

THE PROMPTER

The Voice of Loveland Stage Company

May 2018

SHOW ISSUE



Tickets Now On Sale

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Loveland Stage Company

Award Winning Community Theatre

Don't Drink the Water is a play written by Woody Allen that premiered on Broadway in 1966. The farce takes place inside an American Embassy behind the Iron Curtain. Although Allen contributed material for the 1960 Broadway musical revue *From A to Z*, this was his first professionally produced play.

A cascade of comedy and a solid hit on Broadway, this affair takes place inside an American embassy behind the Iron Curtain. An American tourist – a caterer by trade – and his wife and daughter rush into the embassy two steps ahead of the police who suspect them of spying and picture-taking. It's not much of a refuge, for the ambassador is absent and his son, now in charge, has been expelled from a dozen countries and the continent of Africa. Nevertheless, they carefully and frantically plot their escape, and the ambassador's son and the caterer's daughter even have time to fall in love.

Show Dates—May 2018

Fridays – 11th and 18th – 7:30 PM

Saturdays – 12th and 19th – 7:30 PM

Sundays – 13th and 20th – 3:00 PM

Tickets Now On Sale



Loveland Stage Company

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From the Director

Hello, everyone and welcome to Woody Allen's ***Don't Drink the Water!*** It has been quite a while since Loveland Stage Company has done a non-musical play. As much as I love musicals, every once and a while, I enjoy a good old-fashioned play, especially if it's a comedy! I first saw ***Don't Drink the Water*** on the Showboat Majestic in 1998. My sister was Stage Manager for that production and though I had never heard of it before, I was laughing from start to finish. When I saw that the Showboat was bringing it back in 2013, I knew I had to see it again. Once more, despite a completely different cast, the result was the same: a hilarious comedy that has you laughing from start to finish. Recently, I thought that LSC needed to vary its offerings every now and then and began looking into non-musical plays to direct. I remembered this particular play and here we are!

Don't Drink the Water was written by the incomparable Woody Allen who started out as a stand-up comedian and a writer for several television shows in the late 1950s and early 1960s. One of the shows the Woody Allen worked on (at age 17) was *Sid Caesar's Your Show of Shows*. Also writing for this program were such legendary comedy writers as Carl Reiner, Neil Simon, Larry Gelbart and Mel Brooks. Each one had their own different styles and I think it's safe to say that these men may have influenced each other. Larry Gelbart said that "in comedy, you always want to put your characters where they least want to be." That is certainly true of what he's perhaps best known for and what I think is one of the greatest television shows of all time. *M*A*S*H* takes place in an army hospital during the Korean War and the personnel of the 4077th would rather be anywhere else. That principle can also be applied to the Hollander family in ***Don't Drink the Water***. Walter Hollander, in particular, can't handle the situation he and his family are in. He has a business to run as well as a son back in New Jersey and yet, he can't leave the Embassy or he'll be arrested and shot. Hilarity ensues.

Mel Brooks said that "the best way to defeat your enemies is to ridicule them." Of course Brooks has basically made a career out of making fun of Adolf Hitler. Allen perhaps borrows on this principle by ridiculing Communism in ***Don't Drink the Water***, which was written during the Cold War. The character of Krojack is an over-the-top antagonist that embodies the general conception of a Communist extremist. Walter Hollander has no qualms about insulting him face to face and even the priest makes him look ridiculous by trapping him in a strait-jacket. Finally, though ***Don't Drink the Water*** has several different styles of comedy (namely farce, slapstick, and situation comedy), it must be said that the characters make the comedy. The Hollanders find themselves in a very serious situation that has the potential to end badly for them. And yet, hilarity ensues. Add to that the other quirky characters in the Embassy: the priest moonlighting as a magician, the accident prone Ambassador's assistant, and the overly temperamental chef. Hilarity ensues.

Enjoy the show!

John Sloan, Director



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From the Cast

I auditioned for *Don't Drink The Water* because the script read like an episode of *I Love Lucy*. Lucille Ball has always been my idol and I wanted to portray Marion as an eccentric fun living adventurous woman! In portraying Marion, I am drawing inspiration from Lucille Ball, Carol Burnett and Martha Raye

Cathy Alter (Marion Hollander)

Laughter is one of the most important things about being human. It allows you to forget all of the bad and just live in that moment. Allowing yourself to let go and laugh can also help you find the comedy in unusual situations. That's why this show is so much fun. Seeing everyday people go through these ridiculous events makes it a hilarious production.

