THE PROMPTER

The Voice of Loveland Stage Company JULY 2018

SHOW JSSUE



Tickets Now On Sale

WWW.LOVELANDSTAGECOMPANY.ORG

Call 513-443-4572 For Handicap Seating



Disney's The Little Mermaid

It's a magical kingdom beneath the sea! Disney's *The Little Mermaid* is a big splash of a family musical with eye-popping musical numbers and an award-winning score. A beautiful young mermaid named Ariel longs to leave her home to live in the world above. Her father, King Triton, forbids contact with the people on land, but when Ariel falls in love with human Prince Eric from afar, she makes a deal with her father's sister and enemy, Ursula to be temporarily transformed into a human. If she wins the kiss of true love from her prince within three days, she'll remain human! Will Ariel give up her fins and win her prince?

Twenty seven years after the release of Disney's animated film, this love story continues to capture the hearts of young and old alike. Featuring the music audiences have grown to love, including "Part of Your World," "Kiss the Girl," and the Academy Award-winning "Under the Sea".

Show Dates–July 2018

Thursday Fridays Saturdays Sundays

- 19th
- 13th and 20th
 14th and 21st

 -15^{th} and 22^{nd}

- 7:30 PM
- 7:30 PM
- 7:30 PM
- 3:00 PM
- 3:00 PM

Tickets Now On Sale



Award Winning Community Theatre

From the Director

I am so proud to be directing the 2018 Loveland Stage Company Summer Youth Workshop and Performance of **Disney's The Little Mermaid**. This adventure started a long time ago; 1989 to be exact. I was in the 7th grade and I saw the movie in the theater for the very first time. Then in 2016, I had the opportunity to play my favorite role of all time, Ursula, at Bart's Bards. It then started again in April when we held auditions here at LSC. We had 84 incredible young people share their talents with us. Through a very tough process, we settled on a cast of 45 with a crew of nearly 20, all of which are between the ages of 8 and 20! This age range also holds true for most of our crew leads! The six weeks of this workshop has led to every element of this show being a learning experience for my wonderful "sharks" and "minnows" and I am so honored that this has been my first experience with directing!

We are happy to announce that for the first time, we will have a team of sign language interpreters for our July 14th performance. They are mentor, Gail Maue and Practicum Student, Montez Greer both from the Sign Language Interpretation program at Cincinnati State. Special thanks to Kristen Bowen of Cincinnati State for helping make this a reality!

Everyone involved in this production has put in so much time and energy into this production. Not only have they been busy learning onstage as a part of the cast and backstage as part of the stage crew, but also in the creation of costumes, makeup design, props and almost everything that will be seen on stage as part of the set. Special thanks to all the parents that have brought their kiddos to rehearsal and helped with every step along the way. We have so many wonderful and talented people in our community!

We hope that you will find the time to support community theater and enjoy our production and all the talents brought to you by this amazing cast and crew!

Christina Siciliano – Director



Award Winning Community Theatre

The Little Mermaid Cast

Ariel Prince Eric Sebastian Ursula King Triton

Flounder Scuttle Grimsby (1st wknd) Grimsby (2nd wknd) Flotsem Ava Swearingen Tyler MacRae Paige Isaacs Maggie Shannon Jacob Miller

George Jewell Lee Vest Nick Jackson Parker Culp Lydia Tucker Jetsem Chef Louis Aquata Andrina Arista

Atina Adella Allana Windward Leeward Piper Garman Zachary Peapida Olivia Scalfaro Julie Marcum Lauren Docter

Olivia Walters Nicole Stocks Paige O'Donnell Briley Oppold Jackson Nesbit

Tapping Seagulls/Ensemble

Chloe Davis, Reagan Eschbach, Alexa Fales, Ella Kiel, Hope VonderBrink

Chefs/Sailors/Ensemble

Tommy Busse, Miles Crane, Sam Crane, Tillie Henn, Cecelia Hensley, Ella Kiel, Jackson Nesbit, Zoe O'Connell, Chloe Plomaritis, Olivia Walters, Addison Wolfe, Jillian Wolfe

