

# THE PROMPTER

*The Voice of Loveland Stage Company*

*October 2018*

## SHOW ISSUE



**Tickets Now On Sale**

**WWW.LOVELANDSTAGECOMPANY.ORG**

**Call 513-443-4572 For Handicap Seating**





# **Loveland Stage Company**

## *About Memphis*

"*Memphis* is set in the places where rock and roll was born in the 1950's: The seedy nightclubs, radio stations and recording studios of the musically-rich Tennessee city. With an original score, it tells the fictional story of DJ Huey Calhoun, a good ole' local boy with a passion for R&B music and Gelicia Farrell, an up-and-coming black singer that he meets one fateful night on Beale Street. Despite the objections of their loved ones (Huey's close-minded mama and Felicia's cautious brother, a club owner), they embark on a dangerous affair. As their careers rise, the relationship is challenged by personal ambition and the pressures of an outside world unable to accept their love." (Broadway.com)

## *From the Director*

Occasionally, I'm lucky enough watch a show that leaves me breathless, and for me the first time I watched ***Memphis the Musical*** that's the reaction I felt. Immediately I connected with Huey Calhoun's character and the struggles that come with taking a different path than everyone else. I always let my heart guide me and this musical stole my heart more each time I viewed it. There's a great story, amazing music, and as a former College Conservatory of Music (CCM) student at UC, watching the evolution of music and how it was helping to break through racial barriers has been uplifting.

The cast has been inspirational to work with. They truly have put their heart and soul into their characters and as a director I couldn't ask for anything more.

Liz Olekas (Director)





# **Loveland Stage Company**

## *From the Cast*

*Memphis* is more than just a story about two people falling in love while working their way up in the music business. It's a story about creating your own opportunities. It's a story about loving one's home city. It's a story about music helping to bridge divides. The show is set in the city where blues and soul music rose to popularity, with names like W.C. Handy, Memphis Minnie, Howlin' Wolf, Booker T. Laury, and B.B. King helped the city and music gain attention. Huey Calhoun is loosely based on a real man named Dewey Phillips, who was a disc jockey at WHBQ in Memphis. He became a household name, had around 100,000 listeners to each nightly program, and received around 3,000 letters a week. He would play a mixed catalogue of white and black music and held concerts for both races. Considering the time that he was popular, it was clear that Dewey saw music as just that, music. He didn't see segregation in music. He saw unity, soul, love, and meaning. He loved Memphis and believed that music was what would make everyone see that we are all equal.

**Alex Ross (Huey Calhoun)**

I am extremely grateful making my musical debut in this run of *Memphis* and I could not have asked for a better group of people to do it with than the Loveland Stage Co.! The message of music's power to unite people across race and other divides is matched only by the diversity reflected in this cast. Thank you to Liz, Jon and the entire production team for giving me this opportunity and to the wonderful cast for being such rock stars!

**David Choate (Bobby)**

Being in *Memphis* is everything to me! It's my first time being on the stage in a decade, and it's like I've been given a chance to rekindle my passion for the theatre

**Roger Dumas Jr. (Delray Farrell)**

*Memphis*, the musical, captures the heart of a great city with equally beautiful music and story.

**Mary Puetz (Gladys Calhoun)**

Being in *Memphis the Musical* has been really special for me because I fell in love with it when I saw it in New York! Not only that, but Gator has been a dream role for a long time. The entire cast and crew have been great people and I love getting the chance to be involved in something so cool!"