Alex Ross (Axel Magee)

I am delighted to make my debut with LSC! I am really enjoying the company and camaraderie of this talented and fun cast. Walter is a lifelong bucket-list role for me. I remember my parents seeing it on Broadway, where they reported that they laughed so hard they cried. When I was in my first year of high school (when the show was only five years old!), I wanted one of the great character parts in this play, but was cast only as a non-speaking extra at the big party. I've had it on my list since then. I realize now that being backstage so much at *Don't Drink the Water* performances and rehearsals in HS that I somehow managed to remember much of the dialogue. It's been amazing being able to measure my personal growth compared to my character's experiences in the show; our lives a little unstable or unsure at times, but full of discovery, humor, and love! I hope others are able to see the humor-the obvious and the not-so obvious- sprinkled throughout our show, and remember that humor and love (although sometimes dripping with sarcasm) can be found in everything!

Joel Lind (Walter Hollander)

This is the second time I have portrayed Susan Hollander on stage. Having the opportunity to play the same character almost four years apart is fun! It's been amazing being able to measure my personal growth compared to my character's experiences in the show. Our lives a little unstable or unsure at times, but full of discovery, humor, and love! I hope others are able to see the humor-the obvious and the not-so obvious- sprinkled throughout our show, and remember that humor and love (although sometimes dripping with sarcasm) can be found in everything!

Morgan Carter (Susan Hollander)



Loveland Stage Company

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Meet the Cast

Father Drobney - *Matt Lovell*
Ambassador Magee - *Gary Giver*
Kilroy - *Charlie Rader*

Axel Magee - *Alex Ross*
Marion Hollander - *Cathy Alter*
Walter Hollander - *Joel Lind*

Susan Hollander - *Morgan Carter*
Krojack - *Tom Caruso*
Burns/Kasnar - *Vincent Eldridge*

Chef - *Christopher Koonce*
Sultan's First Wife - *Pia Rader*
Countess Bordoni - *Becky Cole*





Loveland Stage Company

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Meet the Crew

Director

John Sloan

Producers

Tom Cavano

Jill Gornet

Set Designer

Micheal Kiser

Lighting Designer
Lighting Execution

Gregory Carl Smith
Jim Frasier

Sound Designer
Sound Execution

Glenn Bladh
Mike Liles
Barb VanOrsdel

Costumer

Carissa Sloan

Set Décor

Bobby Jo Swearingen

Props

Jae Liles

Make-up/Hair

Ashe Salzl

Stage Manager Tech
Backstage Manager

Fran Uecker
Glenna Knapp



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Meet the Crew

Lobby Display

Christina Siciliano

Jim Siciliano

Barb Siciliano

Program Designer

Peggy Goodwin

Patrons

Pat Furterer

Photography

Nancy Downing

House Manager

Becky Giver

Michael Finn

Carolyn Finn

Tickets

Pam Carothers

Nancy Downing

Board Liaison

Richard Dyson



Loveland Stage Company

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Seat Yourself

We've made the process of purchasing tickets to our performances simple and convenient for you. By using an on-line ticketing service, we put you in control of the reservation, seat selection, and payment process.

Visit our website (<http://www.lovelandstagecompany.org>), select Tickets from the menu and click on the Seat Yourself icon. Simply select a performance date, then choose your seats from the theater seating chart. Purchase your tickets, print your receipt, and your reservation is complete – it's quick and convenient!

When you arrive for your performance, please present the printed receipt for your ticket purchase to the box office.

All on-line ticket sales are final; sorry, but no refunds or exchanges. On-line ticket sales close 12 hours before performance time.

Tickets for Handicapped (Wheelchair) Seating

For wheelchair seating, please call the Loveland Stage Company (513) 443-4LSC (4572) for tickets. We will handle all Handicapped Ticket Sales personally, Seat Yourself is not available for these tickets.

Walk-in Ticket Sales

The box office opens two hours prior to the start of a performance. Theater doors open 30 minutes before the start of a performance. A limited amount of tickets may be available for purchase at the box office prior to each performance. Payment by cash or check only—No credit cards are accepted.

Mothers Day Special
Sunday May 13th—10% Discount
On line and at the door



9 to 5

March 2018



Loveland Stage Company

Award Winning Community Theatre

LSC Youth Summer Theater

A Complete Show Experience

2018 Production



Directed by—Christina Siciliano

Show Dates—July 2018

Thursday	19th	7:30 PM
Fridays	13th & 20th	7:30 PM
Saturdays	14th & 21st	7:30 PM
Sundays	15th & 22nd	3:00 PM



Loveland Stage Company

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Thank you Patrons!