Maids/Ensemble

Emerson Amy, Kiley Eckert, Izzy Hook, Lucie Schaeffer, Nicole Thomas

Sea Creatures

Rachel Eschbach, Gwen Garneret, Mearen Hubbard, Briley Oppold, Cameron Poole



Award Winning Community Theatre

The Little Mermaid Behind The Scenes

Director Assistant Directors Producers

Choreographer Vocal Director Music Director

Operational Stage Manager Advisor Operational Stage Manager Practical Stage Managers Stage Crew

Sound Design Sound Execution

Lighting Design Advisors Lighting Design Lighting Execution

Set Design Set Décor

Set Construction

Properties Costume Advisor Costumers Christina Siciliano Parker Culp, Max Shilling Sue Lundy, Kate Arnold, Barb Siciliano

Marjory Clegg Brian Harvey Jeanne Bilyeu

Fran Uecker Max Shilling Sydney Miller, Sam Slyder Abbie Docter, Reina Docter, Colin Doyle, Emma Mansfield, Evan Miller, Sydney Miller, Ella Skolnicki, Sam Slyder

Glenn Bladh Glenna Knapp, Mike Liles, Gary Shilling, Molly Shilling

Bob Kessler, Gregory Carl Smith Vincent Eldridge Elina Docter, Vincent Eldridge

Christina Siciliano, Glenna Knapp Christina Siciliano, Barb Siciliano, Lee Vest, Sam Slyder, Cast Glenna Knapp, Kent Slyder, John Vest, Cast, Parents

Jae Liles, Christina Siciliano Bobby Jo Swearingen Catie Brutran, Eva Walker



Award Winning Community Theatre

The Little Mermaid Behind The Scenes

Makeup Design Makeup Execution

Projection Design Videographers Photography

House Managers

Hospitality Advisors Hospitality

Lobby Display

Program Design Tickets Publicity Publicity intern

Board Liaison Volunteer Coordinator Sign Language Interpreters Ashe Salzl Jacob Balzer, Diana Henry, Lauri Pletz

Charlie Rader Charlie Rader, Pia Rader Karli Brogan, Lauren Docter

Jill Gornet, Carolyn Finn, Mark Culp, Jane Culp Jim Siciliano III, Jim Siciliano IV Jae Siciliano (V)

Barb Siciliano, Christina Siciliano, Jae Siciliano, Jim Siciliano III, Jim Siciliano IV

Gregory Carl Smith Theresa Kovacs Christina Siciliano Molly Shilling

Dick Dyson Barb Siciliano Montez Greer, Gail Maue



Award Winning Community Theatre

SeatYourself

We've made the process of purchasing tickets to our performances simple and convenient for you. By using an on-line ticketing service, we put <u>you</u> in control of the reservation, seat selection, and payment process.

Visit our website (http://www.lovelandstagecompany.org), select Tickets from the menu and click on the Seat Yourself icon. Simply select a performance date, then choose your seats from the theater seating chart. Purchase your tickets, print your receipt, and your reservation is complete – it's quick and convenient!

When you arrive for your performance, please present the printed receipt for your ticket purchase to the box office.

All on-line ticket sales are final; sorry, but no refunds or exchanges. On-line ticket sales close 12 hours before performance time.

Tickets for Handicapped (Wheelchair) Seating

For wheelchair seating, please call the Loveland Stage Company (513) 443-4LSC (4572) for tickets. We will handle all Handicapped Ticket Sales personally, Seat Yourself is not available for these tickets.

Walk-in Ticket Sales

The box office opens two hours prior to the start of a performance. Theater doors open 30 minutes before the start of a performance. A limited amount of tickets may be available for purchase at the box office prior to each performance. Payment by cash, check or credit card.

