THE PROMPTER

The Voice of Loveland Stage Company

June 2019

Loveland Stage Company Announces it's 2019—2020 Season!



40 Consecutive Seasons of Quality Community Theater

Loveland Stage Company's 2019 – 2020 Season

Bugsy Malone Jr.

Directed by Pia Rader
Produced by Jonathan Eckman, Jill Gornet & Charlie Rader

July 12th - 21st 2019

Mamma Mia!

Directed by Deirdre Dyson
Technical Director Glenna Knapp
Produced by Steve & Theresa Kovacs
August 16th - 25th 2019

Cole, An Entertainment

Directed by Gregory Carl Smith
Technical Director Chris Lee
Produced by Pat Furterer & K Buckler
Nov. 1st - 17th 2019

'An Olde Fashioned Christmas'

Free Production - 5 p.m., 6 p.m. and 7 p.m.
Directed by Pat Furterer

Dec. 14th 2019

Gypsy

Directed by Micheal Kiser Produced by Tom Cavano, Becky Cole & Jill Gornet **March 6th - 22nd 2020**

The Musical Comedy Murders of 1940

Directed by Becky Cole Produced by Jill Gornet May 15th - 24th 2020

On Sale June 1st through August 24th

SEASON TICKETS

Choice Seating

4 Great Shows

One Low Price



Aug. 16th-25th



Nov. 1st-17th



Mar. 6th-22nd



May 15th—24th

Loveland Stage Company

www.lovelandstagecompany.org 513 443 4572

2019—2020 Season sponsored by Jarvis Global Investments, LLC Loveland, Ohio

2019-2020 SEASON TICKETS ORDER FORM

Mamma Mia!	August 16-25, 2019			
Cole, an Entertainment	November 1-17, 2019			
Gypsy	March 6-22, 2020			
The Musical Comedy Murders of 1940	May 15-24, 2020			
Yes, I would like to order(qty) Season Tickets for the 2019-20 Season. I have enclosed my check for \$(\$72 per ticket) made payable to Loveland Stage Company.				
Name:				
Email Address:				
Phone:				
•	week before tickets go on sale to the public for your date and seat location.			

Print and complete this form and mail along with payment to

LOVELAND STAGE COMPANY
Season Tickets
P.O. Box 312
Loveland, OH 45140

4 Great Shows

Ticket Savings

Choice Seating

Loveland Stage Company is proud to have our 2019-20 Season sponsored by:



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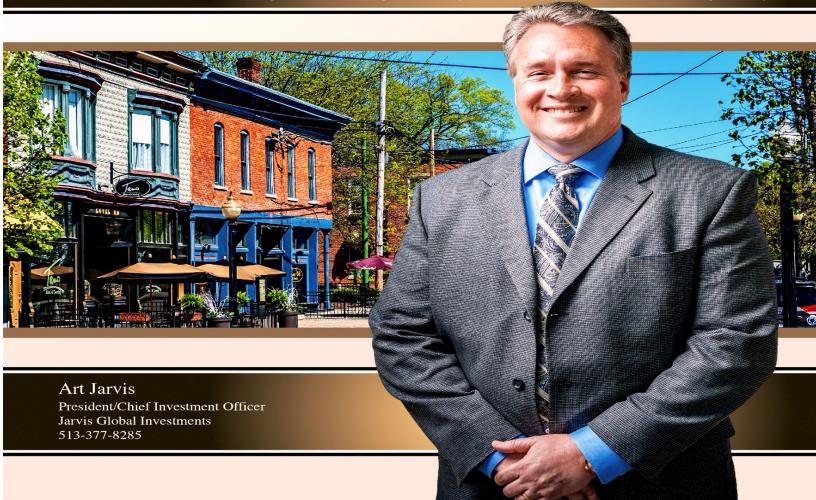
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Award Winning Community Theatre



Bugsy Malone Jr.

