

THE PROMPTER

The Voice of Loveland Stage Company
August 2019



Aug 15, 16, 17, 23, & 24

7:30pm

Aug 18, 24, & 25

3:00pm

ASL Interpretive Performance August 24th Matinee

Tickets Now On Sale!

www.lovelandstagecompany.org

Call 513 - 443 - 4572 for handicap seating



Loveland Stage Company

Award Winning Community Theater



About

MAMMA MIA!

Sophie Sheridan has been dreaming of the perfect wedding, which includes her father walking her down the aisle. If she only knew who he was!

Her fiercely independent mother, Donna, doesn't talk about the past, but Sophie finds a diary from 1979 which gives her three possibilities: Sam, Bill, and Harry. So she invites them to come and figures she'll recognize which one it is.

The summer of 1979 comes back to haunt Donna when all three of her past romantic partners show up on the small Greek island, ready to attend the wedding but unsure why they were invited.

Will Sophie find out who her father is? Will romance bloom again for don't-need-a-man Donna? Or will it all just blow up as wedding jitters run amok?

Featuring the toe-tapping songs of ABBA, *Mamma Mia!* will have you wanting to sing along when Donna and the Dynamos team up for a performance of *Super Trouper*, the bachelorette entourage begs "*Gimme, Gimme Gimme* a man after midnight" and Donna, the *Dancing Queen*, plays her most important role as mother of the bride.



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From the Director

Mamma Mia! originally caught my fancy about 15 years ago, when I saw the original production in London. I went back and saw it a second time and was convinced it would be a wonderful show for our community theatre to produce. It was a long wait to bring this production to the LSC Stage. After touring and re-touring the country with professional companies for at least a decade, it was finally released this spring for non-professional groups. We were eager to jump on the bandwagon and get the rights to present this wonderfully entertaining and popular show, especially with this being LSC's 40th Anniversary Celebration year.

My concept as Designer and Director is to "take" the audience to the magical setting of a small Island in Greece filled with sun, sea and romance. I have visited such places myself, so I wanted to create an atmosphere of simplicity to bring you smiles and joy along with the infectious music of ABBA. It is particularly gratifying to have performers on stage who have graduated from the LSC children's summer theatre program and also having parents and children on stage together.

I have always felt strongly that community theatre is a great way for people from all walks of life to work together for a common goal. New bonds are forged and old connections renewed. My tremendous thanks to my dedicated Producers, Production staff and wonderfully talented cast who have put their ALL into bringing you on this joyful journey to this magical place. Enjoy the trip!

Deirdre Dyson



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From the Cast and Crew

It's wonderful to be working with Loveland Stage Company again and with our terrific team. Everyone has been a "super trouper" in putting this show together. Vocals, orchestra, costumes, directors, producers, choreographers, set designers and construction folks, you name it, they make it so easy for us actors to just do our own thing: sing, act and dance. . I was drawn to this show because of the music and upbeat vibe-- this experience hasn't disappointed. I've loved working with the other dads and Donna and the Dynamos—and making new friends. It's why I do community theater. It's also been a thrill to work with all the young people in this show. Their energy and enthusiasm are contagious. It makes me want to stay on this idyllic Greek island forever!

Gary Glass (Sam Carmichael)

Lost love, renewed love, a mystery father or three, a wedding, the magic of the Greek Islands and tons of Abba songs... *Mamma Mia!* is all that, and much more. You might just find yourself singing along to ABBA's music from the 70's and 80's. It has been a blast working with the talented cast and production team to bring this fun musical to you at the Loveland Stage Company.

Steve Kovacs (Co-Producer)

The best show I have ever seen at Loveland Stage Company was *Miss Saigon*, which Deirdre directed. Now that I am involved in the high school drama program at Loveland High School, I look for every chance to learn from others, and this seemed like a great opportunity to learn from Deirdre, since she had done such a wonderful show before. We have brought a lot of new people into the theater with this show, and I am looking forward to supporting them in many future productions

Theresa Kovacs (Co-Producer)

My family loves *Mamma Mia!* the Movie! It is such a fun movie to watch. Now, we've all fallen in love with Mamma Mia the Musical, which has been such an exciting musical to be in! I'm thrilled that Loveland Stage Company has decided to present this - it'll be a blast for those who come see it. Mamma Mia is a tune-filled, hilarious musical with lots of energy!! It is a joy to work with such a talented cast, ensemble, directors and producers on this musical and I'm thrilled to be in the role of Bill Austin. I have been blessed to be a part of LSC for several shows now and am honored to be a part of this fantastic show.