Don't Dring The Water May 2018



Huey
Felicia
Delray
Gator
Bobby
Mama (Gladys Calhoun)
Mr. Simmons
Perry Como/Frank Dryer/Martin
Buck Wiley/Gordan Grant
Black DJ
White DJ/Stage Manager
Reverend Hobson
Mr. Collins
Clara
Ethel
White Mother

Alex Ross Fiona Capri Roger Dumas, Jr. Austin Hoard David Choate Jr. Mary Puetz Charlie Rader Justin Sanford Dave Marcus Kenya Turner Zac Holman Tony Wright Norm Lewis Jill Gornet Jacqlyn Schott Bobby Jo Wood-Swearingen

Backup Singers

LaCrea Burns

Jacqlyn Schmitt

Marvel Gentry Harmon

Robert McAdory Jacqlyn Schott Paige O'Donnell Zac Holman Niki Aho Kim Hightower Madeleine Fessler **Ensemble** Angela Long LaCrea Burns Pia Rader Bobby Jo Swearingen Jenna Schroder

Marcie Verdin

Kenya Turner Adam Peters Alex Rader Terry Neack Marvel Gentry Harmon Hannah Gregor Quincy Tuggle

Directed by Produced by Vocal Direction by Orchestral Direction by Choreographed by Liz Olekas Jonathan Eckman & Thomas Cavano Jon Scheiding Jeanne Bilyeu Marjory Clegg & Kevin Bell



Notice-LSC Picnic

Loveland Stage Company Member's Picnic Sunday, August 5th, 3pm, Nisbet Park Picnic Shelter



MARK YOUR CALENDARS!

Grilled hamburgers & hotdogs provided. Bring a dish to share. BYOB



Award Winning Community Theatre

Thank you Patrons!

Our sincerest thanks to all our wonderful Patrons. We appreciate your continuing support and encouragement of our efforts.

STANDING OVATION

Accounting Plus - Carolyn Bingaman, Roger & Jan Beller, David & Susan McElroy Marcus, Arthur Rozzi Pyrotechnics, John & Bonnie Schneider

ERAVO

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SHOW PATRON

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> To become an LSC Patron, contact Pat Furterer 513.683.9687 / rpfurterer@fuse.net



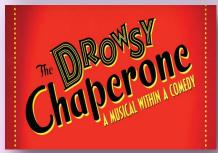
Award Winning Community Theatre

Loveland Stage Company 2018—2019 Season











Summer Youth Program July 13th – July 22nd

Disney's The Little Mermaid

Directed by—Christina Siciliano Produced by— Kate Arnold, Sue Lundy, Barb Siciliano

> Fall Musical November 2nd—November 18th

Memphis

Directed by—Liz Olekas Produced by— Tom Cavano, Jonathan Eckman

Christmas in Loveland—Free Performance December 15th—5pm, 6pm and 7 pm

Groovin' With Santa

Directed by—Donna Treinen Produced by— Missy Fram, Sherry Michalak

> Spring Musical March 1st—March 17th

The Drowsy Chaperone

Directed by—Carissa Griffith Sloan Produced by— Jill Gornet

Spring Play April 26th–May 5th Sorry, Wrong Number

> Directed by—Glenna Knapp Produced by— Gregory Carl Smith





Award Winning Community Theatre

From The President's Digital Desk....

I never imagined I'd be sitting here writing for this prompter as the newest President of Loveland Stage Company. I auditioned for *Fiddler on the Roof* just three years ago on a whim after seeing a sign for auditions in downtown Loveland. Having never done practically anything even considered artistic I had no idea what I was in for. All I knew at the time was that I was bored of just going home after working my full-time engineering job and doing nothing but binging some show or playing some video game. Those can be great hobbies, but I made the personal decision that I wanted to use my time outside of work pursuing a new goal that would lead to personal growth and success. I got the call that I was cast, and off I went to rehearsals.

After just a few short months of learning how to sing and dance, meeting new friends and overall having a hell of a time, I found myself under the lights of the stage performing for hundreds of audience goers and loving every minute of it. I was quickly drawn in by the warm atmosphere and friendly nature of this organization and knew from there I would want to come back for more. The smiles that greeted me every time I walked in the door were a god send and the feeling of accomplishment that comes from learning a new dance or song made the work in and out of rehearsals worthwhile. Between "playing" the fiddle as The Fiddler, performing in the bottle dance, and all the great experiences in between, I knew this was the type of personal growth I was looking for.

Since then it has been a whirlwind of productions throughout Cincinnati, including 7 shows at LSC, and I have been so fortunate to learn so much about the theater world. Each show has been a unique and wonderful experience, while at the same time having the same core values of friendliness and community. It is seeing this consistency that motivated me to step into leadership positions within the theater. I want this place to be a venue where people can put their passions into practice and make the most out of everything they are wanting to do with as few issues and bottlenecks as possible.

