



THE PROMPTER

The Voice of Loveland Stage Company

Spring 2016

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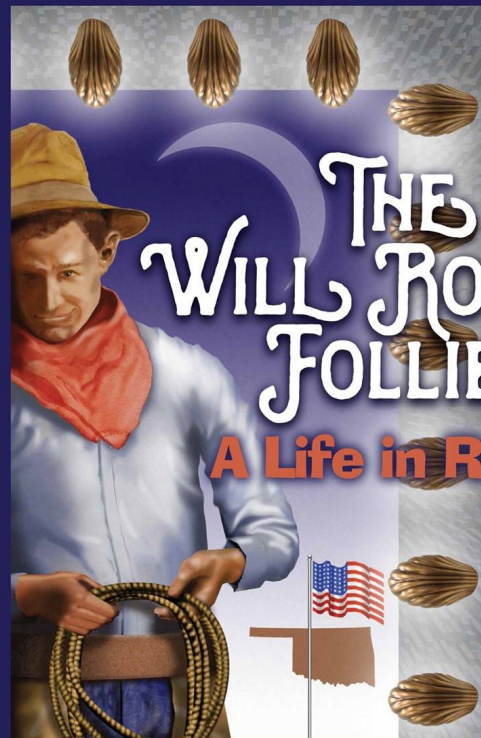
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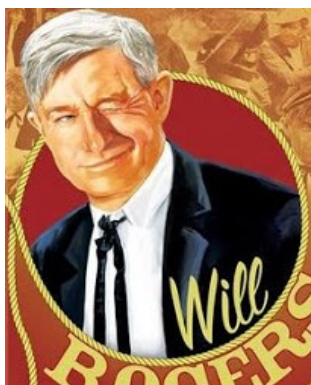


DIRECTOR: PAT FURTERER | ASSISTANT TO THE DIRECTOR: KATE ARNOLD
PRODUCER: K BUCKLER | MUSIC DIRECTOR: JACK HASTY | CHOREOGRAPHER: MARJORY CLEGG

March 4, 5, 11, 12, 17, 18 and 19, 2016 at 7:30 PM | March 6 and 13, 2016 at 3:00 PM

The musical version of Will Rogers's life is an upbeat celebration of a folk hero who made the world "a whole lot better place" than it was before he entered it.

The Will Rogers Follies: A Life in Revue is a Follies-style tribute to the man whose daily newspaper column sent American readers on their way each morning with a smile on their face. The original New York production was directed and choreographed by Tommy Tune. The book was written by Peter Stone, with music composed and arranged by Cy Coleman, and lyrics by Betty Comden and Adolph Green. The musical opened on Broadway on May 1, 1991, and played for 981 performances at the Palace Theater winning six Tony Awards for Best Musical, Best Original Score, Best Direction of a Musical, Best Choreography, Best Costume Design, and Best Lighting Design.



In the opening scenes of *The Will Rogers Follies*, Will entertains the audience with his rope tricks and his old-fashioned humor in between the musical numbers for The Follies. The show girls dance to “Never Met a Man I Didn’t Like” and “Give a Man Enough Rope,” which are parables set to music.

The show unfolds Will’s extraordinary life. When Will turned nineteen, he set off, despite his father’s protests, to be a cowboy down in Argentina. It was at the train depot that Will first laid eyes on Betty Blake, the woman who would become his wife. Once married, Will tours the country performing his routine until the day his big break arrives, and he is offered a part in Florenz Ziegfeld’s Follies. After six fabulous seasons, Will is called to Hollywood to perform on the silver screen.

After much success and a run for President in 1928, Will retires and spends more time at home. Shortly after retiring, however, Wiley Post, a long time friend, and Will lose their lives during a flying adventure in Alaska.

Tickets are available at \$18.00 each for evening performances at 7:30 pm on March 4, 5, 11, 12, 17, 18 and 19 and matinee performances at 3:00 pm on March 6 and 13, 2016.