**Austin Hoard (Gator)**





# **Loveland Stage Company**

## *Meet the Cast of Memphis*

Huey Calhoun  
Felicia Farrell  
Delray Farrell  
Gator  
Bobby  
Gladys Calhoun  
Mr. Simmons

Wailin Joe/Trio/Ensemble  
Buck Wiley/Gordon Grant/Ensemble  
Rev. Calvin Hobson/Ensemble  
Clara/Ensemble  
Frank Dryer/Perry Como/Station Mgr.  
Ethel/Backup Singer/Ensemble  
White Mother/Ensemble

Teen/Ensemble  
Teen/Ensemble  
Teen/Ensemble  
White Daughter/Teen Ensemble

Teen Soloist/Ensemble  
Backup Singer/Ensemble  
Backup Singer/Ensemble

Ensemble  
Black DJ/Ensemble  
Mr. Collins  
Ensemble  
Ensemble  
Martin Holton

Teen Dancer/Ensemble  
Teen Dancer/Ensemble  
Teen Dancer/Ensemble  
Teen Dancer/Ensemble  
Teen Dancer/Ensemble

Alex Ross  
Kyndra Jefferies  
Roger Dumas Jr.  
Austin Hoard  
David Choate  
Mary Puetz  
Charlie Rader

Ivory Mazur  
Dave Marcus  
Tony Wright  
Jill Gornet  
Matt Hannifin  
Jacqlyn Schott  
Bobby Jo Swearingen

Niki Aho  
Hannah Gregor  
Adam Peters  
Alex Rader

Stephanie Mackris  
Marvel Gentry Harmon  
Angela Long

Kim Hightower  
Robert McAdory  
Norm Lewis  
Terry Neack  
Pia Rader  
David Vest

Egypt Hunt  
Robert Portis  
Camia Bridges  
Ramiah Stokes  
Sam Mackris



# **Loveland Stage Company**

## *Meet the Crew of Memphis*

Director  
Producer  
Producer  
Vocal Director  
Orchestra Director

Choreography  
Choreography  
Technical Stage Manager  
Operational Stage Manager

Lighting Design  
Lighting Execution  
Sound Design  
Sound Execution

Costume Design  
Costume Design  
Set Design  
Set Construction  
Set Construction

Properties  
Projections  
Hair and Makeup  
House Manager  
House Manager

Program Design  
Lobby Display  
Box Office  
Board Liaison

Liz Olekas  
Tom Cavano  
Jonathan Eckman  
Jon Scheiding  
Jeanne Bilyeu

Marjory Clegg  
David Choate  
Fran Uecker  
Glenna Knapp

Bob Kessler  
Jim Frazier  
Glenn Bladh  
Mike Liles

Carissa Sloan  
Bobby Jo Swearingen  
Fred Hunt  
Tom Cavano  
Glenna Knapp

Jae Liles  
Charlie Rader  
Ava Swearingen  
Pat Furterer  
K Buckler

Peggy Goodwin  
Paul Schliesser  
Nancy Downing  
Dick Dyson





# Loveland Stage Company



*Memphis in rehearsal*



# **Loveland Stage Company**

## **Seat Yourself**

We've made the process of purchasing tickets to our performances simple and convenient for you. By using an on-line ticketing service, we put you in control of the reservation, seat selection, and payment process.

Visit our website (<http://www.lovelandstagecompany.org>), select Tickets from the menu and click on the Seat Yourself icon. Simply select a performance date, then choose your seats from the theater seating chart.

Purchase your tickets, print your receipt, and your reservation is complete – it's quick and convenient!

When you arrive for your performance, please present the printed receipt for your ticket purchase to the box office.

All on-line ticket sales are final; sorry, but no refunds or exchanges. On-line ticket sales close 12 hours before performance time.

### **Tickets for Handicapped (Wheelchair) Seating**

For wheelchair seating, please call the Loveland Stage Company (513) 443-4LSC (4572) for tickets. We will handle all Handicapped Ticket Sales personally, Seat Yourself is not available for these tickets.

### **Walk-in Ticket Sales**

The box office opens two hours prior to the start of a performance. Theater doors open 30 minutes before the start of a performance. A limited amount of tickets may be available for purchase at the box office prior to each performance. Payment by cash, check or credit card.