There is so much passion in the people in theater. These are people that get up each day, work their job, take care of their family AND THEN go and work essentially another job spending a dozen hours or more each week doing the complex processes of producing theater for nothing other than for their love of the art. Seeing that passion in others makes me want to make more of myself and strive to make this theater a place where everyone can make the most of those passions. It is great to have so many passionate people and an environment where everyone wants to be a part of the team.

Part of the challenge with any team is ensuring that everyone's passions are moving together in unity to the same destination. It is amazing to have so many hard-working people in our organization, and though everyone means well it can be difficult to have the organization stretched out in so many directions. I hope to use my power as President to create more open communication and clearly established goals to ensure everyone's passions are heading in the same direction for LSC. Everyone in this group wants to make great theatre, and it is my belief that as President it is my duty to make sure that the process of making great theatre is easy and straight forward for everyone including core membership, new members, directors old and new and all of our committee committees and committee chairs.

There have been many great presidents throughout LSC's history. I have been greatly fortunate to operate under Bob Kessler's tutelage as Vice President this last election term. I will be looking forward to his help as we switch roles and he operates as my Vice President this time around. Of course, the guidance of our great President Emeritus Pat Furterer will be much appreciated. I am confident that during my term as President, with the help of such great mentors, I will be able to pull together our board, committees and membership as we all pursue great theatre, friendships and community. After all, that's what got me here in the first place.

That all being said, producing shows and operating a theater is a lot of work! We need as many hands as we can to do everything from show side items such as costuming, set, lights sound and properties to the off the stage work of financial management, membership appreciation, publicity, and much more. If you are interested and see a vision for our theater that you want accomplished, please contact me and we can work with you to see it come to fruition. Thank you for your time and I hope to see you in the theater soon!

Jonathan Eckman



Award Winning Community Theatre

LSC conducts Challenge

at The Amazing Race

On Saturday LSC volunteers conducted Challenge # 18 at the annual Amazing Charity Race.

The 10 mile race was conducted throughout Miami Township, Loveland, and Milford. Our challenge was "Hillbilly Shuffle". It consisted of pushing a broom handle with a squeegee attached to a shuffleboard scoring triangle...thus "Hillbilly shuffle"!!!

The Race started at 8:00am and ended in 92 degree heat at 2:00pm. Our LSC people were wonderful, instructing and encouraging the 1500 participants. The day was a labor of love which gives donations back to the non-profit organizations, including LSC.

I want to give special recognition to all the LSC volunteers for stepping forward to make this charity event happen:

Janet Metzelaar Missy Fram Tonya & Jim Oslack Theresa & Steve Kovacs Phyllis Wene Dave Marcus Marcie Verdin



I'd like to challenge more LSC members to step up next year to give back to these wonderful organizations that help our communities!

Regards, Paul Derham - LSC Challenge Captain

LSC conducts Challenge at The Amazing Race















Award Winning Community Theatre

2018 LSC Creative Arts Scholarship Winner Revealed!



Delaney Dunster, a 2018 Loveland High School graduate, is the latest recipient of the \$1000 Loveland Stage Company Creative Arts Scholarship. Delaney is planning to attend Webster University outside St. Louis, where she will study stage management.

At Loveland High School and the Loveland Stage Company, Delaney was involved in every phase of theater production. She has appeared on stage, worked sound, served as student director and stage manager, and played cello in the pit orchestra. As a student director for the spring 2018 production of Into the Woods, she received the director's award for outstanding crew member.

During her tenure at the high school, Delaney has played in the marching band, chamber orchestra, and show choir pit band. She is a member of Thespians and a Cappies critic, as well as being editor for LHSNN, the televised high school news program. Delaney is involved with her youth group at Epiphany United Methodist Church, serving on the worship team and youth leadership team.

In deciding to pursue a theatrical career, Delaney is fueled by the uniqueness of every rehearsal, every performance, every audience, and every cast. Live theater brings together such a variety of people that she doesn't think she will ever be bored while she's doing something she loves.