The Cast

Richard Lee Waldeck	Will Rogers	John Masterson	Quartet
David Marcus	Clem Rogers	Norm Lewis	Wiley Post
Denise Schnieders	Ziegfeld's Favorite	Jonathan Eckman	Roper
Tonya Oslack	Betty Rogers	Trayden Harrington	Freddie Rogers
John Sloan	Florenz Ziegfeld	Marcel Mangan	Will Rogers, Jr.
Donna Treinen	Ensemble/Cora	Isaac Mills	James Rogers
Evalyn (Missy) Fram	Ensemble/Anna	Olivia Walters	Mary Rogers
Yenny Y Ho	Ensemble/Waite	Tom Cavano	Stage Manager
Sherry Michalak	Ensemble/Theda	Marvel Gentry Davis	Ensemble
Susan McElroy Marcus	Ensemble/Virginia	Carolyn Finn	Ensemble
Lori Reichling	Ensemble/Zulecki	Jonathan Mills	Ensemble
Michelle Faulkner	Quartet	Jeanne Stephens	Ensemble
Gary Giver	Quartet	Bobby Jo Swearingen	Ensemble
Jill Gornet	Quartet		

The Crew

Kate Arnold	Assistant to the Director	Kay Hasty	Hospitality
Kay Bolin-O'Grady	Program	Scott Hewitt	Lighting
Glenn Bladh	Sound	Patti Kellish	Props
Mark Bode	Set Décor	Glenna Knapp	Stage Manager
Maggie Bruns	Makeup/Hair	Jae Liles	Props
K Buckler	Producer	Greg Smith	Lighting
Marjory Clegg	Choreographer	Nancy Sullivan	Graphic Design
Nancy Downing	Photography	Donna Treinen	Costumes
Pat Furterer	Director	Fran Uecker	Technical Manager
Michael Finn	Publicity	Dave Welsh	Set Design/Construction
Jack Hasty	Vocal/Music/Orchestra Director		

Committee Leaders 2015-2016

ACT Representative	Carissa Griffith 513-910-4330
Costume Mistress	Peggy Stouffer 513-325-2803
Equipment	Dave Welsh 513-683-6599
Historian	Carolyn Finn 513-683-1713
Librarian	Open
Lighting System	Bob Kessler 513-403-2009
Makeup	Christina Siciliano 513-290-6934 Kate Arnold 513-478-0634
Membership	Paul Derham 513-702-0567
OCTA Representative	Peggy Stouffer 513-325-2803
OCTA Alternates	Carissa Griffith 513-910-4330 Steve Suddendorf 513-677-3384
Patrons	Pat Furterer 513-683-9687
Play Research	Pat Furterer 513-683-9687
Prompter Editor	Marjorie Wilson 513-324-5615
Publicity	Michael Finn 513-683-1713
Scholarship	Theresa Kovacs 513-697-6769
Sound System	Glenn Bladh 513-484-1527
Sunshine	Jan Wethington 513-683-7796
Theater/ Building Manager	David Welsh 513-683-6599
Webmaster	Dave Bauer 513-225-4731

From the President's Digital Desk...

The Past—The Present—The Future!

THE PAST:

We've had a great year so far, with very successful productions of *Peter Pan* in the summer, *Jekyll & Hyde* in the fall, and *Say It With Music* during Christmas In Loveland. I want to congratulate everyone who performed in those shows and the many volunteers behind the curtain who helped make them happen. I also want to give a BIG shout-out to the directors and producers: Glenna Knapp, Sue Lundy, Ginger Kroncke, Susan Reese, Marjory Clegg, Pat Furterer, Richard Lee Waldeck, Becky Cole, and Tom Cavano. They each made a huge commitment—of both time and talent—to ensure a fun, safe and enjoyable experience.

The Board of Directors has also been busy refining what the Stage Company is and how we can best serve our membership... and have a great time putting on shows. You'll see some of those changes in the coming months!

THE PRESENT:

Our spring production, *The Will Rogers Follies*, opens on March 4th. This is an enjoyable song and dance piece in the tradition of showgirl Broadway spectacles. Come out for an evening of great humor, singing, and dancing!