Our sincerest thanks to all our wonderful Patrons. We appreciate your continuing support and encouragement of our efforts.

STANDING OVATION

Accounting Plus - Carolyn Bingaman, Roger & Jan Beller, David & Susan McElroy
Marcus, Arthur Rozzi Pyrotechnics, John & Bonnie Schneider

BRAVO

Ellie Allen, Roland & Lu Boike, Raymond & Catherine Buckler, Maureen & John Donahue, Jim & Nancy Downing – Cleveland Specialties Co., Dick & Deirdre Dyson, John & Ruth Erhardt, Mrs. Thomas Foster, Pat Furterer, Jay & Nancy Garfinkel, Gary & Rebecca Giver, Michael & Peggy Goodwin, Jim & Ellen Hooper, Mildred A. Jones, JoAnne Jones, Steve & Theresa Kovacs, Jonathan & Patricia Mills, Lee Oberlag, Poe Auctions, LLC. - Jim & Judy Poe, Bruce & Angie Settell, Marilyn Schildmeyer, Barry & Jenny Shives, Marshall Tucker, Mike & Patti Veroni

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Vona Bales, Charlie & Rae Bauer, David & Mary Ellen Camele, Marjory Clegg, Bob & Linda Cox, Harold & Linda Eberenz, Bruce & Laurie Gordon, Gary & Carol Hehemann, Ray & Kathy Karle, Patricia Mills, Kay L. Napier, Jean Pinney, John Rhoades, Dick & Gabbie Rohdenburg, Randy and Judge Heather Russell, Greg Schaper, Judy & Stew Smith, Jerry & Joyce Thalheimer, Gregg & Phyllis Wene, John & Linda Williams

**To become an LSC Patron, contact Pat Furterer
513.683.9687 / rpfurterer@fuse.net**

**Annual Membership Meeting
May 15, 2018, at 7pm
Loveland Stage Company building**

Loveland Stage Company
is proud to have our 2017-18 Season
sponsored by:



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Loveland Stage Company

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Loveland Stage Company

2018—2019 Season



Summer Youth Program

Disney's The Little Mermaid

Directed by—Christina Siciliano



Fall Musical Production

Memphis

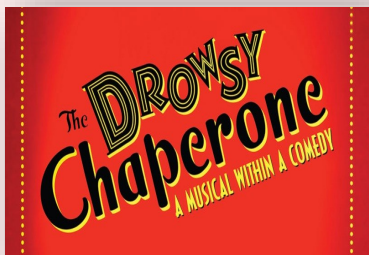
Directed by—Liz Olekas



Christmas In Loveland

Groovin' With Santa

Directed by—Donna Treinen



Spring Musical Production

The Drowsy Chaperone

Directed by—Carissa Griffith Sloan



Spring Play

Sorry, Wrong Number

Directed by—Glenna Knapp

Sponsored by Jarvis Global Investments LLC

Watch For

Loveland Stage Company

Award Winning Community Theater

2017-18 SEASON TICKETS ORDER FORM

2018—2019

9 to 5 The Musical March 2-18, 2018

Don't Drink the Water (A play written by Woody Allen) May 11-20, 2018

Season Ticket

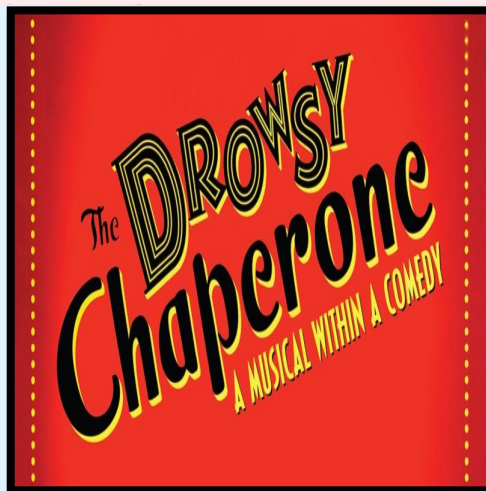
Yes, I would like to order _____ (qty) Season Tickets for the 2018-2019 season. I have enclosed my check for \$_____ (\$54 per ticket) made payable to *Loveland Stage Company*.

Name: _____

Information

Email Address: _____

Phone: _____





Loveland Stage Company

Award Winning Community Theatre

From The President's Digital Desk....

by Bob Kessler, LSC President

UPCOMING SHOWS

Don't Drink the Water marks the finale to our 2017-2018 Season. Please support the theatre and come out to see this hilarious comedy written by Woody Allen and directed by John Sloan.