The Loveland Stage Company wishes Delaney the best as she pursues the power of bringing stories to life.



Award Winning Community Theatre

PROMPTER CLASSJFJEDS

WANTED

DANCERS

ALL LEVELS

Saturday Morning Dance

Class with Marjory Clegg

9 A.M. – 10 A.M. Ballet and Jazz

Call Margie 513 683 6169

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Show your support for our community theater by being a Patron in our

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Show Patron

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\$ 1.000.00

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100.00

50.00

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10 A.M.—11 A.M. Tap

ANNOUNCEMENTS

TICKETS NOW ON SALE

Disney's The Little Mermaid

July 13th-22nd 2018

www.lovelandstagecompany.org

AUDITIONS

Groovin' With Santa

Saturday Nov 3—1:30—2:30

Directed by Donna Trinen Produced by Missy Fram Produced by Sherry Michalak

The Drowsy Chaperone

Watch for dates on www.lovelandstagecompany.org

Directed by Carissa Griffith Sloan Produced by Jill Gornet

Sorry, Wrong Number

Sunday Jan 27 —5:30 - 7:30 Monday Jan 28 —7:00 - 9:00

Directed by Glenna Knapp Produced by Gregory Carl Smith

UPCOMING

Memphis

Nov. 2nd—18th 2018

Directed by Liz Olekas Visit www.lovelandstagecompany.org Part of Season Ticket Package

Groovin' With Santa

Free Performance December 15th 2018 5 pm, 6 pm & 7 pm

Directed by Donna Trinen Visit www.lovelandstagecompany.org

The Drowsy Chaperone

March 1 st — 17th 2019

Directed by Carissa Griffith Sloan Visit www.lovelandstagecompany.org Part of Season Ticket Package

Sorry, Wrong Number

April 25th- May 5th 2019

Directed by Glenna Knapp Visit www.lovelandstagecompany.org Part of Season Ticket Package

E mail ad requests to Greg at eerf99@aol.com All ads subject to approval of Prompter



Award Winning Community Theatre

CALLING ALL POTENTJAL

DJRECTORS

LSC is seeking Directors and Shows for the 2019 - 2020 Season

Interested in Directing? Have a show in mind? Now is the time time to be looking forward to our next season.

Show submissions and directors bios are now being accepted by the play reading committee.

All submissions are due by October 31, 2018 for consideration. (note date change from past years)

For questions please contact Pat at 513 683 9687 or rpfurterer@fuse.net

Please submit to a member of the Play Reading Committee Nancy Downing, Sue Lundy, Margie Clegg, Tom Cavano, Kate Arnold or Pat Furterer, Chair





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Loveland Stage Company

Award Winning Community Theatre

2018 - 2019 Board of Directors

Officers			
President	Jonathan Eckman	Eckman.15@buckeyemail.osu.edu	
Vice President	Bob Kessler	Kessler@fuse.net	
Secretary	Kate Arnold	zingagirl1961@yahoo.com	
Secretary	Donna Treinen	dtreinen1@gmail.com	
Treasurer*	Kim Luzader	hoosier1.kl@gmail.com	
President Emeritus	Pat Furterer	rpfurterer@fuse.net	
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Ŭ	Christina Siciliano	christinasicilano19@gmail.com	
	Richard Dyson	dyson.r@fuse.net	
	Charlie Rader	rader.dc@pg.com	
	Glenn Bladh	gbladh@homewerxcentral.com	
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	Peggy Goodwin	Pjgoodwin@fuse.net	
	Dave Welsh	davewelsh@fuse.net	
	Chris Longwell	chris@clongwell.com	
Honorary Advisor			
	Chief Otto Huber		
* - Appointed non voting positio	'n		
Our Mission Stateme	ent		

The Loveland Stage Company is dedicated to serving our community by providing quality theater and performing arts.

Our Vision

Members

Serve as a magnet for our members and audience. Provide a creative, nurturing and friendly atmosphere. Be a responsible manager of our assets.

Audience

Attract a wider diversity in our audience. Become a performing arts destination.

Community

Be a vibrant and exciting arts entertainment venue. Continue to be viewed as a valued asset to the community. View ourselves as an active community participant.