Joseph Moreland (Bill Austin)

Mamma Mia! is one of those shows that for me, is just fun. From the very first time I saw the show, I fell in love with these infectious ABBA songs from my childhood, all over again. The uplifting story of love that endures, the show's humor that tickles the funny bone and the music that makes you want to dance in the aisles all make this musical special. Add to that the chance to play Harry, with whom I have a lot in common, and this experience is one I'll cherish for years to come.

Rob Workley (Harry)



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Meet The Cast

In order of appearance

Ava Swearingen	Sophie Sheridan
Micayla Veeneman	Ali
Jenna Schroeder	Lisa
Laurie Brinkman	Donna Sheridan
Denise Schnieders	Tanya
Molly Kuntz	Rosie
Jake Knight	Sky
Lee Vest	Pepper
Charlie Hausemeyer	Eddie
Rob Workley	Harry Bright
Joseph Moreland	Bill Austin
Gary Glass	Sam Carmichael
Art Jarvis	Father Alexandrios
Megan Adams	Ensemble
Keilah Boone	Ensemble
Betsy Carras	Ensemble
Elizabeth Carras	Ensemble
Noah Carras	Ensemble
Piper Garmin	Ensemble
Michael Jayne	Ensemble
Lucy Johnson	Ensemble
Izy Jones	Ensemble
Stephanie Mackris	Ensemble
Julie Marcum	Ensemble
Gabrielle O'Connell	Ensemble
Kaitlin Otto	Ensemble
Jessica Rychlik	Ensemble
Max Shilling	Ensemble
Mary Shumar	Ensemble
April Smith	Ensemble
J. R. Sodano	Ensemble
Bobby Jo Swearingen	Ensemble
Alex Voland	Ensemble



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Meet The Crew

Director
Technical Director
Producer
Producer

Deirdre Dyson
Glenna Knapp
Steve Kovacs
Theresa Kovacs

Choreographer
Asst. Choreographer
Orchestra Director
Vocal Coach

Sonja Hansen
Gillian Howard
Pat Kelly
Jake Balzer

Stage Manager
Set Design
Set Décor
Master Carpenter
Set Construction

Glenna Knapp
Deirdre Dyson
Barb Hoffmann
David Vest
Tom Cavano, Jim Downing
Glenna Knapp, Steve Kovacs,
Joe Newman

Costume Design
Hair and Makeup
Properties
Lighting Design
Lighting Execution

Elaine Michael
Ashe Salzl
Jae Liles
Dick Dyson
Bob Kessler and Nate Miller

Sound Design and Execution
Tickets

Glenn Bladh and Sean Dunster
Kay Bolin, Pam Carothers
and Nancy Downing

Program Design
Photography
House Managers

Peggy Goodwin
Nancy Downing
Tom Cavano and Joyce Stottmann

Lobby Display
Program Ad Sales
Publicity

Barb Hoffmann
Nancy Downing and Pat Furterer
Ann Barfels, Nancy Downing,
Marvel Gentry Harmon

Patrons
Board Liaison

Pat Furterer
Dick Dyson



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Meet The Orchestra

ORCHESTRA CONDUCTOR

Pat Kelly

KEYBOARD 1

Alycia McClurg

KEYBOARD 2

Dave Taylor

GUITAR 1

Bryan Sharpe

GUITAR 2

Sam Breadon

BASS

Chuck Kleesattel

DRUMS

Bob Schwartz

PERCUSSION

Mike Schorr





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Mamma Mia! In Rehearsal



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Seat Yourself

We've made the process of purchasing tickets to our performances simple and convenient for you. By using an on-line ticketing service, we put you in control of the reservation, seat selection, and payment process.

Visit our website (<http://www.lovelandstagecompany.org>), select Tickets from the menu and click on the Seat Yourself icon. Simply select a performance date, then choose your seats from the theater seating chart.

Purchase your tickets, print your receipt, and your reservation is complete – it's quick and convenient!

When you arrive for your performance, please present the printed receipt for your ticket purchase to the box office.

All on-line ticket sales are final; sorry, but no refunds or exchanges. On-line ticket sales close 12 hours before performance time.

Tickets for Handicapped (Wheelchair) Seating

For wheelchair seating, please call the Loveland Stage Company (513) 443-4LSC (4572) for tickets. We will handle all Handicapped Ticket Sales personally, Seat Yourself is not available for these tickets.

Walk-in Ticket Sales

The box office opens ninety minutes prior to the start of a performance. Theater doors open 30 minutes before the start of a performance. A limited amount of tickets may be available for purchase at the box office prior to each performance. Payment by cash, check or credit card.



Loveland Stage Company

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2019 - 2020

our 40th Consecutive Season of Quality Community Theater



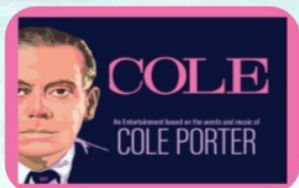
Bugsy Malone Jr.