The Summer Youth Theater Workshop is being run this time by Christina Siciliano (Glenna Knapp opted to direct a play at the tail-end of the 2018-2019 season, *Sorry, Wrong Number*). The Youth Theater production is Disney's *The Little Mermaid*, running in July. Watch for show dates and consider attending a performance. Support the next generation of actors and technicians!

Auditions went well for *Memphis* coming in November. LSC is excited to welcome a lot of new faces to our community theater. Let's get the word out about that show and all the others being offered in the 2018-2019 Season!

ELECTIONS

Are you **MAD FOR POWER**?? Great! We'd love to have you on the Boards of Directors! We need to elect five folks at the **Annual Membership Meeting on May 15th**. The Nominating Committee has offered some candidates. Look over their bios (on the following page), and be prepared to cast your ballot. If you or someone you know wants to run for the Board, nominations are also taken from the floor. Contact anyone on the Board if you have questions about what is involved. Every bit helps, so don't be shy! You get to see how things work and influence the future of the LSC.

SPREAD THE WORD

I want to also stress that we are a community organization. We are here to serve our members and the populace of greater Loveland. If you have an idea about how we can reach out to those not yet aware of our theater, or you have a civic event you think would benefit from a little of the LSC magic, please contact me. Be sure to 'Share' our productions with your friends on Facebook, Instagram and Twitter. Get the word out about our great troupe of players!

UPCOMING MEMBER EVENTS

Annual Membership Meeting - May 15, 2018 at 7 pm at the LSC building.



Loveland Stage Company

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2018 LSC Board Elections

The following have been chosen for the slate for elections by the membership for **5 Positions** on the Loveland Stage Co Board of Directors at our **May 15, 2018 meeting**.

Glenn Bladh I started in the theater doing lighting in high school. After graduating and coming to my senses I got into audio. I was an assistant for a location recording company. I also started to work for a sound company as an apprentice. I went on to work for other touring sound companies, went to work for a band on the west coast that toured the lower 48 then went on to work for the John Sheer Agency in New Jersey mixing bands in concert situations, primarily on the east coast. I came back to Cincinnati and worked on my own sound company doing local rentals then went to work for a local company and was project manager for installations in churches and schools. I currently have a rental company. I'm in the Local 5 Stagehand Union and have donated equipment and my talents to Loveland Stage Company for years.

Dick Dyson is a founding member of the Loveland Stage Company and is a current member of the Board of Directors. Over this long period he has been involved in all aspects of theatre with the exception of dance! He has served in all positions including directing, production, stage management, set construction, set painting, fire recovery and even acting although few of you can probably remember this. He has most recently concentrated on technical aspects such as updating the stage lighting to a computer driven state-of-the-art system --- twice! Once before and once after the disastrous fire. One of his biggest assets is his wife Deirdre (artist and set designer of renown) who is never short of creative ideas! Dick brings years of management experience at GE, melded with theatre experience and innovation, yet tempered with pragmatism and a sense of humor to the board.

Jonathan Eckman is excited to be running for the board again at Loveland Stage Company after serving as Vice President for the 2017-2018 season. He enjoys participating in Community Theater and has performed in numerous *Loveland Stage Company* shows, including *9 to 5*, *Cabaret*, *A Funny Thing Happened on the Way to the Forum* and *Will Rogers Follies*. He enjoys volunteering with the stage company and would like to continue his work on the board to support the theater as it continues to pursue its goals into the 2018-2019 season. Jonathan works as a project manager for Belcan Engineering Corporation. He hopes his project management and leadership skills can be used to improve the show quality and theater logistics for Loveland Stage Company as the theater continues to grow.

Charlie Rader is a fairly new addition to the LSC family beginning with his debut in *Fiddler*. Charlie has also been a cast member in *White Christmas*, SummerFair 2017, *Cabaret*, *9-5*, *Don't Drink the Water*, and now recently cast in *Memphis*. He began more technical work at LSC by working projection design for *White Christmas* (dual projectors), *WW Jr./Pippin*, *Cabaret* (new projector and conductor camera), and *9-5* (new laptop for control). He has also assisted with props for *Cabaret* and *9-5*, and assisted with lighting for *WW/Pippin* and *Cabaret*. Outside of LSC, Charlie was recently the Tech Director for *PATH* Milford's production of *Mission Possible* at the Anderson Center and led a group of parent and student volunteers for set construction, set decor, props, and to run light and sound (with 20+ SFX). Charlie also videos and produces DVDs for Maria's School of Dance. He is looking to expand his service in more areas of LSC as a board member.

