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Calling for Directors and show submissions for our 2015-2016 Season!

We are beginning earlier this year than in the past. So think about which show you might like to direct. Now is the time to be looking toward the LSC 2015-2016 season of productions.

Please contact the Play Reading Chair, Pat Furterer, for procedures for submitting at 513 -683-9687 or at <u>rpfurterer@fuse.net</u>. Submissions may be sent to any of the following Play Reading Committee Members: Ann Barfels, Mark Bode, Margie Clegg, Pat Furterer, Kay Hasty, Jack Hasty, or Sue Lundy.

LSC Presents Young Frankenstein

by Michael Finn

Our fall show, The New Mel Brooks Musical Young Frankenstein, opened on October 10, 2014 and will continue for two more weekends.

The musical was adapted by Mel Brooks and Thomas Meehan from the 1974 hilarious film, Young Frankenstein. The story is about Frederick Frankenstein (played by Matt Schiesl),



who inherits his grandfather's estate in Transylvania Heights, Romania. Shortly after he arrives from New York, he meets a hunchback, Igor (played by John Sloan), and a beautiful lab assistant, Inga (played by Katie McCarthy). They convince Frederick to resume the craft of his ancestors and he brings to life a monster that rivals his grandfather's. Eventually, the monster escapes and hilarity continuously abounds as everybody hunts for him.

Director Tom Cavano has cast other veterans in more leading roles, including Carissa Griffith, Michelle Faulkner, Megan Archibald, Gary Giver, Alex Ross, and Joe Wahler, and experienced dancers and singers in the ensemble, including Michael Acheson, Cathryn Alter, Robert Baker, Amanda Caruso, Becky Cole, Marvel Gentry Davis, Gary Giver, Ken Macke, Denise Mann, John Masterson, Scott Morgan, Laurie Murphy, Alex Ross, April D Smith, Richard Lee Waldeck, and Marjorie Wilson.

Co-producers K. Buckler and Pat Furterer are working with an experienced production crew, including Music Director Jack Hasty and Choreographer Sonja Hansen.

Performances of Young Frankenstein take place on October 10, 11, 17, 18, 23, 24, 2and 25, 2014, at 7:30 pm, and on October 12 and 19, 2014, at 3:00 pm. Tickets are \$18, and can be ordered online at www.lovelandstagecompany.org or by calling 513-443-4LSC (4572). All performances will take place at the Loveland Stage Company Theater, 111 S. Second Street, Loveland, OH 45140.

~ ADULT CONTENT/HUMOR -PARENTAL DISCRETION STRONGLY ADVISED ~

YOUNG FRANKENSTEIN

is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

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FROM THE PRESIDENT'S DESK

The villagers Transylvania Heights are elated that Baron Victor von Frankenstein is dead. The creator of monsters and his reign of terror is over--or so they think. Let's add a meek grandson, an overbearing fiancé, a quirky hunchbacked quirky, a sexy lab assistant, and dominatrix housekeeper ... what could possibly go wrong?

Young Frankenstein is one of the most popular movie comedies of all time, and the musical version won't disappoint. We are very excited to be presenting *The New Mel Brooks Musical Young Frankenstein*, and we hope you have already gotten your tickets! *The Producers*, also written and scored by Mel Brooks, was a huge success with LSC, and it only makes sense to follow it up with a second Mel Brooks musical. The show has all the big song and dance numbers, all your favorite lines from the movie, a lot of special effects -- and who can resist a 7.5-foot dancing monster?

This show will also be the first production with our new seating. We had a successful patio brick campaign and raised enough money to purchase new (and significantly more comfortable) chairs. These chairs are thicker and larger than our old ones, which means we had to cut back on the number of seats per show. While we may have lost some seats and potential ticket sales, we all felt that the comfort of the audience was much more important. Please let us know what you think.

The chairs represent just one of the many capital projects we would like to do for the theater. Our building is getting old, and maintenance and operational costs continue to rise. You can still purchase bricks for the patio, which we will have engraved and added to the patio. You can also make monetary donations to the theater; and since we are a non-profit organization, all donations are tax-deductible.

Hope to see all of you at Young Frankenstein!

Break a Leg.....

Tom Cavano
President LSC



LSC Awards Annual Creative Arts Scholarship



LSC presented its 2014 Creative Arts Scholarship for \$1000 to Loveland High School student Jenna Adkins, daughter of Mr. and Mrs. Kenneth Adkins of Loveland. Jenna was a Link Crew Orientation Leader and a member of My Voice, My Choice, the school's bullying prevention team. Other activities included one season on the volleyball team and participation in the Astronomy and Crochet clubs.

She was also involved with the Loveland High School News Network, working both on camera and behind the scenes. In addition, she worked in retail for twenty to thirty hours a week, and managed to graduate in the top third of her class.