THE FUTURE!

The 2016-2017 Season is set... (sort of!):

- ♦ Summer: Children's Workshop: *West Side Story*, directed by Glenna Knapp
- ♦ November: *White Christmas* OR *Into The Woods* (pending show rights), directed by Cathy Alter
- ♦ December: *Step Into Christmas*, directed by Marjory Clegg
- ♦ March: *A Funny Thing Happened on the Way to the Forum*, directed by John Sloan
- ♦ May: *I Love You, You're Perfect, Now Change*, directed by Carissa Griffith

Auditions will be posted to the LSC website and Facebook as they come up. If you are interested in the behind the scenes work (and I know you all are), please contact either the directors or the appropriate committee chairs, posted on the website. There is ALWAYS a need for more help and it is a fun way to be involved without having to learn lines and sing!

Want to Eat, Drink & be Merry? Mark your calendar for 7 pm March 15th at Julian's Deli & Spirits in the heart of Loveland. That night we'll hold a General Membership Meeting to formally announce the upcoming season, congratulate the folks who helped make last season a success and, well, have some fun! Come for a late dinner or an evening of delicious snacks and libations. (On your own dime, of course... Remember, we *are* a non-profit!)

Are you MAD FOR POWER? Great! We'd love to have you on the Board of Directors! We need five folks to run for election at the Annual Membership Meeting on May 17th. Talk to anyone on the Board about what is involved. Every bit helps, so don't be shy! You get to see how things work and even influence the future of the LSC.

Bob Kessler
President, 2015-2016



We've made the process of purchasing tickets to our performances simple and convenient for you. By using an on-line ticketing service, we put you in control of the reservation, seat selection, and payment process.

Just visit our website (<http://www.lovelandstagecompany.org>), select Tickets from the menu and click on the Seat Yourself icon. Simply select a performance date, then choose your seats from the theater seating chart. Purchase your tickets, print your receipt, and your reservation is complete – it's quick and convenient!

When you arrive for your performance, please present the printed receipt for your ticket purchase to the box office.

Tickets for Handicapped (wheelchair) Seating

For wheelchair seating, please call the Loveland Stage Company (513) 443-4LSC (4572) for tickets.