**2018-2019**

**On Sale Till  
Nov. 17th 2018**

# **SEASON TICKETS**

**3 Great Shows  
1 Low Price  
Choice Seating**

**[www.lovelandstagecompany.org](http://www.lovelandstagecompany.org)**

**513-443-4572**



**Memphis, the Musical**  
November 2 – 18, 2018

**The Drowsy Chaperone**  
March 1 – 17, 2019

**Sorry, Wrong Number**  
April 26 – May 4, 2019





# **Loveland Stage Company**

## **2018 – 2019 SEASON TICKETS ORDER FORM**

***Memphis, the Musical***                      November 2 – 18, 2018

***The Drowsy Chaperone***                      March 1 – 17, 2019

***Sorry, Wrong Number***                      April 26 – May 4, 2019

Yes, I would like to order \_\_\_\_ (qty) Season Tickets for the 2018-19 season. I have enclosed my check for \$\_\_\_\_\_ (\$54 per ticket) made payable to *Loveland Stage Company*.

Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone: \_\_\_\_\_

You will be contacted by email one week before tickets go on sale to the public for each show to choose your date and seat location.

Please mail this form and payment to:

LOVELAND STAGE COMPANY  
Season Tickets  
P.O. Box 312  
Loveland, OH 45140



# **Loveland Stage Company**

**Loveland Stage Company is made up of a diverse mix of people. Families, youth, not so youth ..... with one thing in common, the love of theater. This section highlights “us”**

## **SPOTLIGHT ON ALEX ROSS**

### **When and how did I become involved at LSC:**

I first got involved with LSC in 2014. I was involved in a student film with some friends I went to high school with. One of the people in the cast was John Sloan, whose brother was directing the film. While talking to him about acting and theater, he said he was going to be a part of Young Frankenstein at the theater. We talked about our mutual love for the film and he told me I should audition. I looked up info for auditions and decided to give it a shot. I had no idea what song to audition with. I didn't even have sheet music. On the day of my audition, I settled on a song from Evil Dead: The Musical called Bit-Part Demon. I sang it a cappella and felt great when I heard laughter from the production team. Tom Cavano was the director and he offered me an ensemble role as well as the role of Dr. Victor Frankenstein.

### **When I'm not at the theater, what do I do:**

When I'm not at the theater, I'm either working a day job like everyone else or playing music. I've been a part of many different choirs since I was young. In my freshman year of high school I started playing instruments. I started with drums and then moved to guitar. In 2015, one of my best friends said he knew a couple of other musicians looking to just play music with a full group. Nothing serious. I moved to playing bass since no one else wanted to play it. At first, it was weird for me. And I never learned how to be a proper bass player. In the years since, we formed a group called The Monsantos and I have come to love playing the bass.

### **Why theater? Why LSC?:**

There's something about being able to bring life to a character that started as an idea (or a real person, in some cases) and ended up being lines of dialogue in a book. You spend weeks learning your lines and having these predetermined conversations with other people who have been doing the same thing in preparation. When you add in the set, the costumes, the props, the lights, the sound; it all becomes so real. I feel like I'm living the words being said on the stage. LSC was my first community theater experience. The people involved with my first show there were very open and friendly. So many different friendships were formed. It was a lovely experience and that's one of the main reasons I can call LSC my “home theater”.

### **What have I been involved in at LSC:**

This is my fourth show with LSC. My first was Young Frankenstein, directed by Tom Cavano, where I was an ensemble member who took on many different characters, and Dr. Victor Frankenstein. My second show was Jekyll & Hyde, directed by Richard Waldeck, where I was an ensemble member and understudy for Henry Jekyll/Edward Hyde. My third show was Don't Drink the Water, directed by John Sloan, where I played the role of Axel Magee.

### **Where do I see LSC in 10 years:**

I see LSC still being recognized for the wonderful productions they make. I see new directors coming through the doors with shows that are different than the classics that every theater does. I see the possibilities of original works gracing the stage. I see new actors and actresses taking the stage to bring life to stories. Maybe even a parking lot just for the theater...

