THE PROMPTER

The Voice of Loveland Stage Company April 2019

Cabare

SORRY,

WRONG

SHOU JSSUE An Evening of Mystery

Sealing

NUMBER And THE HITCH-HIKER

Tickets Now On Sale

WWW.LOVELANDSTAGECOMPANY.ORG Call 513-443-4572 for Handicap Seating

LSC ANNOUNCES ITS 2019–2020 SEASON !



About Sorry, Wrong Number and The Hitch-Hiker

Just a decade ago, if people wanted to watch a show on television they had to figure out when it would air and then tune in to the correct channel at the correct time. Fifty years before that, even though black and white television was relatively common, the big entertainment came from radio.

Radio dramas, plays that were heard on the radio rather than seen, were the 1940s version of the modern TV show - a story that is either told in a half an hour or that continues with a new installment each week. One popular radio show, *Suspense*, regularly aired short, suspenseful radio plays.

In 1943 **Sorry, Wrong Number** first aired on the *Suspense* radio program. This story by Lucille Fletcher went on to be considered one of the greatest radio drama episodes. It was adapted to become a movie, and a later production of the radio drama won The Edgar Award for Best Radio Drama.

Sorry, Wrong Number tells the story of Mrs. Elbert Stevenson an invalid woman confined to her bed, who becomes increasingly frantic as the story progresses. The drama begins with Mrs. Stevenson attempting to call her husband, who is working late

The Hitch-Hiker is a ghost thriller and has the quality of an anecdote out of American folklore, drawing as it does on the local color and place-names of the United States. It is the tale of Ronald Adams, an average motorist, who sets out to drive from Brooklyn to California, and early on his journey begins to encounter a strange and inexplicable hitchhiker





From the Director

An Evening of Mystery is dedicated to my mom, Jackie Knapp, a creative director in the Cincinnati area, within community theater. Many of our cast were in shows my mom directed.

I am extremely excited to present this fabulous cast and crew in these two one act plays. It is also exciting to present them for the first time with a new flair "cabaret style" seating. This is a new style of presentation for LSC and I encourage you to leave us your comments and suggestions. You can find forms to fill out in the lobby.

I invite any and all of you to become involved in local community theater, either on stage or behind the scenes. There is always a need for set builders, costume assistants, lighting assistants or ushers.

Join us as we take a trip back in time, a trip to the 1940's where radio is the main source of our entertainment.

Glenna Knapp - Director







MEETITHE CAISITIOF SIORRY, WRONG NUMBER

Ann Barfels Brook Bobbitt Nicole Cornelius Bryce (Alex) Few Piper Garman Brenna Lambert Chief Operator

Mrs. Stephenson

Operator 2, Information

Delivery Person

Western Union Official

4th Operator

Joseph Moreland

Evangeline Perkins

Jenna Schroeder

Kent Slyder

Emma Lay

Sam Slyder

Hospital Clerk

Sergeant Duffy

Operator 3

Operators 1 and 5

1st Man

2nd Man (George)



An Evening of Mystery at Loveland Stage Company



MEETITHE CASTOF THE HITCH-HIKER

Ann Barfels Bryce (Alex) Few Piper Garman Heather Geary Steve Geary Mrs. Adams

Albuquerque Operator

Girl Hitchhiker

Proprietor's Wife

Roadside Proprietor

Brenna Lambert Emma Lay Evangeline Perkins Jenna Schroeder Elizabeth Vandergrift

Lee Vest

Local Operator

Station Attendant

Long Distance Operator

NY Operator

Mrs. Whitney

Ronald Adams





MEET THE CREW OF AN EVENING OF MYSTERY

Glenna Knapp Gregory Carl Smith David Vest Denise Schnieders Vincent Eldridge

Vincent Eldridge Gregory Carl Smith Glenn Bladh Mike Liles Glenna Knapp

Joe Neumann David Vest Jae Liles Bobby Jo Swearingen Gregory Carl Smith

Ava Swearingen Bobby Jo Swearingen Pam Carothers Nancy Downing Jill Gornet Becky Giver

Gary Giver Dick Dyson Peter Sexton Bobby Jo Swearingen Ann Barfels Nancy Downing Director Producer Stage Manager Costume Design Lighting Design

Lighting Execution Lighting Execution Sound Design Sound Execution Set Design

Set Décor Master Carpenter Properties Hair and Makeup Program Design

Lobby Display Lobby Display Box Office Box Office Box Office House Manager

House Manager Board Liaison Graphic Design Hospitality Publicity Publicity



Antiphote

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SeatYourself

We've made the process of purchasing tickets to our performances simple and convenient for you. By using an on-line ticketing service, we put <u>you</u> in control of the reservation, seat selection, and payment process.