Donna Treinen I have been serving The Loveland Stage Co. as a board member for the past two years. During that time I have been part of the operation of our theater and have enjoyed being involved in the decisions that impact our group for the better. As many of you know, I have been one of Margie's dedicated dancers since 2005. I have been in numerous shows as a dancer, chorus member, and even a lead in *The Pajama Game*. I have also assumed the role of hair and make-up artist on several occasions. Recently I've taken on multiple costuming jobs and am excited to be directing the upcoming Christmas show after last year's success. I would love to have your vote in May so that I may serve another two years. I would be grateful for the opportunity to learn more about our theater group and continue to be part of the decision making-process that makes our community so wonderful.



Loveland Stage Company

Award Winning Community Theatre

2017 – 2018 Board of Directors

Officers

President	Bob Kessler	kessler@fuse.net
Vice President	Jonathan Eckman	Eckman.15@buckeyemail.osu.edu
Secretary	Carissa Sloan	carissa_griffith@hotmail.com
Treasurer*	Kim Luzader	hoosier1.kl@gmail.com
President Emeritus	Pat Furterer	rpfurterer@fuse.net

Members at Large

Christina Siciliano	christinasiciliano19@gmail.com
Richard Dyson	dyson.r@fuse.net
Donna Treinen	dtreinen1@gmail.com
Kate Arnold	zingagirl61@gmail.com
Dave Marcus	dmarcusphd@earthlink.net

Advisory Board

Jeff Atkinson	jeffrey.atkinson@edwardjones.com
Peggy Goodwin	Pjgoodwin@fuse.net
Dave Welsh	davewelsh@fuse.net
Chris Longwell	chris@clongwell.com

Honorary Advisor

Chief Otto Huber

* - Appointed non voting position

Our Mission Statement

The Loveland Stage Company is dedicated to serving our community by providing quality theater and performing arts.

Our Vision

Members

- Serve as a magnet for our members and audience.
- Provide a creative, nurturing and friendly atmosphere.
- Be a responsible manager of our assets.

Audience

- Attract a wider diversity in our audience.
- Become a performing arts destination.

Community

- Be a vibrant and exciting arts entertainment venue.
- Continue to be viewed as a valued asset to the community.
- View ourselves as an active community participant.



Loveland Stage Company

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WANTED

DANCERS ALL LEVELS

Saturday Morning Dance Class with Marjory Clegg

9 A.M.—10 A.M. Ballet and Jazz
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Many different aspects of help and
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Many LSC Productions

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ANNOUNCEMENTS

Annual Membership Meeting
May 15th 2018
7:00 pm

Board Elections
Visit www.lovelandstagecompany.org

TICKETS NOW ON SALE

Don't Drink The Water

May 11th—20th 2018

www.lovelandstagecompany.org

PROMPTER NOW AVAILABLE

The Prompter is now available
(via e mail) to all. You no longer
need to be a LSC member to
receive The Prompter.

Please send all e mail
addresses of non members
wishing to receive The Prompter
to Greg Smith—eef99@aol.com.

Under subject write
"New Prompter"

Support the growth of

The Prompter

Review your contact lists!!!

UPCOMING

Don't Drink The Water
May 11th—20th 2018

Directed by John Sloan
Visit www.lovelandstagecompany.org

Disney's The Little Mermaid
Summer Youth Theater
July 13th—22nd 2018

Directed by Christina Siciliano
Visit www.lovelandstagecompany.org

Memphis
November 2018

Directed by Liz Olekas
Visit www.lovelandstagecompany.org

Christmas In Loveland
December 2018

Directed by Donna Trinen
Visit www.lovelandstagecompany.org

The Drowsy Chaperone
March 2019

Directed by Carissa Griffith Sloan
Visit www.lovelandstagecompany.org

Sorry, Wrong Number
May 2019

Directed by Glenna Knapp
Visit www.lovelandstagecompany.org

E mail ad requests to Greg at
eef99@aol.com
All ads subject to approval of Prompter