### **What would I like to say to LSC and the members:**

When we are a part of a production, we work very hard to bring you an entertaining evening (or day for Sunday matinees) and leave you thinking about the show you just saw. We do it all for the audience. We volunteer our time and effort to show what LSC can do. When you support the theater, you support the people involved. It's a wonderful feeling to know there are people like you who have a love for this theater and want to see it succeed. Thank you to LSC for being a place that we can let our creativity show. And thank you to the members who show their support. If not for you, some of us wouldn't have a “home” quite like this lovely theater.





# **Loveland Stage Company**

*Loveland Stage Company thanks the Gosch family  
for their generous donation in memory of Helen Gosch  
(December 16, 1932—December 17, 2011)*



*Helen was a retired school teacher from the Loveland School District and a Loveland Valentine Lady. Helen was very active at Loveland Stage Company having served as President, Secretary and Treasure at various times over the years. Helen also produced a number of productions and volunteered in various “behind the scenes” positions.*

## **Our Mission Statement**

The Loveland Stage Company is dedicated to serving our community by providing quality theater and performing arts.

## **Our Vision**

### **Members**

- Serve as a magnet for our members and audience.
- Provide a creative, nurturing and friendly atmosphere.
- Be a responsible manager of our assets.

### **Audience**

- Attract a wider diversity in our audience.
- Become a performing arts destination.

### **Community**

- Be a vibrant and exciting arts entertainment venue.
- Continue to be viewed as a valued asset to the community.
- View ourselves as an active community participant.



# **Loveland Stage Company**

## **Thank you Patrons!**

Our sincerest thanks to all our wonderful Patrons. We appreciate your continuing support and encouragement of our efforts.

### **STANDING OVATION**

Accounting Plus - Carolyn Bingaman, Roger & Jan Beller, David & Susan McElroy  
Marcus, Arthur Rozzi Pyrotechnics, John & Bonnie Schneider

### **BRAVO**

Ellie Allen, Roland & Lu Boike, Raymond & Catherine Buckler, Maureen & John Donahue, Jim & Nancy Downing – Cleveland Specialties Co., Dick & Deirdre Dyson, John & Ruth Erhardt, Mrs. Thomas Foster, Pat Furterer, Jay & Nancy Garfinkel, Gary & Rebecca Giver, Michael & Peggy Goodwin, Jim & Ellen Hooper, Mildred A. Jones, JoAnne Jones, Steve & Theresa Kovacs, Jonathan & Patricia Mills, Lee Oberlag, Poe Auctions, LLC. - Jim & Judy Poe, Bruce & Angie Settell, Marilyn Schildmeyer, Barry & Jenny Shives, Marshall Tucker, Mike & Patti Veroni

### **CURTAIN RAISER**

Wayne & Ann Barfels, Don & Carolyn Beam, Tom & Nancy Conlon, Judy Dusterberg, Michael & Carolyn Finn, Jo Funke, Bob & Wendy Gustafson, Wayne & Sue Lundy, Tim O'Grady & Kay Bolin, Dave & Kathy Palmer, Laura Pettigrew, Chuck & Chris Schell, Scotty's Theatrical Service - Scotty & Barbara Muir, Jeannie Schumaker Bobb, Bill & Lynn Stroup, Joyce Stottman, Bob & Jan Wethington

### **SHOW PATRON**

Vona Bales, Charlie & Rae Bauer, David & Mary Ellen Camele, Marjory Clegg, Bob & Linda Cox, Harold & Linda Eberenz, Bruce & Laurie Gordon, Gary & Carol Hehemann, Ray & Kathy Karle, Patricia Mills, Kay L. Napier, Jean Pinney, John Rhoades, Dick & Gabbie Rohdenburg, Randy and Judge Heather Russell, Greg Schaper, Judy & Stew Smith, Jerry & Joyce Thalheimer, Gregg & Phyllis Wene, John & Linda Williams