Visit our website (http://www.lovelandstagecompany.org), select Tickets from the menu and click on the Seat Yourself icon. Simply select a performance date, then choose your seats from the theater seating chart. Purchase your tickets, print your receipt, and your reservation is complete – it's quick and convenient!

When you arrive for your performance, please present the printed receipt for your ticket purchase to the box office.

All on-line ticket sales are final; sorry, but no refunds or exchanges. On-line ticket sales close 12 hours before performance time.

Tickets for Handicapped (Wheelchair) Seating

For wheelchair seating, please call the Loveland Stage Company (513) 443-4LSC (4572) for tickets. We will handle all Handicapped Ticket Sales personally, Seat Yourself is not available for these tickets.

Walk-in Ticket Sales

The box office opens two hours prior to the start of a performance. Theater doors open 30 minutes before the start of a performance. A limited amount of tickets may be available for purchase at the box office prior to each performance. Payment by cash, check or credit card.

Loveland Stage Company's 2019—2020 Season



Our 40th Consecutive Season of Quality Community Theater



S Watch for 2019–2020 season ticket information coming in 513 June

Visit our website (www.lovelandstagecompany.org) for more information



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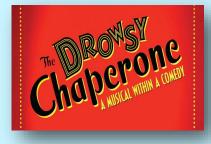


2018—2019 Season











Summer Youth Program July 13th - 11y 22nd

Disney's The Attle Mermaid

Directed Christina Siciliano Produced by— Kate Arnold. Sue Lundy, Barb Siciliano

> Fall Muical November 2nd Fovember 18th

Directed by—Liz Olekas Produced by— Tom Cavano, Jonathan Eckman

Christmas in Loveland, Free Performance December 15th— , 6pm and 7 pm Groovi, With Santa

Directed by—Donna Treinen Produced by— Missy Fram, Sherry Michalak

Spring Mysical March 1st- yrch 17th The Drops Chaperone

> Directed by Parissa Griffith Sloan Produced by— Jill Gornet

Tickets Now on Sale April 26th–May 5th Sorry, Wrong Number

> Directed by—Glenna Knapp Produced by— Gregory Carl Smith

Sponsored by Jarvis Global Investments LLC





Drowsy Chaperone Recap





Drowsy Chaperone Recap



Countdown to our **40th Season**

1979	Season 1	1 [*] Production <i>My Three Angels</i>
1984	Season 6	10 th Production <i>Exit the Body</i>
1988	Season 10	20 th Production On Pond
1990	Season 12	25 th Production Let's Murder Marsha
1993	Season 15	30 th Production Applause
1998	Season 20	40 th Production <i>Harvey</i>
2003	Season 24	50 th Production Jerry's Girls
2006	Season 27	60 th Production Annie Get Your Gun
2008	Season 29	70 th Production Seussical
2009	Season 30	75 th Production Godspell Jr.
2010	Season 31	80 th Production Anything Goes
2013	Season 34	90 th Production <i>Cats</i>
2016	Season 37	100 th Production Will Rogers' Follies
2019	Season 39	109 th Production Sorry, Wrong Number

The Loveland Stage Company is 40 years young this year, my how time flies!!!!.

We are planning a grand party for Saturday, September 14th at Receptions in Loveland so "save the date" and plan on attending the festivities to help celebrate our fantastic community theater company..... more to come.

MARK YOUR CALENDARS

Loveland Stage Company 40th Anniversary Gala September 14th 2019

Committee: Kay Bolin, K Buckler, Nancy Downing, Pat Furterer, Peggy Goodwin, Donna Treinen, Jeanne Welsh



2018 – 2019 Board of Directors

Officers

President	Jonathan Eckman	eckman.15@buckeyemail.osu.edu
Vice President	Bob Kessler	kessler@fuse.net
Secretary	Kate Arnold	zingagirl1961@yahoo.com
Secretary	Donna Treinen	dtreinen1@gmail.com
Treasurer*	Kim Luzader	hoosier1.kl@gmail.com
President Emeritus	Pat Furterer	rpfurterer@fuse.net

Members at Large

Christina Siciliano	christinasiciliano19@gmail.com
Richard Dyson	dyson.r@fuse.net
Charlie Rader	rader.dc@pg.com
Glenn Bladh	gbladh@homewerxcentral.com

Advisory Board

Jeff Atkinson	jeffrey.atkinson@edwardjones.com
Peggy Goodwin	pjgoodwin@fuse.net
Dave Welsh	davewelsh@fuse.net
Chris Longwell	chris@clongwell.com