Directed by Pia Rader
Produced by Jonathan Eckman,
Jill Gornet & Charlie Rader

LSC Youth Summer Theater A Complete Show Experience

This pint-sized, pinstriped classic is a tongue-in-cheek tribute to the gangster films of the 1920's. Two gangs comprised completely of children, square off in a 1920's rivalry of Capone-ian standards. Dandy Dan's gang has gotten the upper hand since acquiring the "splurge" gun (a weapon that shoots whip ped cream). Bugsy Malone, a one-time boxer, is thrust into the limelight when he becomes the last chance Fat Sam's gang has of surviving. All Bugsy really wants to do is spend time with his new love, Blousey... but that just isn't in the cards for our hero.

Based on the hit 1976 film, *Bugsy Malone*, this musical is good, clean, comedic fun!

Friday	July 12 th	July 19 th	7:30 p.m. Curtain
Saturday	July 13 th	July 20 th	7:30 p.m. Curtain
Sunday	July 14 th	July 21 st	3:00 p.m. Curtain

Tickets Now On Sale

Award Winning Community Theatre



Mamma Mia!

Directed by Deirdre Dyson
Technical Director Glenna Knapp
Produced by Steve & Theresa Kovacs

The 20-year old bride-to-be Sophie Sheridan finds in her mother's diary that the strangers Sam, Harry or Bill might be her father. The needy Sophie dreams of having her father walk with her to the altar on her wedding day, with Sky on Kalokairi Island in Greece. Sophie, pretending to be her mother, invites the three men to her wedding, while her mother Donna (who was once the lead singer of Donna and the Dynamos), is none the wiser.

Donna owns a simple hotel on the island and used to sing with her friends Rosie and Tanya, who also arrive in Kalokairi for the wedding.

Sophie believes she will immediately recognize her father in the trio of guests. When Donna sees her former three lovers together in her hotel, she gets stressed and confused with the situation while Sky is upset with Sophie's attitude.

Set on a colorful Greek island, the plot serves as a background for a wealth of ABBA songs.

Thursday	Aug. 15 th		7:30 p.m. Curtain
Friday	Aug. 16 th	Aug. 23 rd	7:30 p.m. Curtain
Saturday		Aug. 24 th	3:00 p.m. Curtain
	Aug. 17 th	Aug. 24 th	7:30 p.m. Curtain
Sunday	Aug. 18 th	Aug. 25 th	3:00 p.m. Curtain

Tickets on sale July 15th
Part of SEASON TICKET PACKAGE

Award Winning Community Theatre



Cole, An Entertainment

Directed by Gregory Carl Smith
Technical Director Chris Lee
Produced by Pat Furterer & K Buckler

Based on the words and music of Cole Porter

Cole Porter was born in Peru, Indiana in 1891. His early life was dominated by the strong personalities of his mother, who determined he should pursue a career as a musician, and maternal grandfather, a rich landowner. Porter was educated at Yale where his musical talents found ideal scope in the Glee Club and Yale Drama, for which he wrote several musical comedies. After Yale he began studying law at Harvard at his grandfather's insistence, but later switched to music. His first professional production was the comic opera *See America First*, which had a brief Broadway run in 1916. For the next 12 years, his life was spent mostly abroad. His Broadway career began in earnest with *Paris* (1928) and *Fifty Million Frenchmen* (1929). The '30s saw a remarkable succession of Cole Porter hits on Broadway, including *Gay Divorce* (1932), *Anything Goes* (1934), *Jubilee* (1935), *Red Hot and Blue* (1936) and *Du Barry Was A Lady* (1939).

In 1938, he suffered a serious riding accident. However, his career continued in both theatre and films, with *Kiss Me Kate* in (1948), *Can-Can* (1953), and *Silk Stockings* (1955). His Hollywood work during his later career included *The Pirate* (1948), *High Society* (1956) and *Les Girls* (1957).

Fri. Nov. 1st Nov. 8th Nov. 15th 7:30 p.m. Curtain

Sat. Nov. 2nd Nov. 9th Nov. 16th 7:30 p.m. Curtain

Sun. Nov. 3rd Nov. 10th Nov. 17th 3:00 p.m. Curtain

Tickets on sale Oct. 1st
Part of SEASON TICKET PACKAGE



'An Olde Fashioned Christmas'

Directed by Pat Furterer

As you enjoy Christmas in Loveland on December 14th stop by and enjoy LSC's free performance

Show Times - 5 p.m., 6 p.m. & 7 p.m.