Loveland Stage Company

Award Winning Community Theatre

Committee Leaders 2017-2018

ACT Representative	Carissa Sloan	513-910-4330
OCTA Representative	Carissa Sloan	513-910-4330
OCTA Alternate	Christina Siciliano	513-290-6934
Lighting System	Bob Kessler	513-403-2009
Sound System	Glenn Bladh	513-484-1527
Theater/Building Manager	David Welsh	513-683-6599
Costume Mistress	Donna Treinen	
Makeup	Christina Siciliano	513-290-6934
	Kate Arnold	513-478-0634
Publicity	Nancy Downing	513-677-5108
Tickets	Pam Carothers	513-443-4572
Webmaster	Dave Bauer	513-225-4731
Prompter Editor	Gregory Carl Smith	513-324-8314
Sunshine	Carolyn Finn	513-683-1713
Patrons	Pat Furterer	513-683-9687
Membership	Paul Derham	513-702-0567
Play Research	Pat Furterer	513-683-9687
Librarian	Open	
Historian	Carolyn Finn	513-683-1713
Scholarship	Theresa Kovacs	513-697-6769



Loveland Stage Company

Award Winning Community Theatre

Saturday Morning Dance Classes

With Award Winning Choreographer

Marjory Clegg

9 AM—10 AM

Ballet & Jazz

10 AM—11 AM

Tap

Brush up for a show or Dance just for the freedom of dance!

All levels Welcome

Classes are held at the LSC Theater

For more information or to join class call

Marjory at 513 - 683 - 6169





Loveland Stage Company

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Parking is available

With all the construction going on downtown, available parking has changed a bit! However, there are still plenty of places to park.



Donate to The Loveland Stage Company every time you shop!



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1. Sign Up at www.smile.amazon.com
2. Choose **Loveland Stage Company** as your charitable organization
3. Shop and donate... **It's that easy!**
4. To change your existing charity of choice, log into your account at www.smile.amazon.com, click on Your Account under your name and select Change your charity.



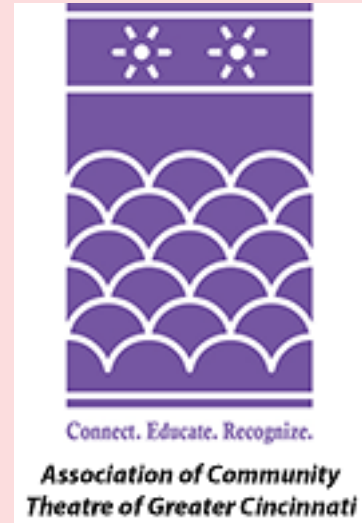
www.ohiocommunitytheatre.org



www.summerfair.org



www.theartswave.org



www.actcincinnati.org



Loveland Stage Company

Award Winning Community Theatre

Membership Application

Anyone wishing to participate in any capacity with LSC must become a member. Paid membership entitles you to participate in voting privileges (members 18 and older), receive the Prompter newsletter and participation in all productions and member activities. Membership dues expire at the end of each current fiscal year (May 30th). Questions? E-mail: pderham@cinci.rr.com.

Name: _____

Address: _____

City/State/Zip: _____ Email: _____

Phone: Daytime: _____ Home: _____ Cell: _____

Please check appropriate boxes:

Individual ☐ \$15 Couple ☐ \$25

Loveland Stage Company Donors

Our facility is continuously being improved so that we can provide a more enjoyable venue for everyone involved in the Loveland Stage Company experience. Since the recent addition of new seating we have more plans that cannot be achieved without the generous donations from our patrons. Donations are tax-deductible and are always acknowledged with a listing in our programs. Your donation can be included with your membership application today. Just select one of the following levels and add the tax-deductible contribution amount to your membership dues payment below.

☐ \$1000+ Leading Role ☐ \$500 Standing Ovation ☐ \$100 Bravo
☐ \$50 Curtain Raisers ☐ \$25 Show Patron

If donating, how would you like your name(s) to appear on the program page? _____

Spotlight Patio Capital Improvement Campaign

Share your appreciation for the arts and become a permanent part of the Loveland Stage Co. Theater by purchasing a brick for the Spotlight Patio. Memorialize your part in one of our productions, pay tribute to a loved one, advertise your company or just become a permanent part of our theater. Bricks are available in 2 sizes: 4" x 6" \$100 or 12" x 12" \$500. By purchasing a brick you will be supporting enhancements to the Theater's exterior while helping to raise funds for continued improvements to the LSC theater experience. Each brick is fully tax deductible. This campaign allowed us to purchase new seating. There are more improvements that cannot be achieved without the generosity of our patrons..

For details, go to our website www.lovelandstagecompany.org or email: n_downing@fuse.net.

Please make checks payable to Loveland Stage Company and submit completed application with payment to:
The Loveland Stage Co., P.O. Box 312, Loveland, Ohio 45140