***To become an LSC Patron, contact Pat Furterer  
513.683.9687 / [rpfurterer@fuse.net](mailto:rpfurterer@fuse.net)***





Loveland Stage Company  
is proud to have our 2018-19 Season  
sponsored by:



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GLOBAL  
INVESTMENTS, LLC

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*Shouldn't the Person Entrusted With Your Dreams Be  
Someone You TRUST?*

*Wealth Accumulation & Retirement Planning*

*Investment Management*

*Portfolio Risk Management*

*401K Advice*

*College Planning*



**Art Jarvis**

President/Chief Investment Officer  
Jarvis Global Investments  
513-377-8285





# **Loveland Stage Company**

## **2018—2019 Season**



**Summer Youth Program**

**July 13<sup>th</sup> – July 22<sup>nd</sup>**

### ***Disney's The Little Mermaid***

Directed by—Christina Siciliano

Produced by—Kate Arnold, Sue Lundy, Barb Siciliano



**Fall Musical**

**November 2<sup>nd</sup>—November 18<sup>th</sup>**

### ***Memphis***

Directed by—Liz Olekas

Produced by—Tom Cavano, Jonathan Eckman



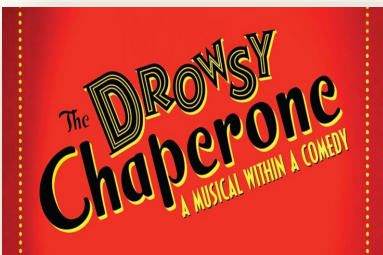
**Christmas in Loveland—Free Performance**

**December 15<sup>th</sup>—5pm, 6pm and 7 pm**

### ***Groovin' With Santa***

Directed by—Donna Treinen

Produced by—Missy Fram, Sherry Michalak



**Spring Musical**

**March 1<sup>st</sup>—March 17<sup>th</sup>**

### ***The Drowsy Chaperone***

Directed by—Carissa Griffith Sloan

Produced by—Jill Gornet



**Spring Play**

**April 26<sup>th</sup>—May 5<sup>th</sup>**

### ***Sorry, Wrong Number***

Directed by—Glenna Knapp

Produced by—Gregory Carl Smith

**Sponsored by Jarvis Global Investments LLC**





# Loveland Stage Company



## *Little Mermaid Recap*



# Loveland Stage Company

## Countdown to 40

1979	Season 1	1 <sup>st</sup> Production	<i>My Three Angels</i>
1984	Season 6	10 <sup>th</sup> Production	<i>Exit the Body</i>
1988	Season 10	20 <sup>th</sup> Production	<i>On Pond</i>
1990	Season 12	25 <sup>th</sup> Production	<i>Lets Murder Marsha</i>
1993	Season 15	30 <sup>th</sup> Production	<i>Applause</i>
1998	Season 20	40 <sup>th</sup> Production	<i>Harvey</i>
2003	Season 24	50 <sup>th</sup> Production	<i>Jerry's Girls</i>
2006	Season 27	60 <sup>th</sup> Production	<i>Annie Get Your Gun</i>
2008	Season 29	70 <sup>th</sup> Production	<i>Seussical</i>
2009	Season 30	75 <sup>th</sup> Production	<i>Godspell Jr.</i>
2010	Season 31	80 <sup>th</sup> Production	<i>Anything Goes</i>
2013	Season 34	90 <sup>th</sup> Production	<i>Cats</i>
2016	Season 37	100 <sup>th</sup> Production	<i>Will Rogers</i>