Award Winning Community Theatre



Gypsy

Directed by Micheal Kiser Produced by Tom Cavano, Becky Cole & Jill Gornet

Based on the 1957 memoirs of world-famous striptease artist Gypsy Rose Lee, *Gypsy* begins at the end of the vaudeville era as overbearing stage mother Rose carts young daughters June and Louise (the young Lee) throughout the country, performing in fading venues for dwindling audiences. Rose's desperate desire for fame soon pushes the family to its limits, unraveling relationships, unveiling a new star, and revealing the raw power of ambition laid bare.

With six Broadway productions and two film adaptations, *Gypsy* has transfixed and astounded audiences for generations, holding its place among the greatest of all-American musicals. It is frequently considered one of the crowning achievements of the mid-20th century's conventional musical theatre art form.



Sun	Mar. 8 th	Mar 15 th	Mar 22 nd	3:00 p.m. Curtain
Sat.	Mar. 7 th	Mar. 14 th	Mar. 21 st	7:30 p.m. Curtain
Fri.	Mar. 6 th	Mar. 13 th	Mar. 20 th	7:30 p.m. Curtain

Tickets on sale Feb. 6th
Part of SEASON TICKET PACKAGE

Award Winning Community Theatre



The Musical Comedy Murders of 1940

Directed by Becky Cole Produced by Jill Gornet

The play takes place in a mansion in Chappaqua, N.Y. in December 1940. The mansion is owned by Elsa Von Grossenknueten, and her maid, Helsa Wenzel. In the opening scene, we see Helsa is killed by a masked figure. We also see Elsa talking to a police officer about some sort of undercover scheme. Both are unaware of the maid's murder.

The next morning, we see Helsa again, only now her entire personality seems to have changed overnight. The guests Elsa has invited soon begin to arrive. They have been invited for a backer's audition to the musical White House Merry-Go-Round.

The first of the invited guests is an Irish tenor named Patrick O'Reilly. He's quickly followed by a bombastic theatre director named Ken De La Maize, and a beautiful young singer named Nikki Crandall. Nikki is followed in by a young (and bad) comedian named Eddie McCuen, who takes an instant liking to Nikki.

Eddie realizes that everyone coming (including Marjorie Baverstock, the producer, and Roger Hopewell and Bernice Roth, the writers) were all part of the creative team that made *Manhattan Holiday*, in which The Stage Door Slasher murdered three women. Roger Hopewell and Bernice Roth arrive and meet the performers, and the group gets started with their work.

After things get underway, Marjorie is murdered and the body of Helsa is discovered. After a series of dizzy conversations, multiple trips through secret doorways leading to a labyrinth of hidden passageways, a power outage in the mansion, multiple crimes, and criminals are revealed. Eventually after much murderous mayhem the Stage Door Slasher is revealed and captured through deciphering Bebe's coded notebook.

Friday	May 15 th	May 22 nd	7:30 p.m. Curtain
Saturday	May 16 th	May 23 rd	7:30 p.m. Curtain
Sunday	May 17 th	May 24 th	3:00 p.m. Curtain

Tickets on sale April 15th
Part of SEASON TICKET PACKAGE

Award Winning Community Theatre

Loveland Stage Company Members' Picnic

Sunday, August 4th, Nisbet Park Picnic Shelter



No lines to learn No costumes to sew No dance steps to remember No instruments to hang

No sets to build No mics to check

JUST FUN, FUN, FUN!
MARK YOUR CALANDERS

Award Winning Community Theatre



The Loveland Stage Company is 40 years young this year, my how time flies!!!!

We are planning a grand party for Saturday, September 14th at Receptions in Loveland. So "save the date" and plan on attending the festivities to help celebrate our fantastic community theater company..... more to come.