Directed by [Name] Rader
Produced by Jonathan Edelman, Jill Gornet & Charlie Rader
July [Date] - July 21st 2019



Mamma Mia!

Directed by Deirdre Dyson
Technical Director Glenna Knapp
Produced by Steve & Theresa Kovacs
August 15th—August 25th 2019
TICKETS NOW ON SALE



Cole, An Entertainment

Directed by Gregory Carl Smith
Technical Director Chris Lee
Produced by Pat Furterer & K Buckler
November 1st—November 17th 2019
Tickets on sale October 1st 2019



'An Olde Fashioned Christmas'

As part of Christmas In Loveland
Directed by Pat Furterer
December 14th 2019 5 p.m., 6 p.m. and 7 p.m.
Free Performance



Gypsy

Directed by Micheal Kiser
Produced by Tom Cavano, Becky Cole & Jill Gornet
March 6th—22nd 2020
Tickets on sale Feb. 6th 2020



The Musical Comedy Murders of 1940

Directed by Becky Cole
Produced by Jill Gornet
May 15th—24th 2020
Tickets on sale April 15th 2020

June 1st through August 24th



513 443 4572

2019—2020 Season sponsored by Jarvis Global Investments, LLC Loveland, Ohio

2019-2020 SEASON TICKETS ORDER FORM

Mamma Mia!

August 16-25, 2019

Cole, an Entertainment

November 1-17, 2019

Gypsy

March 6-22, 2020

***The Musical Comedy
Murders of 1940***

May 15-24, 2020

Yes, I would like to order _____(qty) Season Tickets for the 2019-20 Season. I have enclosed my check for \$_____ (\$72 per ticket) made payable to *Loveland Stage Company*.

Name: _____

Email Address: _____

Phone: _____

You will be contacted by email one week before tickets go on sale to the public for each show to choose your date and seat location.

Print and complete this form and mail along with payment to

LOVELAND STAGE COMPANY
Season Tickets
P.O. Box 312
Loveland, OH 45140

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Bugsy Malone Jr. Recap



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The Loveland Stage Company is 40 years young this year!

We are planning a grand party at

Receptions—10681 Loveland-Madeira Road, Loveland, OH

Food Stations and Cash Bar (no credit cards)

Music and Dancing with DJ Billy

Saturday, September 14th—6 p.m. - 10 p.m.

Semi-formal attire or theater costume preferred

\$ 30.00 per person (cash or check) due by August 31st

Send payment and list of attendees to

K. Buckler, 3223 Scenic Court, Loveland, OH 45140



Loveland Stage Company

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CLASSIFIEDS

WANTED

DANCERS

ALL LEVELS

Saturday Morning Dance

Class with Marjory Clegg

9 A.M.—10 A.M. Ballet and Jazz

10 A.M.—11 A.M. Tap

Call Margie 513 683 6169

CALLING FOR PATRONS

Show your support for our community theater by being a Patron in our Programs!

Leading Role Patron	\$ 1,000.00
Standing Ovation Patron	500.00
Bravo Patron	100.00
Curtain Raiser Patron	50.00
Show Patron	25.00

Donation checks can be made out to "LSC" and mailed to

Loveland Stage Company

P.O. Box 312

Loveland OH 45140

Attn: Pat Furterer

THANK YOU

LSC thanks the planning committee for our 40th Gala

Kay Bolin, K Buckler,
Nancy Downing,
Pat Furterer,
Peggy Goodwin,
Donna Treinen
and Jeanne Welsh

AUDITIONS

Cole, An Entertainment

Directed by Gregory Carl Smith

Technical Director Chris Lee

Produced by Pat Furterer

& K Buckler

Audition Dates

Aug. 18th - 7— 9 p.m.

Aug. 19th - 7— 9 p.m.

Show Dates

Nov. 1st - Nov. 17th

'An Olde Fashioned Christmas'

Directed by Pat Furterer

Audition Date

Oct. 19th - 1— 2 p.m.

Show Date

Dec. 14th - 5 pm, 6pm & 7pm

For Information contact -

Pat Furterer rpfurterer@fuse.net

GYPSY

Directed by Micheal Kiser

Produced by Tom Cavano, Becky Cole
& Jill Gornet

Audition Dates

Nov. 3rd - 6— 9 p.m.

Nov. 4th - 6— 9 p.m.

Nov. 5th - 6— 9 p.m.

Callbacks

Nov. 7th - 6— 9 p.m.

Show Dates

March 6th - March 17th

OPENING

MAMMA MIA!