Walk-in Ticket Sales

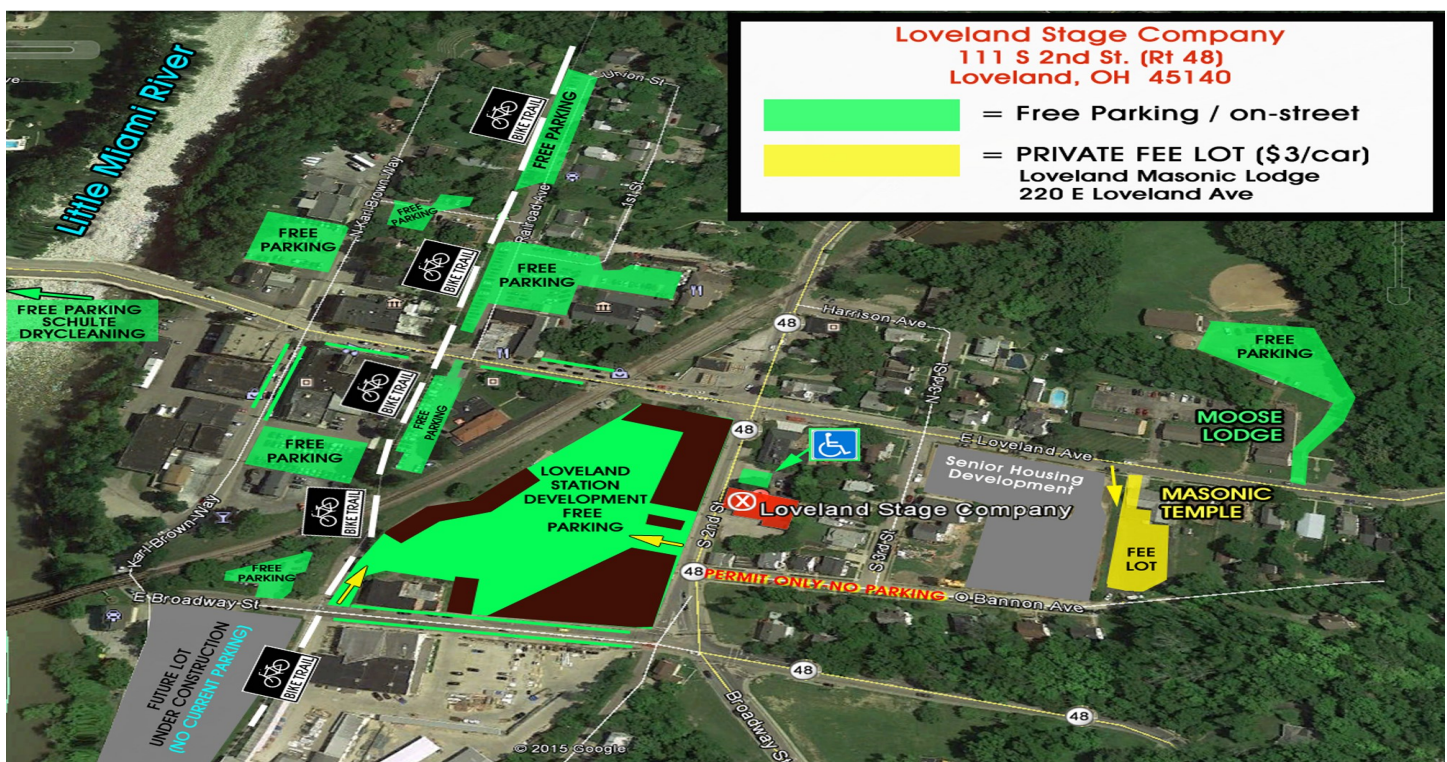
The box office opens two hours prior to the start of a performance. Theater doors open 30 minutes before the start of performance. A limited amount of tickets will be available for purchase at the box office prior to each performance. Payment by cash or check only—No credit cards are accepted.

Other Things You Need to Know

All on-line ticket sales are final; sorry, but no refunds or exchanges. On-line ticket sales close 12 hours before performance time.

Parking is available

With all the construction going on, available parking has changed a bit! Please note, parking is **NOT** available on O'Bannon; it is resident parking by permit only. However, there are still plenty of places to park. See the map below.





Support **LIFE**

We would like to give back to the community by supporting the Loveland InterFaith Effort, **LIFE**, Food Pantry located at the Prince of Peace Lutheran Church.

LIFE provides food and services to needy local residents and financial assistance in emergency situations for rent and utilities. (Financial assistance is limited to one instance per calendar year.)

The majority of **LIFE**'s clients are senior citizens and single mothers. Please consider helping this worthwhile cause by bringing a donation to the General Meeting on Tuesday, March 15. They are in need of paper products, toiletries, canned goods and cash. If you have any questions, please call Pat Furterer @ 513-683-9687.

Loveland Stage Company Offering Creative Arts Scholarship

Each year the Stage Company recognizes a deserving high school student with its Creative Arts Scholarship.

The Stage Company will award a \$1000 scholarship to a high school graduate who resides in the Loveland City School District, attends Loveland High School, or is the offspring of a Stage Company member. This scholarship is to be used toward tuition, room and board, or books.

Prospective applicants must be planning to further their education in pursuit of a career in the Creative Arts. They

must also have demonstrated the ability to succeed academically in college by being in the top third of their graduating class.

A copy of the application can be downloaded from <http://lovelandstagecompany.org>. All applications must be submitted no later than April 20th.

For information contact Theresa Kovacs (513) 697-6769.



Calendar of Coming Events:

All events occur at the theater unless otherwise noted.