MARK YOUR CALENDARS

Loveland Stage Company 40th Anniversary Gala September 14th 2019

Planning Committee:

Kay Bolin, K Buckler, Nancy Downing, Pat Furterer, Peggy Goodwin, Donna Treinen, Jeanne Welsh

Award Winning Community Theatre

CLASSIFIEDS

WANTED

DANCERS

ALL LEVELS

Saturday Morning Dance

Class with Marjory Clegg

9 A.M.—10 A.M. Ballet and Jazz

10 A.M.—11 A.M. Tap

Call Margie 513 683 6169

CALLING FOR PATRONS

Show your support for our community theater by being a Patron in our Programs!

Leading Role Patron\$ 1,000.00Standing Ovation Patron500.00Bravo Patron100.00Curtain Raiser Patron50.00Show Patron25.00

Donation checks can be made out to "LSC" and mailed to

> P.O. Box 312 Loveland OH 45140

Attn: Pat Furterer

HELP NEEDED

Lighting/Sound Execution

Mamma Mia! Opens August 16th

Contact Glenna Knapp gknapplmtatc@aol.com

AUDITIONS

Cole, An Entertainment

Directed by Gregory Carl Smith Technical Director Chris Lee Produced by Pat Furterer & K Buckler

Audition Dates

Aug. 18th - 7— 9 p.m. Aug. 19th - 7— 9 p.m.

Show Dates Nov. 1st - Nov. 17th

'An Olde Fashioned Christmas'

Directed by Pat Furterer

Audition Date
Oct. 19th - 1— 2 p.m.

Show Date Dec. 14th - 5 pm, 6pm & 7pm

For Information contact -

Pat Furterer rpfurterer@fuse.net

GYPSY

Directed by Micheal Kiser Produced by Tom Cavano, Becky Cole & Jill Gornet

Audition Dates

Nov. 3rd - 6— 9 p.m.

Nov. 4th - 6— 9 p.m.

Nov. 5th - 6— 9 p.m.

Callbacks

Nov. 7th - 6— 9 p.m.

Show Dates March 6th - March 17th

UPCOMING

BUGSY MALONE JR.

Summer Youth Theater July 12th—July 21st

Directed by Pia Rader

Produced by Jonathan Eckman & Jill Gornet

MAMMA MIA!

Aug. 16th—Aug. 25th

Directed by Deidre Dyson

Technical Director Glenna Knapp

Produced by Steve & Theresa Kovacs

SAVE THE DATE

Loveland Stage Company Picnic

August 4th 2019 - 4 p.m. Nisbet Park Picnic Shelter Loveland

Loveland Stage Company 40th Anniversary Gala

September 14th 2019

Details in the coming months

E mail ad requests to
Greg at eerf99@aol.com
All ads subject to approval of Prompter

Award Winning Community Theatre

Scholarships

Loveland Stage Company wishes to encourage and support young local talent. Therefore, prospective scholarship applicants must be planning to further their education in the Creative Arts. Qualifying areas of study include, but are not limited to: art, music, theater, photography, lighting, film, dance, and majors that support these studies. Students are asked to submit examples of their talent in their chosen field and a high school transcript demonstrating the ability to succeed academically as part of the application process. Please visit our website (www.lovelandstagecompany.org) for information about our 2020 scholarship and an application.

Creative Arts Scholarship

Each year the Loveland Stage Company recognizes a graduating high school student with its Creative Arts Scholarship. LSC is offering a scholarship again this year in the amount of \$1000. In order to qualify for the scholarship, the graduating student must reside in the Loveland City School District, attend Loveland High School, or be an offspring of a Loveland Stage Company member. This scholarship is intended to be used toward college or university tuition, room and board, or books.

The Jacqueline Knapp Memorial Scholarship

The Loveland Stage Company is presenting a one-time \$1000 scholarship in memory of Jacqueline Knapp, a participant and supporter of community theater in the Cincinnati area and mother of LSC member, Glenna Knapp. This scholarship is intended to be used toward college or university tuition, room and board, or books. Applicants for this scholarship should be planning to attend college in the Fall of 2019 and be current members (or family members) of the Loveland Stage Company. Graduating high school seniors or current college students are both eligible. Participation in a supporting production position in at least one Loveland Stage Company show is a requirement – technical or backstage.