### MARK YOUR CALENDARS

Loveland Stage Company 40th Anniversary Gala

September 14<sup>th</sup> 2019

Receptions

10681 Loveland-Madeira Road

Loveland, OH 45140

*Watch for details in the months to come*





# **Loveland Stage Company**

## **From The President's Digital Desk....**

**by Jonathan Eckman, LSC President**

Hello everyone,

A few months have gone by and I've found myself learning more about Loveland Stage Company than I thought possible! Between new presidential duties and working as a co-producer, I've been so grateful to learn from some of the most well versed and experienced LSC members we have. I can't begin to say how thankful I am for everyone's tips, tricks, and advice in helping me perform in my new functions. It has been a busy time for me, and I am finding myself learning so much that I had never even thought about before. I would also like to extend a big thank you to everyone for their patience and grace they have shown while I do my best to get up to speed with all these duties. I am hoping that as I continue to work, I will be able to get ahead of the game on everything I've learned so I can start to look at the bigger picture on where we, as an organization, would like to be headed in the near and long term futures.

I have seen so many people in and out of the theatre for our current production of ***Memphis***, it is so exciting to see the show finalize and come together for opening night. Everyone's hard work is about to show off in spectacular fashion as the show opens for it's run. I hope to see everyone there! As fun as it is to put the work in and see the final product, it's even more fun to share it!

I also wanted to take the opportunity as president to reach out to our membership and mention that as a community organization we are always happy to bring in those who would like to get involved in new areas of theatre production. There's always need for people who know how to work the sound board, lighting program, music education, or almost any skill in theatre. As an LSC member you can try out working on any team and get training from our community veterans at no cost to you. It is always interesting to make the jump from cast member to backstage and see the difference between being the cast member using something, compared to the crew member who made it. I find it helps overall to see and experience both sides of the process. If you would be interested in participating in lights, sound, stage management, producing, costumes, make up or anything else you can think of, feel free to contact any of the committee chairs or members of the board to get started. There isn't any harm in learning a new skill, and one that you might just find a new passion in.

Thank you everyone for reading my note, this prompter, and for keeping up with the latest and greatest of what's happening at Loveland Stage Company. I hope you autumn has treated you well, and I hope to see you as we take a ride down Beale Street in ***Memphis, the Musical!***



# **Loveland Stage Company**

## **2018 – 2019 Board of Directors**

### **Officers**

President	Jonathan Eckman	eckman.15@buckeyemail.osu.edu
Vice President	Bob Kessler	kessler@fuse.net
Secretary	Kate Arnold	zingagirl1961@yahoo.com
Secretary	Donna Treinen	dtreinen1@gmail.com
Treasurer*	Kim Luzader	hoosier1.kl@gmail.com
President Emeritus	Pat Furterer	rpfurterer@fuse.net

### **Members at Large**

Christina Siciliano	christinasiciliano19@gmail.com
Richard Dyson	dyson.r@fuse.net
Charlie Rader	rader.dc@pg.com
Glenn Bladh	gbladh@homewerxcentral.com

### **Advisory Board**

Jeff Atkinson	jeffrey.atkinson@edwardjones.com
Peggy Goodwin	pjgoodwin@fuse.net
Dave Welsh	davewelsh@fuse.net
Chris Longwell	chris@clongwell.com

### **Honorary Advisor**

Chief Otto Huber

\*- Appointed non-voting position





# Loveland Stage Company

## PROMPTER CLASSIFIEDS

### WANTED

#### DANCERS ALL LEVELS

##### Saturday Morning Dance Class with Marjory Clegg

9 A.M.—10 A.M. Ballet and Jazz  
10 A.M.—11 A.M. Tap

Call Margie 513 683 6169

### CALLING FOR PATRONS

Show your support for our community  
theater by being a Patron in our  
Programs!