Honorary Advisor

Chief Otto Huber

*- Appointed non-voting position



LSC Elections Annual Meeting May 21st - 7 pm

Loveland Stage Company -- Board of Directors Terms

Name	Elected	Term Expires	Renewal Eligible?	
Pat Furterer	n/a	n/a	n/a	
Jonathon Eckman	2016/2018	2020	Ν	
Bob Kessler	2015/2017	2019	Ν	
Charlie Rader	2018	2020	Y	
Donna Treinen	2016/2018	2020	Ν	
Kate Arnold	2017	2019	Y	
Dick Dyson	2016/2018	2020	Ν	
Glen Bladh	2018	2020	Y	
Christina Siciliano	2017	2019	Y	
Term Expiring		Bob Kessler, Kat	e Arnold and Christina Siciliano	
Eligible for re-election		Kate Arnold and Christina Siciliano		

Nominated by Nominating Committee

Kate Arnold, Micheal Kiser and Dave Marcus

Nominations will also be taken from the floor at meeting

THANK YOU to the Nominating Committee of Carolyn Finn, Margie Clegg, Dave Marcus, Kate Arnold & Pat Furterer





LSC Elections

Biography for Board Nomination Kate Arnold

Kate has been involved with Loveland Stage Company since the very beginning so it holds a special place in her heart to say the least! The group has been an important part of her life through the years and she would like to be a part of making sure that it is able to do the same for many others. Kate has experience in performing, directing and producing. Kate also keeps busy with teaching yoga and spending time with her three grown children and her husband, Rick.

Biography for Board Nomination Micheal Kiser

Micheal studied acting at the American Academy of Dramatic Arts in New York, NY. After attending the program, he went to learn his theatre craft by studying set design at Sinclair Community College and then finishing his studies at The Art Institute of Pittsburgh. All the while participating in various theater groups and starting a Haunted House in Pittsburgh. He even started a community theater group in Pittsburgh with his Brother and Sister in law, which is still going strong to this day. After moving to Cincinnati five years ago, Micheal began to participate with various theatre groups in the city. His first venture with LSC was portraying Utterson in Jekyll and Hyde, receiving an orchid for his performance. He has also participated in Forum, Cabaret, set design for I Love You.... (orchid and State Octa awards) Don't Drink the Water (Orchid and regional OCTA for filling in for Father Draubney) Micheal has directed many musicals and plays throughout his career including directing Gypsy next Spring. He is very excited for this opportunity to serve LSC!

Biography for Board Nomination Dave Marcus

Dave had served on the LSC Board for the four years prior to 2018. He was elected Board Vice President during this time. During his time on the Board, Dave was active in Board functions including The Amazing Race and the LSC Scholarship Committee. He was also instrumental in finding and purchasing the new seating for the theater. Dave and his wife Susan have been in many LSC productions over the course of the past eight years and have really appreciated the friendship and commitment of the LSC members to putting on excellent shows. Dave has also been involved in many LSC Christmas shows and SummerFair performances. At present, Dave's main LSC pursuit is aggravating Margie during her Saturday dance classes. He does an excellent job at this....just ask Margie!





LSC History

In 1979 a group of eleven people, interested in live theater, gathered at the home of Pat Furterer and after introductions and discussions, we began forming what is now known as The Loveland Stage Company. Several months were spent drawing up by-laws and creating a constitution for the group. Next came the task of obtaining a tax free status. Newspaper articles and word-of-mouth brought a great deal of interest to the newly formed community theater organization. A local businessman lent money to the group for their first production in the Fall of 1979. The production was a great success, initial funds were paid back and a small profit was realized.

Over the years we have encouraged, nurtured, and worked with people to extend their talents into every area of live theater. We have held workshops in several areas and performed for many groups in the area, including Nursing Homes, Senior Citizens Centers, etc. Many of our members assist with local school productions (working along with students), lending costumes, sets, lighting, etc. Since the 1991-2 season we have offered a "Creative Arts Scholarship" to assist a graduating senior in the Loveland School District.

Since 1980 we have continuously presented at least two major productions. We have held Ice Cream Socials, Musical Picnics In The Park (free to the public), a One Act Play Festival, made a video presentation for the Ohio Nurses Association and held a dinner theater. All funds realized from our shows are put into the next productions, used for the scholarship fund, and renovations of our theater building.