Award Winning Community Theatre

2019 Creative Arts Scholarship Winner—Gabe Schmidt

Gabe Schmidt, a 2019 graduate of Cincinnati Christian Hills Academy, is the recipient of the \$1000 Loveland Stage Company Creative Arts Scholarship for 2019.

He will be attending DePaul University to study Film Production.

Gabe was involved in the drama program at CHCA, and you may have seen him around the area as an LYSA soccer referee or delivering your *Loveland Herald*.

Gabe began making stop-motion animation films as a hobby when he was 10, combining his love of superheroes and Legos. His passion turned more serious as he posted videos to YouTube and eventually started entering film contests.

Overall, 6 of Gabe's films have won awards and he has posted big wins in 13 different contests. You can find his films, including his most recent award winners – *How to Make a Movie* and *Heroic* – on YouTube. We wish Gabe the best of luck in his future in endeavors and many more award winners.

Knapp Memorial Scholarship Winner – Molly Shilling

The Jacqueline Knapp Memorial Scholarship was created to honor a long-time supporter of community theater and mother of our member, Glenna Knapp. To qualify the recipient needed to be involved in Loveland Stage Company in a support/backstage role.



Molly Shilling is the recipient of this \$1000 scholarship. She is a 2017 graduate of Loveland High School who has just finished her sophomore year at Pennsylvania State University. She originally intended to study Forensic Chemistry but discovered a new passion in college when an internship with the athletic department put her behind the cameras and running graphics for televising the games. She has changed her field of study to a double major in Telecommunications and English, concentration in Creative Writing, combining her love for writing and finding her comfort zone in television media rooms and studios.

Molly participated in 9 productions here at LSC and says she can still remember the first time Glenna gave her a headset to wear. Now it's a regular staple of her fashion ensemble. We wish Molly the best of luck in her future studies and hope her summer internship in New York is a great experience.

Award Winning Community Theatre

SeatYourself

We've made the process of purchasing tickets to our performances simple and convenient for you. By using an on-line ticketing service, we put <u>you</u> in control of the reservation, seat selection, and payment process.

Visit our website (http://www.lovelandstagecompany.org), select Tickets from the menu and click on the Seat Yourself icon. Simply select a performance date, then choose your seats from the theater seating chart. Purchase your tickets, print your receipt, and your reservation is complete – it's quick and convenient!

When you arrive for your performance, please present the printed receipt for your ticket purchase to the box office.

All on-line ticket sales are final; sorry, but no refunds or exchanges. On-line ticket sales close 12 hours before performance time.

Tickets for Handicapped (Wheelchair) Seating

For wheelchair seating, please call the Loveland Stage Company (513) 443-4LSC (4572) for tickets. We will handle all Handicapped Ticket Sales personally, Seat Yourself is not available for these tickets.

Walk-in Ticket Sales

The box office opens two hours prior to the start of a performance. Theater doors open 30 minutes before the start of a performance. A limited amount of tickets may be available for purchase at the box office prior to each performance. Payment by cash, check or credit card.