Leading Role Patron	\$ 1,000.00
Standing Ovation Patron	500.00
Bravo Patron	100.00
Curtain Raiser Patron	50.00
Show Patron	25.00

Donation checks can be made out to  
"LSC" and mailed to

Loveland Stage Company  
P.O. Box 312  
Loveland OH 45140  
Att.: Pat Furterer

### SPECIAL NOTES

#### Thank You

##### Peggy Goodwin & Becky Giver

For tending Pat's garden

Pat Furterer

#### Break A Leg Cast and Crew of **Memphis !**

The Prompter

E mail ad requests to Greg at  
eef99@aol.com

All ads subject to approval of Prompter

### ANNOUNCEMENTS

#### TICKETS NOW ON SALE

#### Memphis

Nov 2<sup>nd</sup> —18<sup>th</sup> 2018

[www.lovelandstagecompany.org](http://www.lovelandstagecompany.org)

#### PROMPTER NOW AVAILABLE

The Prompter is now available  
(via e mail) to all. You no longer  
need to be a LSC member to  
receive The Prompter.

Please send all e mail  
addresses of non members  
wishing to receive  
The Prompter to Greg Smith—  
eef99@aol.com.

Under subject write  
"New Prompter"

Support the growth of

The Prompter

Review your contact lists!!!

#### BECOME A MEMBER AND JOIN THE FUN !!!

See Application on Page 26  
OR CONTACT  
LSC Membership Chair  
Paul Derham  
pderham@cinci.rr.com

### UPCOMING

#### Groovin' with Santa Dec. 15<sup>th</sup> 2018 5, 6, 7 pm

Christmas in Loveland  
Three FREE performances - 5, 6, and 7 pm

Directed by	Donna Treinen
Produced by	Missy Fram
Produced by	Sherry Michalak

Auditions

Nov. 3<sup>rd</sup> 2018 12:30 - 1:30

[lovelandstagecompany.org](http://lovelandstagecompany.org)

#### The Drowsy Chaperone March 1<sup>st</sup> - 17<sup>th</sup> 2019

Directed by	Carissa Griffith Sloan
Produced by	Jill Gornet

Auditions

Dec. 2 <sup>nd</sup> 2018	7:00 - 9:00
Dec. 3 <sup>rd</sup> 2018	7:00 - 9:30
Dec. 5 <sup>th</sup> 2018 (Callbacks)	7:00 -

[lovelandstagecompany.org](http://lovelandstagecompany.org)

#### Sorry, Wrong Number April 26<sup>th</sup> - May 5<sup>th</sup> 2019

Directed by	Glenna Knapp
Produced by	Gregory Carl Smith

Auditions

Jan. 27 <sup>th</sup> 2019	5:30 - 7:30
Jan. 28 <sup>th</sup> 2019	7:00 - 9:00

[lovelandstagecompany.org](http://lovelandstagecompany.org)

#### SEASON TICKETS ON SALE NOW through Nov. 17<sup>th</sup>

### See Pages 8 and 9

[www.lovelandstagecompany.org](http://www.lovelandstagecompany.org)





# **Loveland Stage Company**

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## **Committee Leaders 2018-2019**

<b>ACT Representative</b>	<b>Carissa Sloan</b>	<b>513-910-4330</b>
<b>OCTA Representative</b>	<b>Carissa Sloan</b>	<b>513-910-4330</b>
<b>OCTA Alternate</b>	<b>Christina Siciliano</b>	<b>513-290-6934</b>
<b>Lighting System</b>	<b>Bob Kessler</b>	<b>513-403-2009</b>
<b>Sound System</b>	<b>Glenn Bladh</b>	<b>513-484-1527</b>
<b>Theater/Building Manager</b>	<b>David Welsh</b>	<b>513-683-6599</b>
<b>Costume Mistress</b>	<b>Donna Treinen</b>	
<b>Makeup</b>	<b>Christina Siciliano</b>	<b>513-290-6934</b>
	<b>Kate Arnold</b>	<b>513-478-0634</b>
<b>Publicity</b>	<b>Nancy Downing</b>	<b>513-677-5108</b>
<b>Tickets</b>	<b>Pam Carothers</b>	<b>513-443-4572</b>
<b>Webmaster</b>	<b>Dave Bauer</b>	<b>513-225-4731</b>
<b>Prompter Editor</b>	<b>Gregory Carl Smith</b>	<b>513-324-8314</b>
<b>Sunshine</b>	<b>Carolyn Finn</b>	<b>513-683-1713</b>
<b>Patrons</b>	<b>Pat Furterer</b>	<b>513-683-9687</b>
<b>Membership</b>	<b>Paul Derham</b>	<b>513-702-0567</b>
<b>Play Research</b>	<b>Pat Furterer</b>	<b>513-683-9687</b>
<b>Librarian</b>	<b>Open</b>	
<b>Historian</b>	<b>Carolyn Finn</b>	<b>513-683-1713</b>
<b>Scholarship</b>	<b>Theresa Kovacs</b>	<b>513-697-6769</b>