Many of our earlier productions were in the local schools – when it is convenient for them. The storage of sets, costumes and props has always been a major problem. Then several years ago the Loveland Firefighters Association purchased an old movie theater and after several months donated it to the Company. For this generous contribution the Stage Company nominated the Firefighters Association for the prestigious "Post Corbett Award" and to our delight they won! Since 1998 we have been writing grants, soliciting funds from local businesses, individuals, and organizations to renovate this old theater. Many, many hours of volunteer work by our members eventually enabled us to open the theater. We held a Grand Opening in October 2002.



PROMPTER CLASSJFJEDS

WANTED

DANCERS ALL LEVELS

Saturday Morning Dance Class with Marjory Clegg

9 A.M.—10 A.M. Ballet and Jazz 10 A.M.—11 A.M. Tap

Call Margie 513 683 6169

CALLING FOR PATRONS

Show your support for our community theater by being a Patron in our Programs!

Leading Role Patron	\$ 1,000.00
Standing Ovation Patron	500.00
Bravo Patron	100.00
Curtain Raiser Patron	50.00
Show Patron	25.00

Donation checks can be made out to "LSC" and mailed to Loveland Stage Company P.O. Box 312 Loveland OH 45140 Att:: Pat Furterer

TECH HELP WANTED Lighting

Contact

Bob Kessler kessler@fuse.net OR Greg Smith eerf99@aol.com

E mail ad requests to Greg at eerf99@aol.com All ads subject to approval of Prompter

ANNOUNCEMENTS

PROMPTER NOW AVAILABLE

The Prompter is now available (via e mail) to all. You no longer need to be a LSC member to receive The Prompter.

Please send all e mail addresses of non members wishing to receive The Prompter to Greg Smith eerf99@aol.com.

> Under subject write "New Prompter"

SPECIAL NOTES

40th Grand Party

Sept. 14th

Save the date

BECOME A MEMBER AND JOIN THE FUN !!!

See Application on Page 24 OR CONTACT LSC Membership Chair Paul Derham pderham@cinci.rr.com **UPCOMING**

BUGSY MALONE JR.

Directed by Pia Rader Produced by Jonathan Eckman & Jill Gornet

July 12th -21st 2019

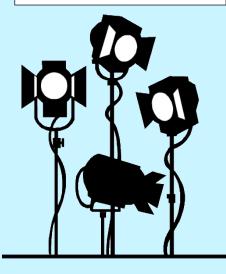
MAMMA MIA

Directed by Deidre Dyson Technical Director Glenna Knapp Produced by Steve & Theresa Kovacs

August 16th - 25th 2019

LSC Elections May 21st

See page 17





Thank you

The LSC Costume Room is undergoing a reorganization effort. Over the past few weeks, a small group of volunteers have been assisting the Costume Chair, Carissa Sloan, in sorting and reorganizing the costumes. A big thank you to Carolyn Finn, Jill Gornet, Sue Lundy, and Mary Shumar for helping. With these ladies' help, we have been able to organize the men's shirts, suit jackets, pants, tux jackets and pants, and rematch men's suits; we now have an entire rack of 2 piece men's suits. We have also pulled out and reorganized totes of hats, some specialty costumes, and accessories like ties and vests. A big thank you also goes to Donna Treinen for working on dance costumes, both racks and totes. We will be continuing our work to make the costume room more user friendly for costumers and overall, more organized.





Committee Leaders 2018-2019

ACT Representative	Carissa Sloan	513-910-4330
OCTA Representative	Carissa Sloan	513-910-4330
OCTA Alternate	Christina Siciliano	
		513-290-6934
Lighting System	Bob Kessler	513-403-2009
Sound System	Glenn Bladh	513-484-1527
Theater/Building Manager	Bob Kessler	513-403-2009
Costume Mistress	Carissa Sloan	513-910-4330
Makeup	Christina Siciliano	513-290-6934
	Kate Arnold	513-478-0634
Publicity	Nancy Downing	513-677-5108
Tickets	Pam Carothers	513-443-4572
Webmaster	Dave Bauer	513-225-4731
Prompter Editor	Gregory Carl Smith	513-324-8314
•	0 7	
Sunshine	Carolyn Finn	513-683-1713
Patrons	Pat Furterer	513-683-9687
Membership	Paul Derham	513-702-0567
Play Research	Pat Furterer	513-683-9687
,		
Librarian	Open	
Historian	Carolyn Finn	513-683-1713
Scholarship	Theresa Kovacs	513-697-6769



Saturday Morning Dance Classes With Award Winning Choreographer

Marjory Clegg

9 AM-10 AM 10 AM-11 AM Ballet & Jazz Tap

Brush up for a show or Dance just for the freedom of dance!