Jenna is now a freshman at the University of Cincinnati's CCM (College Conservatory of Music) as an Electronic Media major for video broadcasting, editing, and production. LSC congratulates Jenna and wishes her much success in her future endeavors.

LSC Honored with ACT Orchid Awards and Nominations for 2013-2014 Season

Congratulations to everyone whose hard work and talent were recognized by ACT (Association of Community Theatre) with Orchid awards and nominations for excellence in multiple areas of theatre. All nominees are listed on this page and the next, with Orchid recipients designated by an asterisk. A big round of applause for all!

Excellence in Acting in a Play:

Wendy Gustafson as Mama * John Wolff as Papa * Katrina Culbertson as Katrin Bryson Sanders as Nels Cassidy Sanders as Christine Savannah Cawood as Dagmar Larry Behymer as Uncle Chris * Kate Arnold as Aunt Trina * Gretchen Gantner as Aunt Jenny * Grady Lehman as Aunt Sigrid Joann Valley as Jessie John Masterson as Mr. Thorkelson

I Remember Mama November 2013





L-R: Larry Behymer as Uncle Chris; Gretchen Gantner as Aunt Jenny; Jacob Smearsoll as Arne; Grady Lehman as Aunt Sigrid; Kate Arnold as Aunt Trina

L-R: Wendy Gustafson as Mama; Savannah Cawood (front bench, with head on the table) as Dagmar; Cassidy Sanders as Christine; Katrina Culbertson as Katrin; Bryson Sanders as Nels; and John Wolff as Papa

Excellence in Ensemble: Steve Link, Barbara Rugen, and Cast *

Excellence in Overall Performance Quality:

Steve Link and Barbara Rugen

Excellence in Producing: Jeanne Welsh *
Excellence in Costumes: Marschelle Schauble

Excellence in Set Design: Deirdre Dyson Excellence in Set Décor: Barb Hoffmann * Excellence in Program: Alice Culbertson * Excellence in Set Construction: Dave Welsh

And Crew *

Excellence in Stage Management: Glenna Knapp and Crew *

Excellence in Other: Rocco Dal Vera for

Dialect Coaching



holds Lizzie Culbertson, who played "Uncle Elizabeth" in I Remember Mama, and holds the distinction of being the only live cat ever to appear in an LSC show!



The amazing chemistry was readily apparent between Wendy Gustafson and John Wolff, who have played opposite each other in several LSC productions.



Katrina Culbertson (center), and siblings Bryson and Cassidy Sanders, who are all close friends, also exhibited wonderful onstage chemistry.

~ Photos contributed by Tammi Sanders ~

Excellence in Musical Theatre Performance:

Katie McCarthy as Peggy Sawyer * David Marcus as Julian Marsh Michelle Faulkner as Maggie Jones *

Bryson Sanders as Andy Lee

John Sloan as Bert Barry



Excellence in Ensemble: Pat Furterer and Cast **Excellence in Chorus:** Jack Hasty and Cast

Excellence in Choreography: Marjory Clegg for Tap * Excellence in Dance Execution: Marjory Clegg & Dancers

Excellence in Direction: Pat Furterer Excellence in Producing: K Buckler * **Excellence in Vocal Direction:** Jack Hasty **Excellence in Musical Direction:** Jack Hasty *

Excellence in Lobby Display: Kay Hasty Excellence in Program: Alice Culbertson Excellence in Sound Execution: Glenn Bladh

Excellence in Orchestra: Jack Hasty and Orchestra * Tammi Esposito



L-R: Mackenzie Mahon: Katrina Culbertson; Bryson Sanders as Andy Lee; Jessica Kehoe; Susan Marcus; Carissa Griffith;



Katie McCarthy as Peggy Sawyer



Photos contributed by Nancy Downing, Tammi Esposito, and Monica Mahon



June 2013



L-R: Dean Parker, Samantha Goodwin



L-R: Brighton Hummer, Katrina Culbertson, Mackenzie Mahon, Bryson Sanders, Cassidy Sanders



Jamie Downing (in black) and Maddie Cecil (in white).