Friday, March 4

March 5, 11, 12, 17, 18, 19

March 6 & 13

Tuesday, March 15

Tuesday, April 19

Monday, April 20

Tuesday, May 17

Saturday, May 21 and Sunday, May 22

Will Rogers Follies Opening Night 7:30 pm

Will Rogers Follies additional performances 7:30 pm

Will Rogers Follies additional performances 3:00 pm

LSC General Meeting 7pm – Julian's Deli & Spirits
All are welcome – please plan to attend and participate

LSC Board Meeting

Due date for Applications for the Creative Arts Scholarship

Annual Meeting 7 pm - Loveland Stage Company

Auditions for the Children's Theater production of *West Side Story*
will be held from 2:00—4:00 pm at the Stage Company.
Children must be 13 by the audition dates.

Remember to shop Amazon Smile,
designating Loveland Stage Company as your charity.



Amazon donates 0.5% of the price of your eligible AmazonSmile purchase to the charitable organization of your choice.

AmazonSmile is the same Amazon you know
Same products, same prices, same service.

Support your charitable organization by starting your shopping at
www.smile.amazon.com.

1. Sign Up at **www.smile.amazon.com**
2. Choose **Loveland Stage Company** as your charitable organization
3. Shop and donate... **It's that easy!**
4. To change your existing charity of choice, log into your account at www.smile.amazon.com, click on Your Account under your name and select Change your charity.

Thank you for supporting

Loveland Stage Company

Award Winning Community Theatre



**Donate to the Loveland Stage Company
every time you shop.**

It's Easy to Help!

1. Visit **www.kroger.com/communityrewards**
2. Sign into your account, or create an account
3. Find and select Loveland Stage Company and click save

Loveland Stage Company will start earning rewards right away on all qualifying purchases made using your Kroger Plus Card!

Thank you for supporting

Loveland Stage Company

Award Winning Community Theatre



Loveland Stage Company

Award Winning Community Theatre

Membership Application

Interested in becoming a Member of the Loveland Stage Company? Members are not all performers, singers or dancers. In fact many of our members just want to show their support for our fine Community Theater.

Anyone 18 or older wishing to participate in LSC in any capacity must become a member. (Children under 18 can participate in LSC productions through their parents' or guardian's membership.) Paid membership entitles you to participate in voting privileges, receive the Prompter newsletter and participate in all productions and member activities.

Annual membership dues are collected at the May Meeting each year. These dues are effective for the next 12 months and anyone joining throughout the year still owes full dues each May meeting. Dues are not pro-rated.

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ E-mail: _____

Please check the appropriate box: ☐ Individual \$15 ☐ Couple \$25

Please make checks payable to Loveland Stage Company and submit the completed application with payment to: The Loveland Stage Co., P.O. Box 312, Loveland, OH 45140

Loveland Stage Company Donors

LSC Patrons are at the heart of our organization. We could not produce our shows or continue improving the theater building without the generous support of our patrons. Donations are tax-deductible and are always acknowledged with a listing in our programs. Your donation can be included with your membership application today. Just select one of the following levels below and add the tax-deductible contribution amount to your membership dues payment.

- ☐ \$1000+ Leading Role ☐ \$500 Standing Ovation ☐ \$100 Bravo
☐ \$50 Curtain Raisers ☐ \$25 Show Patron

How would you like your name(s) to appear on the program page? _____

Spotlight Patio Capital Improvement Campaign

Share your appreciation for the arts and become a permanent part of the Loveland Stage Company by purchasing a brick for the Spotlight Patio. Through this purchase you will be supporting enhancements to the theater's exterior while helping to raise funds for continued improvements to the LSC theater experience. Each brick is fully tax deductible.

Bricks are available in two sizes: 4-inches by 6 inches for \$100 or 12-inches by 12-inches for \$500.



***Saturday Morning Dance Classes
at the Theater
with Marjory Clegg***

**9 - 10 AM Ballet & Jazz
10 - 11 AM Tap Dance**

**For more information or to sign up, call
Marjory Clegg
at
513-683-6169**