, The Beautiful. It will be a great ending to the celebrations by displaying the Red, White and You Fireworks over the Little Miami River, a National Scenic River, which runs through Loveland, Ohio.”

Dear Members and Friends of the Loveland Stage Company,

As LSC prepares for our 36<sup>th</sup> season of live community theatre, we once again ask for your financial support for the 2014-2015 season. The theatre is a work in progress, and we invite you to be a Patron in our show programs for the season. Please choose your level of support for this year. Complete the form below and mail it, along with a check made out to Loveland Stage Company, to:

Loveland Stage Company  
Attn: Pat Furterer  
P.O. Box 312  
Loveland, OH 45140

Thank you very much for your support.

Pat Furterer  
683-9687

Patrons at every level are listed in the programs for the major shows each season. *In order to be listed in all show programs for this season, your check must be received by September 15, 2014.*

<u>Support Level**</u>	<u>Donation</u>	<u>Name(s)</u>
____ Standing Ovation	\$ 500	_____ Your (or your business's) name on the Patron Recognition Plaque in the theater
____ Brave	\$ 100	_____
____ Curtain Raiser	\$ 50	_____
____ Show Patron	\$ 25	_____

Please indicate the level of support you have chosen, and print your name as you would like it to appear in the programs. Remember to enclose your check. Thank you!

# CANDIDATES FOR THE 2014-2015 LSC BOARD OF DIRECTORS

## *Five Candidates to be Elected*



**Ann Barfels** is a longtime member of LSC. She has appeared on stage in many productions, including several melodramas and holiday shows. She is an all-around supporting member, and has worked behind the scenes as a producer and an usher, and with props and set-painting. Ann would be happy to serve on the Board and continue to help make Loveland Stage Company the best it can be.



**Glenn Bladh** has spent many years in lighting and technical production at Indian Hill schools, as well as mixing and providing sound for industrial shows and musical productions and groups, including choirs and symphonies. He has worked with the Cincinnati Symphony Orchestra in multiple capacities, and handled sound for presidential candidates, and for concerts at Bogart's and at out-of-state venues. Glenn's day job is designing and selling theatre and entertainment systems for homes and businesses, and he holds numerous certifications in sound, electronics, and acoustics.



**Tom Cavano** has over 25 years of experience with community theatre, and has been involved with LSC since 2008. Since joining LSC, he has performed in several shows, directed two award-winning productions, and served on the Board as a Member at Large, Vice President, and President. Tom was actively involved with the re-building process, the land purchase, and fire suppression system, as well as leading efforts with The Amazing Race, 4<sup>th</sup> of July Parade, and the Spotlight Patio addition. Tom works for P&G and has an extensive background in manufacturing, logistics, and quality assurance.



**Carissa Griffith** is a very active member of LSC. This past year alone, she was a co-costumer and in the ensemble for *42<sup>nd</sup> Street* and for the Christmas show, and served on the Board and the fundraising committee, as well as a scribe for the dance classes. She enjoys many aspects of theatre, both on stage as a performer and backstage/tech work, mainly in costuming. Carissa also has a BA in Theatre. She has enjoyed serving on the Board, and would be honored to serve another two years.



**Kay Hasty** and her husband Jack have been married for 34 years, and have lived in the Morrow area for 30+ years. For the past 12 years, she has worked for 1st National Bank as the branch manager of the Morrow office. Kay and Jack became members of the LSC family in 2001. She has coordinated hospitality for 17 productions, and has created the lobby displays for nine musical and nine Summer Children's Workshops. In 2012, she was elected to the LSC Board, and currently serves as Vice President.



**Dave Marcus** is beginning his fourth year as a member of LSC, and he has loved every minute of it. He was fortunate to play the roles of Nathan Detroit in *Guys and Dolls*, Max Bialystock in *The Producers*, Ali Hakim in *Oklahoma!*, and, most recently, Julian Marsh in *42nd Street*. Dave was co-chair (along with Paul Durham) of “Loveland's Amazing Race Milford-Miami Township Tour ” last year, and they will co-chair again this year. Dave also served on the LSC Student Scholarship Committee. Dave’s wife Susan is involved with LSC, having been in the cast of both *The Producers* and *42nd Street*. Through these experiences, Dave has come to appreciate the friendliness, support, and talents of the members of LSC. Dave wishes to be on the Board in order to contribute further to the Stage Company as he feels LSC has given so much to him and Susan.



Since walking into the Loveland Stage Company theater for the first time in January 2010, **Greg Smith** has done the Lighting Design for twelve shows at LSC, worked backstage in one, and appeared on stage in two more. Greg has also directed, produced, done lighting design, set design and set building for many other area theatre groups. In short, Greg is “hooked,” and Loveland Stage Company is his home.