Aug. 16th—Aug. 25th

Directed by Deirdre Dyson

Technical Director

Glenna Knapp

Produced by Steve &

Theresa Kovacs

TICKETS NOW ON SALE

UPCOMING

Deadline to purchase Season Tickets

August 24th 2019

Loveland Stage Company 40th Anniversary Gala

September 14th 2019

Tickets must be purchased by
August 31st 2019

Cole, An Entertainment

Directed by Gregory Carl Smith

Technical Director Chris Lee

Produced by Pat Furterer

& K Buckler

Show Dates

Nov. 1st - Nov. 17th

E mail ad requests to

Greg at eerf99@aol.com

All ads subject to approval of Prompter



Loveland Stage Company

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2019 – 2020 Board of Directors

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Vice President	Jonathan Eckman	eckman.15@buckeyemail.osu.edu
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Jeff Atkinson	jeffrey.atkinson@edwardjones.com
Peggy Goodwin	pjgoodwin@fuse.net
Dave Welsh	davewelsh@fuse.net
Chris Longwell	chris@clongwell.com

Honorary Advisor

Chief Otto Huber

*- Appointed non-voting position





Loveland Stage Company

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2019—2020 Committee Leaders

ACT Representative	Carissa Sloan	513-910-4330
OCTA Representative	Carissa Sloan	513-910-4330
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Sound System	Glenn Bladh	513-484-1527
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Librarian	Open	
Historian	Carolyn Finn	513-683-1713
Scholarship	Theresa Kovacs	513-697-6769





Loveland Stage Company

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Saturday Morning Dance Classes

With Award Winning Choreographer

Marjory Clegg

9 AM—10 AM

Ballet & Jazz

10 AM—11 AM

Tap

Brush up for a show or Dance just for the freedom of dance!

All levels welcome

Classes are held at the LSC Theater



For more information or to join class call

Marjory at 513 - 683 - 6169



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Loveland Stage Company

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Membership Application 2019—2020 Season

Anyone wishing to participate in any capacity with LSC must become a member. Paid membership entitles you to participate in voting privileges (members 18 and older), receive the Prompter newsletter and participation in all productions and member activities. Membership dues expire at the end of each current fiscal year (May 30th). Questions? E-mail: pderham@cinci.rr.com.

Name: _____

Address: _____

City/State/Zip: _____ Email: _____

Phone: Daytime: _____ Home: _____ Cell: _____

Please check appropriate boxes:

Individual ☐ \$15 Couple ☐ \$25

Loveland Stage Company Donors

Our facility is continuously being improved so that we can provide a more enjoyable venue for everyone involved in the Loveland Stage Company experience. Since the recent addition of new seating we have more plans that cannot be achieved without the generous donations from our patrons. Donations are tax-deductible and are always acknowledged with a listing in our programs. Your donation can be included with your membership application today. Just select one of the following levels and add the tax-deductible contribution amount to your membership dues payment below.

☐ \$1000+ Leading Role ☐ \$500 Standing Ovation ☐ \$100 Bravo
☐ \$50 Curtain Raisers ☐ \$25 Show Patron

If donating, how would you like your name(s) to appear on the program page? _____

Spotlight Patio Capital Improvement Campaign

Share your appreciation for the arts and become a permanent part of the Loveland Stage Co. Theater by purchasing a brick for the Spotlight Patio. Memorialize your part in one of our productions, pay tribute to a loved one, advertise your company or just become a permanent part of our theater. Bricks are available in 2 sizes: 4" x 6" \$100 or 12" x 12" \$500. By purchasing a brick you will be supporting enhancements to the Theater's exterior while helping to raise funds for continued improvements to the LSC theater experience. Each brick is fully tax deductible. This campaign allowed us to purchase new seating. There are more improvements that cannot be achieved without the generosity of our patrons..

For details, go to our website www.lovelandstagecompany.org or email: n_downing@fuse.net.

Please make checks payable to Loveland Stage Company and submit completed application with payment to:
The Loveland Stage Co., P.O. Box 312, Loveland, Ohio 45140



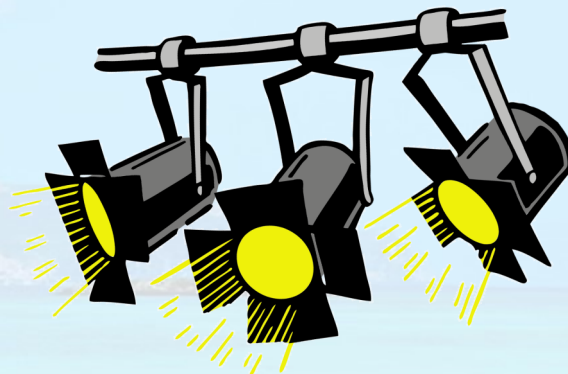
Loveland Stage Company

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Ohio Community Theater
Association

www.octa1953.org



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