Award Winning Community Theatre

Committee Leaders 2017-2018

ACT Representative	Carissa Sloan	513-910-4330
OCTA Representative	Carissa Sloan	513-910-4330
OCTA Alternate	Christina Siciliano	513-290-6934
Lighting System	Bob Kessler	513-403-2009
Sound System	Glenn Bladh	513-484-1527
Theater/Building Manager	David Welsh	513-683-6599
Costume Mistress	Donna Treinen	
Makeup	Christina Siciliano	513-290-6934
	Kate Arnold	513-478-0634
Publicity	Nancy Downing	513-677-5108
Tickets	Pam Carothers	513-443-4572
Webmaster	Dave Bauer	513-225-4731
Prompter Editor	Gregory Carl Smith	513-324-8314
Sunshine	Carolyn Finn	513-683-1713
ounonine		010 000 1110
Patrons	Pat Furterer	513-683-9687
Membership	Paul Derham	513-702-0567
Play Research	Pat Furterer	513-683-9687
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Librarian	Open	
Historian	Carolyn Finn	513-683-1713
Scholarship	Theresa Kovacs	513-697-6769



Loveland Stage Company Award Winning Community Theatre

Saturday Morning Dance Classes With Award Winning Choreographer



9 AM—10 AM 10 AM—11 AM Ballet & Jazz Tap

Brush up for a show or Dance just for the freedom of dance!

All levels Welcome

Classes are held at the LSC Theater

For more information or to join class call Marjory at 513 - 683 - 6169





Award Winning Community Theatre

Parking is available

With all the construction going on downtown, available parking has changed a bit! However, there are still plenty of places to park.



Donate to The Loveland Stage Company every time you shop!



Donate to the Loveland Stage Company every time you shop. It's Easy to Help!

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Support your charitable organization by starting your shopping at **www.smile.amazon.com.**

- 1. Sign Up at www.smile.amazon.com
- 2. Choose Loveland Stage Company as your charitable organization
- 3. Shop and donate... It's that easy!
- 4. To change your existing charity of choice, log into your account at www.smile.amazon.com, click on Your Account under your name and select Change your charity.



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Theatre of Greater Cincinnati



Award Winning Community Theatre

Membership Application

Anyone wishing to participate in any capacity with LSC must become a member. Paid membership entitles you to participate in voting privileges (members 18 and older), receive the Prompter newsletter and participation in all productions and member activities. Membership dues expire at the end of each current fiscal year (May 30th). Questions? E-mail: pderham@cinci.rr.com.

Name:			
Address:			
City/State/Zip:	Email:		
Phone: Daytime:	Home:	Cell:	
Please check appropriate boxe	25:		
Individual □\$15 Couple	□\$25		
involved in the Loveland S more plans that cannot be a deductible and are always a with your membership app contribution amount to you \$1000+ Leadin \$50	Loveland Stage Con- being improved so that we ca tage Company experience. Si chieved without the generous icknowledged with a listing in lication today. Just select one r membership dues payment b g Role \$500 Stand Curtain Raisers \$\$ u like your name(s) to appear	an provide a more enjoyable on nce the recent addition of new donations from our patrons. nour programs. Your donation of the following levels and a below. ing Ovation	w seating we have Donations are tax- on can be included add the tax-deductible Bravo

Spotlight Patio Capital Improvement Campaign

Share your appreciation for the arts and become a permanent part of the Loveland Stage Co. Theater by purchasing a brick for the Spotlight Patio. Memorialize your part in one of our productions, pay tribute to a loved one, advertise your company or just become a permanent part of our theater. Bricks are available in 2 sizes: 4" x 6" \$100 or 12" x 12" \$500. By purchasing a brick you will be supporting enhancements to the Theater's exterior while helping to raise funds for continued improvements to the LSC theater experience. Each brick is fully tax deductible. This campaign allowed us to purchase new seating. There are more improvements that cannot be achieved without the generosity of our patrons..

For details, go to our website www.lovelandstagecompany.org or email: n_downing@fuse.net.

Please make checks payable to Loveland Stage Company and submit completed application with payment to: The Loveland Stage Co., P.O. Box 312, Loveland, Ohio 45140