**Steve Suddendorf** is an event coordinator at Jungle Jim's, and has worked as an event designer/producer for more than 25 years. As an actor, he has been in local productions of *Oklahoma!*, *Bye Bye Birdie*, and *California Suite*, along with commercials, films, and videos. With LSC, Steve just finished his second production of *42nd Street*, and played the flamboyant Roger DeBris in *The Producers* in 2012. Steve would like to be on the LSC board to lend his leadership, event/production experience, and enthusiasm, to make the theatre and the programs being offered the best in the region.

## NEW ONLINE CALENDAR

There is now a Master Calendar on our [website](#). Click on “Events” under the banner, then on “Calendar” to see the current month. You can click on the arrows at the top of the grid to see past or future months’ events.



You can also “Like” us on Facebook, which will allow you to receive an email any time a new item is posted on our Facebook Page.

The new calendar and our Facebook Page are great avenues for keeping up with what’s happening at LSC and also with our Outreach Program.

## COSTUME ROOM CLEANUP

Once again this summer Peggy Stouffer and her crew will be cleaning, sorting, and tagging merchandise in the costume room. Date to be announced; but generally early in August, and usually on a Monday night. Please call Peggy at 325-2803 if you are interested in helping, and/or if you can donate any of the following items:

1. Old jewelry boxes
2. Flat bed sheets
3. Plastic Hangers
4. Safety Pins
5. Plastic tubs with lids

**NO WIRE  
HANGERS!!**



## LSC Seeking Directors and Shows for the 2015-2016 Season

We are beginning earlier this year than in the past. So think about which show you might like to direct. Now is the time to be looking toward the LSC 2015-2016 season of productions.

Submissions are due to the committee by September 30th, 2014.

Please contact the Play Reading Chair, Pat Furterer, for procedures for submitting at 513-683-9687 or at [rpfurterer@fuse.net](mailto:rpfurterer@fuse.net). Submissions may be sent to any of the following Play Reading Committee Members: Ann Barfels, Mark Bode, Margie Clegg, Pat Furterer, Kay Hasty, Jack Hasty, Sue Lundy.



# Book Your Next Event with the LSC Travelling Song & Dance Troupe!

We travel to your destination/group/organization/retirement community for a small donation. We can provide a 45-minute Song and Dance Variety Show, complete with narration, songs, dance, sound, lights, and costumes! Our seasonal shows include Halloween, Winter/Christmas Shows, Summer Follies with Patriotic Songs, and Valentines Day Celebrations! We have been performing since 1986, and would love to be your solution for Entertainment!

~ Call or text Connie Hatfield at 513-252-8700 ~

We have performed for the Kenwood Women's Club, Northeast Welcomers, Cedar Village in Mason, and St. Paul's in Kenwood, among other venues. Recent performances include:

2013 – October

Halloween Cabaret – Cedar Village  
Halloween Cabaret – The Seasons  
Halloween Cabaret – Pinebrook Retirement, Milford

2014 – February

Crazy Little Thing Called Love – Brookwood  
Crazy Little Thing Called Love – The Seasons  
Watch online at <http://youtu.be/BkyywbTclbw>

2014 – April

Broadway Swings – The Seasons  
Spring Fling – The Seasons

## CALENDAR OF COMING EVENTS

*All events occur at the theater unless otherwise noted*

May 9 Friday:	Children's Meeting House will present <i>School House Rock Live, Jr.</i> Time TBD
May 17 Saturday & May 18 Sunday:	Auditions for <i>Oliver</i> (Children's Summer Workshop), 2:00 – 5:00 PM
May 18 Sunday & May 19 Monday:	Auditions for <i>Young Frankenstein, The Musical</i> , 7:00 – 9:00 PM
May 20 Tuesday:	Annual Membership Meeting, 7:00 PM
June 17 Tuesday:	Board of Directors Meeting <b>at K. Buckler's home</b> , 7:00 PM
July 8 – 11 Tuesday – Friday:	<i>Oliver</i> Performances, 7:00 PM
July 12 Saturday:	<i>Oliver</i> Performance, 4:00 PM
July 13 Sunday:	<i>Oliver</i> Performance, 2:00 PM
July 15 Tuesday:	Board of Directors Meeting, 7:00 PM
August 3 Sunday:	<i>Young Frankenstein, The Musical</i> Meet and Greet, 2:00 – 4:30 PM
August 8 Friday:	Premier Tumbling event; time TBD
August 19 Tuesday:	Board of Directors Meeting, 7:00 PM
September 16 Tuesday:	Board of Directors Meeting, 7:00 PM



## Saturday Morning Dance Classes at the Theater with Marjory Clegg

10:00 am – 11:00 am: Tap dancing class  
11:00 am – 12:00 pm: Jazz dancing class



For more information, or to sign up, call Marjory Clegg at 513-683-6169

\*NEW! Marjory is now holding ballet classes at the theater on Mondays at 7:00 pm. Call her at the number above to sign up!