All levels Welcome

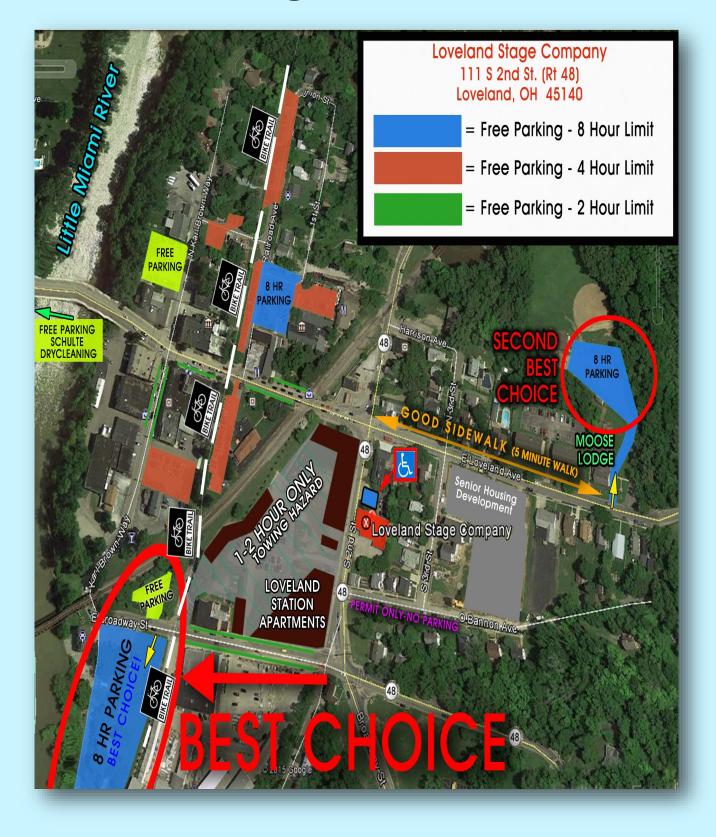
Classes are held at the LSC Theater

For more information or to join class call Marjory at 513 - 683 - 6169





Parking is available





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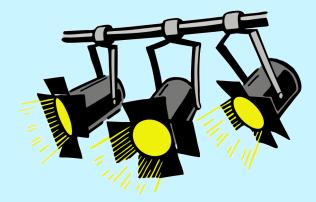
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- 1. Sign Up at www.smile.amazon.com
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- 3. Shop and donate... It's that easy!
- 4. To change your existing charity of choice, log into your account at www.smile.amazon.com, click on Your Account under your name and select Change your charity.





www.octa1953.org





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Award Winning Community Theatre

Membership Application

Anyone wishing to participate in any capacity with LSC must become a member. Paid membership entitles you to participate in voting privileges (members 18 and older), receive the Prompter newsletter and participation in all productions and member activities. Membership dues expire at the end of each current fiscal year (May 30th). Questions? E-mail: pderham@cinci.rr.com.

Name:							
Address:							
City/State/Zip:	Email:						
Phone: Daytime:		_Home:		Ce	ell:		
Please check approprie	ate boxes:						
Individual □\$15	Couple □\$25						
Our facility is contin involved in the Lov more plans that can deductible and are a with your membersh contribution amoun \$1000+ If donating, how w	nuously being imp eland Stage Comp not be achieved w lways acknowledg hip application too t to your members Leading Role	broved so the any experies ithout the g ged with a l lay. Just se hip dues pa bip dues pa \$50 Raisers	ence. Since enerous don isting in our lect one of the syment below 00 Standing (\Box \$25	ovide a mor the recent ac ations from programs. he following v. Ovation Show Patron	e enjoy ddition our pa Your d g levels	of new seatin trons. Donatio lonation can b and add the ta \$100 Bravo	g we have ons are tax- e included

Spotlight Patio Capital Improvement Campaign

Share your appreciation for the arts and become a permanent part of the Loveland Stage Co. Theater by purchasing a brick for the Spotlight Patio. Memorialize your part in one of our productions, pay tribute to a loved one, advertise your company or just become a permanent part of our theater. Bricks are available in 2 sizes: 4" x 6" \$100 or 12" x 12" \$500. By purchasing a brick you will be supporting enhancements to the Theater's exterior while helping to raise funds for continued improvements to the LSC theater experience. Each brick is fully tax deductible. This campaign allowed us to purchase new seating. There are more improvements that cannot be achieved without the generosity of our patrons..

For details, go to our website www.lovelandstagecompany.org or email: n_downing@fuse.net.

Please make checks payable to Loveland Stage Company and submit completed application with payment to: The Loveland Stage Co., P.O. Box 312, Loveland, Ohio 45140