Excellence in Musical Theatre Performance:

Dean Parker as Munkrustrap *

Jamie Downing as Plato/Macivity *

Maddie Cecil as Victoria

Bryson Sanders as Mungojerrie

Cassidy Sanders as JennyAnyDots

Brighton Hummer as Deuteronomy

Kali Dallalio as Skimbleshanks *

Rileigh McDonald as Gumble Cat Dancer *

Ivy Moody as Demeter *

Bethany Brose as Grizzabella *

Brooke Partin as Jemima

Adam Peters as Growltiger

Laura DeBrunner as Bombalurina

Excellence in Dance Execution:

Maddie Cecil

Bryson Sanders

Jamie Downing

Excellence in Ensemble: Glenna Knapp & Cast *

Excellence in Chorus: Stephanie Mackris Excellence in Choreography: Marjory Clegg Excellence in Make-up: Alex Burns and Paula Gerhardt * Excellence in Costumes: Erin Hauck, Annette Hartley,

Peggy Stouffer, Cindy Cronin *

Excellence in Light Design: Greg Smith * Excellence in Light Execution: Greg Smith * Excellence in Musical Direction: Jack Hasty *

Excellence in Set Construction: Mark Woods and Crew *

Excellence in Set Décor: Mark Woods * Excellence in Set Design: Mark Woods *

Excellence in Stage Management: Kent Slyder *

Excellence in Direction: Glenna Knapp

Excellence in Ensemble: The Gumbie Cat Dancers

Excellence in Lobby Display: Angi Gardner

Excellence in Orchestra: Jack Hasty and Orchestra

Excellence in Overall Performance Quality: Glenna Knapp

Excellence in Producing: Ginger Kroncke

Excellence in Sound Design: Mack Pairon & Max Sprigg-Dudley

Excellence in Sound Execution: Mack Pairon & Max

Sprigg-Dudley

Excellence in Special Effects: The Loveland Stage Company

Excellence in Stage Combat: Glenna Knapp

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Thank you for supporting

Loveland Stage Company

Award Winning Community Theatre

Coming Soon to LSC:



Home For The Holidays **Holiday Show for Christmas in Loveland**

30 minutes of musical entertainment for the whole family!

Saturday, December 13 Shows at 5pm, 6pm, and 7pm

Director: Pat Furterer

Musical Director: Jack Hasty Choreographer: Marjory Clegg



Based on Sholem Aleichem stories by special permission of Arnold Perl **Book by Joseph Stein Music by Jerry Bock** Lyrics by Sheldon Harnick **Entire Production Directed and Choreographed** by Jerome Robbins

Director: Cathy Alter

Producers: Ann Barfels and Pat Furterer

Musical Director: Jack Hasty Choreographer: Marjory Clegg

Show Dates

March 6, 7, 8, 13, 14, 15, 19, 20, 21, 2015

Info: Cathy Alter at (513) 478-6015 Pat Furterer at (513) 683-9687

NEW SEATS FOR THE THEATER!

A little over a year ago, LSC began a fundraising campaign for capital improvements. Our first goal was to purchase new chairs. We were successful! When you come into the theater for our production of The New Mel Brooks Musical *Young Frankenstein*, you will be the first to enjoy the comfort of these new chairs.

Without the help of some wonderful volunteers, we never would have been able to get these chairs into the theater, as well as get the old chairs out. The old chairs were picked up and sold to a children's theater in Portsmouth, Ohio.

Our heartfelt thanks go to the following valued volunteers who helped with the loading/unloading: Tom Cavano (who helped unload the new chairs while he was sick and running a fever), Jim and Nancy Downing, Gary Giver, Steve Kovacs, Dave Marcus, Dave Welsh, and John Williams.

In addition to the loading and unloading of new and old chairs, the new chairs needed to be inspected, a task completed by the following volunteers: Jim and Nancy Downing, Steve and Theresa Kovacs, Gary, Max, and Molly Shilling, and Peggy Stouffer.

It took many people to accomplish a task this large. Thank you, thank you, thank you! Volunteers ROCK!



SHEETS!

If you have any old flat sheets that you could donate to the theater, it would be greatly appreciated!

LOTS of THANKS to LOTS of PEOPLE!

Thanks to Dave Welsh for designing and building all of the new risers to accommodate our new chairs, and to Jerry Viox and John Wolff for helping to install the new risers. Dave also reconfigured and modified the stage to accommodate our new chairs.

Peggy Stouffer sends a big SHOUT OUT to all of her team members who volunteered once again to clean up the costume room this past August: K. Buckler, Cindy Cronin, Nancy Downing, Deb Giehl, Erin Hauck, Glenna Knapp, Sue Lundy, Jeanne Welsh, Helen Willison. These women volunteer their time every year to sort, classify, label, re-hang, and fold the merchandise, so the upcoming costumers have an organized room to work. Jeanne Welsh had the "honor" of mopping the entire costume room floor. Thanks to her efforts, the room is totally clean.

Thanks to the generosity of our founder, Pat Furterer, and to Randy and Susan Kleine, the Green Room bathrooms have been painted and the floors tiled. Pat donated the paint, and Randy and Susan Kleine donated the floor tiles. Once again, volunteers stepped up to accomplish the hard work. Jim Downing did a fantastic job of painting, and Jim Hooper did an outstanding job of tiling the floors. Volunteers are a beautiful thing! Thank you!