# **Loveland Stage Company**

## **Saturday Morning Dance Classes** With Award Winning Choreographer

**Marjory Clegg**

9 AM—10 AM  
10 AM—11 AM

Ballet & Jazz  
Tap

Brush up for a show or Dance just for the freedom of dance!

All levels Welcome

Classes are held at the LSC Theater

For more information or to join class call  
Marjory at 513 - 683 - 6169









# **Loveland Stage Company**

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# Loveland Stage Company



[www.ohiocommunitytheatre.org](http://www.ohiocommunitytheatre.org)



[www.summerfair.org](http://www.summerfair.org)



[www.theartswave.org](http://www.theartswave.org)



[www.actcincinnati.org](http://www.actcincinnati.org)



# Loveland Stage Company

*Award Winning Community Theatre*

## Membership Application

Anyone wishing to participate in any capacity with LSC must become a member. Paid membership entitles you to participate in voting privileges (members 18 and older), receive the Prompter newsletter and participation in all productions and member activities. Membership dues expire at the end of each current fiscal year (May 30th). Questions? E-mail: [pderham@cinci.rr.com](mailto:pderham@cinci.rr.com).

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ Email: \_\_\_\_\_

Phone: Daytime: \_\_\_\_\_ Home: \_\_\_\_\_ Cell: \_\_\_\_\_

*Please check appropriate boxes:*

Individual ☐ \$15 Couple ☐ \$25

### Loveland Stage Company Donors

Our facility is continuously being improved so that we can provide a more enjoyable venue for everyone involved in the Loveland Stage Company experience. Since the recent addition of new seating we have more plans that cannot be achieved without the generous donations from our patrons. Donations are tax-deductible and are always acknowledged with a listing in our programs. Your donation can be included with your membership application today. Just select one of the following levels and add the tax-deductible contribution amount to your membership dues payment below.

☐ \$1000+ Leading Role ☐ \$500 Standing Ovation ☐ \$100 Bravo  
☐ \$50 Curtain Raisers ☐ \$25 Show Patron

If donating, how would you like your name(s) to appear on the program page? \_\_\_\_\_

### Spotlight Patio Capital Improvement Campaign

Share your appreciation for the arts and become a permanent part of the Loveland Stage Co. Theater by purchasing a brick for the Spotlight Patio. Memorialize your part in one of our productions, pay tribute to a loved one, advertise your company or just become a permanent part of our theater. Bricks are available in 2 sizes: 4" x 6" \$100 or 12" x 12" \$500. By purchasing a brick you will be supporting enhancements to the Theater's exterior while helping to raise funds for continued improvements to the LSC theater experience. Each brick is fully tax deductible. This campaign allowed us to purchase new seating. There are more improvements that cannot be achieved without the generosity of our patrons..

For details, go to our website [www.lovelandstagecompany.org](http://www.lovelandstagecompany.org) or email: [n\\_downing@fuse.net](mailto:n_downing@fuse.net).

***Please make checks payable*** to Loveland Stage Company and submit completed application with payment to:  
**The Loveland Stage Co., P.O. Box 312, Loveland, Ohio 45140**