Award Winning Community Theatre

2019 - 2020 Board of Directors

Officers

President Dave Marcus dsmarcus@earthlink.net

Vice President Jonathan Eckman eckman.15@buckeyemail.osu.edu

Secretary Micheal Kiser mrkiser79@gmail.com

Secretary Charlie Rader rader.dc@pg.com

Treasurer* Kim Luzader hoosier1.kl@gmail.com

President Emeritus Pat Furterer rpfurterer@fuse.net

Members at Large

Kate Arnold zingagirl1961@yahoo.com

Glenn Bladh gbladh@homewerxcentral.com

Richard Dyson dyson.r@fuse.net

Donna Treinen dtreinen1@gmail.com

Advisory Board

Jeff Atkinson jeffrey.atkinson@edwardjones.com

Peggy Goodwin pjgoodwin@fuse.net

Dave Welsh davewelsh@fuse.net

Chris Longwell chris@clongwell.com

Honorary Advisor

Chief Otto Huber

^{*-} Appointed non-voting position

Award Winning Community Theatre

Committee Leaders 2019 - 2020

ACT Representative	Carissa Sloan	513-910-4330
OCTA Representative	Carissa Sloan	513-910-4330
OCTA Alternate	Christina Siciliano	513-290-6934
Lighting System	Bob Kessler	513-403-2009
Sound System	Glenn Bladh	513-484-1527
Theater/Building Manager	Bob Kessler	513-403-2009
Costume Mistress	Carissa Sloan	513-910-4330
Makeup	Christina Siciliano	513-290-6934
	Kate Arnold	513-478-0634
Publicity	Nancy Downing	513-677-5108
Tickets	Pam Carothers	513-443-4572
Webmaster	Dave Bauer	513-225-4731
Prompter Editor	Gregory Carl Smith	513-324-8314
Sunshine	Carolyn Finn	513-683-1713
Patrons	Pat Furterer	513-683-9687
Membership	Paul Derham	513-702-0567
Play Research	Pat Furterer	513-683-9687
Librarian	Open	
Historian	Carolyn Finn	513-683-1713
Scholarship	Theresa Kovacs	513-697-6769

Award Winning Community Theatre

Saturday Morning Dance Classes

With Award Winning Choreographer

Marjory Clegg

9 AM—10 AM Ballet & Jazz

10 AM—11 AM Tap

Brush up for a show or Dance just for the freedom of dance!

All levels welcome

Classes are held at the LSC Theater





For more information or to join class call

Marjory at 513 - 683 - 6169

Award Winning Community Theatre

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The Loveland Stage

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Loveland Stage Company

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Support your charitable organization by starting your shopping at **www.smile.amazon.com.**

- 1. Sign Up at www.smile.amazon.com
- 2. Choose Loveland Stage Company as your charitable organization
- 3. Shop and donate... It's that easy!
- 4. To change your existing charity of choice, log into your account at www.smile.amazon.com, click on Your Account under your name and select Change your charity.

Award Winning Community Theatre



www.octa1953.org







Connect. Educate. Recognize.

Association of Community Theatre of Greater Cincinnati

www.actcincinnati.org

Award Winning Community Theatre

Membership Application 2019—2020 Season

Anyone wishing to participate in any capacity with LSC must become a member. Paid membership entitles you to participate in voting privileges (members 18 and older), receive the Prompter newsletter and participation in all productions and member activities. Membership dues expire at the end of each current fiscal year (May 30th). Questions? E-mail: pderham@cinci.rr.com. Name: City/State/Zip: Email: Phone: Daytime: _____ Home: ____ Cell: _____ Please check appropriate boxes: Individual \square \$15 Couple \square \$25 **Loveland Stage Company Donors** Our facility is continuously being improved so that we can provide a more enjoyable venue for everyone involved in the Loveland Stage Company experience. Since the recent addition of new seating we have more plans that cannot be achieved without the generous donations from our patrons. Donations are taxdeductible and are always acknowledged with a listing in our programs. Your donation can be included with your membership application today. Just select one of the following levels and add the tax-deductible contribution amount to your membership dues payment below. \square \$1000+ Leading Role \square \$500 Standing Ovation \square \$100 Bravo □ \$50 Curtain Raisers □ \$25 Show Patron If donating, how would you like your name(s) to appear on the program page?

Spotlight Patio Capital Improvement Campaign

Share your appreciation for the arts and become a permanent part of the Loveland Stage Co. Theater by purchasing a brick for the Spotlight Patio. Memorialize your part in one of our productions, pay tribute to a loved one, advertise your company or just become a permanent part of our theater. Bricks are available in 2 sizes: 4" x 6" \$100 or 12" x 12" \$500. By purchasing a brick you will be supporting enhancements to the Theater's exterior while helping to raise funds for continued improvements to the LSC theater experience. Each brick is fully tax deductible. This campaign allowed us to purchase new seating. There are more improvements that cannot be achieved without the generosity of our patrons.

For details, go to our website www.lovelandstagecompany.org or email: n_downing@fuse.net.