~ From the Desk of Connie Hatfield ~

Director, LSC Travelling Song and Dance Troupe

The cast has been selected for *Robin Hood Rocks* for The Loveland Stage Company's Traveling Song and Dance Troupe. Rehearsals are in session and will continue for the next two months, including song and dance.

By day, you might see these folks as Occupational Therapists, Financial Advisors, Pilates Instructors, Info Tech Specialists, Doctors, Receptionists, and Healthcare Workers...but by night, they don capes and become Robin Hood characters! Jim Kearney of Green Hills plays Robin Hood, Karen Ballard of West Chester is Maid Marian, and Bill Cummings of Milford makes his debut with the group as Little John. Also in the cast are Susan Schapiro as Marian's maid, Brunhilda; Nik Ivanov of Cheviot as Friar Tuck; and Thomas Coop in a variety of roles, including The Duke of Earl, Prince John, and King Richard. They have already given one performance at The Seasons Retirement Center on September 21st.

Robin Hood Rocks is a twisted fairy tale that features classic pop and rock hits like "Rockin Robin," "The Lion Sleeps Tonight," "Duke of Earl," "My Boyfriend's Back," "Another Saturday Night," "I Will Follow Him," "Big Bad John," and "Happy Days Are Here Again." Joshua Metzelaar will assist with lights and sound, and Janet Metzelaar with costumes.



Top Row L-R: Jim Kearney, Joshua Metzelaar, Bill Cummings, Diane Dudenhoeffer. Bottom Row L-R: Connie Hatfield, Bobbie Cummings, Susan Schapiro, Karen Ballard

You are in for a good time as you watch Robin, his Merry Men, Marian, and Brunhilda sing and dance with Prince John and the Duke of Earl like you have never seen them before! Should you consider a nap, you'll miss Bobbi Cummings of Milford, a dazzling Belly Dancer, who we've got as a special treat!

We have been performing since 2008 at the following venues:

<u>2008</u>

Valentine's Day Extravaganza Fundraiser, Kenwood Women's Club, February

Halloween Cabaret, Kenwood Women's Club, October Jingle Bells Rocks!, Christmas in Loveland, City Hall, December

2009

Broadway Rocks!, Kenwood Women's Club, Lyceum LSC Fundraiser, April

Broadway Review, Northeast Welcomers, LSC Theatre, April

2010

Broadway Rocks!, Loveland Stage Company Theater, April Bravo Broadway!, Mapleknoll Retirement Community, July Bravo Broadway!, The Seasons Retirement Community, August

2011

Hearts Afire, Brookwood, Kenwood Women's Club, February Hearts Afire, Cedar Village, Mason, August Merry Mistletoe, Brookwood, Kenwood Women's Club, December

2012

It's A Lovely Season, Kenwood Women's Club, St. Paul's Church, December

201.

Love Is In The Air, KWC, The Seasons, February

Love Is In The Air, Montgomery Community Church, February

Summer Follies, Cedar Village of Mason, June

Summer Follies, The Seasons, June

Summer Follies, Kenwood STAR, June

Halloween Cabaret - Cedar Village, October

Halloween Cabaret - The Seasons, October

Halloween Cabaret - Pinebrook Retirement, Milford, October

2014

Crazy Little Thing Called Love -Brookwood, February (Watch online at http://youtu.be/BkyywbTcIbw) Crazy Little Thing Called Love, The Seasons, February Broadway Swings, The Seasons, April Spring Fling, The Seasons, April

Book Your Next Event with the LSC Travelling Song & Dance Troupe!

We travel to your destination/group/organization/retirement community for a small donation. We can provide a 45-minute Song and Dance Variety Show, complete with narration, songs, dance, sound, lights, and costumes! Our seasonal shows include Halloween, Winter/Christmas Shows, Summer Follies with Patriotic Songs, and Valentines Day Celebrations! We have been performing since 1986, and would love to be your solution for Entertainment! ~ Call or text Connie Hatfield at 513-252-8700 ~

Meet our Generous and Cherished LSC Patrons

STANDING OVATION

Roger & Jan Beller • Dan & Charlene Brewer • John S. Thayer

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CALENDAR OF COMING EVENTS

All events occur at the theater unless otherwise noted

October 10, 11, 12, 17, 18, 19, 23, 24, 25 *Young Frankenstein* Performances,

October 10, 11, 17, 18, 23, 24, and 25 at 7:30 PM

October 12 and 19 at 3:00 PM

October 21, Tuesday LSC Board Meeting, 7:00 PM

November 18, Tuesday LSC Board Meeting, 7:00 PM

December 13, Saturday Home for the Holidays Performances,



Saturday Morning Dance Classes at the Theater with Marjory Clegg

10:00 am – 11:00 am: Tap dancing class **11:00 am – 12:00 pm:** Jazz dancing class

