

# THE PROMPTER

*The Voice of Loveland Stage Company*

*February 2020*

## GYPSY

March 6<sup>th</sup> – 22<sup>nd</sup>



directed by **MICHEAL HARRIS - KISER**

produced by **TOM CAVANO, BECKY COLE & JILL GORNET**



**TICKETS NOW ON SALE**

[www.lovelandstagecompany.org](http://www.lovelandstagecompany.org)

Call 513-443-4572 For Handicap Seating







# Loveland Stage Company

*Award Winning Community Theatre*



ABOUT

## GYPSY

*Gypsy* is a 1959 musical with music by Jule Styne, lyrics by Stephen Sondheim, and a book by Arthur Laurents. *Gypsy* is loosely based on the 1957 memoirs of Gypsy Rose Lee, the famous striptease artist, entitled *Gypsy: Memoirs of America's Most Celebrated Stripper* and focuses on her mother, Rose, whose name has become synonymous with "the ultimate show business mother."

*Gypsy* tells the story of the dreams and efforts of one hungry, powerhouse of a woman to get her two daughters into show business. It follows the dreams and efforts of Rose to raise two daughters to perform onstage and casts an affectionate eye on the hardships of show business life. The character of Louise is based on Lee, and the character of June is based on Lee's sister, the actress June Havoc.

*Gypsy* is famous for helping launch lyricist Stephen Sondheim's career, and features a book by Arthur Laurents that is widely considered to be one of the classic examples of a traditional "book musical." At the heart of the musical is the gregarious Rose, whose journey made critic Frank Rich call *Gypsy*, "Broadway's own brassy, unlikely answer to *King Lear*."

The musical features songs that have become standards of the musical theatre canon, including "Some People," "Let Me Entertain You," "Rose's Turn," and the show-stopping "Everything's Coming Up Roses".

It is frequently considered one of the crowning achievements of the mid-twentieth century's conventional musical theatre art form. *Gypsy* has been referred to as the greatest American musical by numerous critics and writers, among them Ben Brantley who wrote "what may be the greatest of all American musicals...". Theater critic Clive Barnes wrote that "*Gypsy* is one of the best of musicals..." and described Rose as "one of the few truly complex characters in the American musical."



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## Notes From The Director

This musical started over two years ago, when I began discussing the prospect of directing it. This isn't just a musical about an overbearing stage mother. It is a story of three strong women that come into their own lives. It is a story based on truth, but a story that delves much further into relationships with parents and children, lovers, and the characters themselves.

The underlying theme of *Gypsy* for me, is that each character refuses to take "NO" for an answer. They each take their own path, with different outcomes. In real life, Gypsy was known for her wit and style. She toured the talk show circuit and loved to connect with people. She rose above her background and made a life for herself.

Micheal Harris-Kiser Director







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## From The Cast and Crew

It is such a privilege to be in this musical. Gypsy has stood the test of time, for 65 years, and has often been referred to as the greatest musical ever written. To play the part of Rose is exciting, challenging, exhilarating, and such an honor. I am having a wonderful time delving into the character's multi layered complexities and I'm in awe of the talented people with whom I'm sharing the stage.

**Lisa Breithaupt (Rose)**

Being cast as Kansas in Gypsy means that I get to have so much fun performing and learning from an extremely talented cast and crew that feels like a family.

**Collette Combs (Kansas)**

It is an honor and a privilege to once again be working so close with two women that are so dear to my heart.

**Cow (The Cow)**

Being a part of Gypsy is a special experience for me. I'm learning so much from the amazing cast and crew and I am so excited to play such a fun role in this production.

**Lauren Fritzsche (Baby June)**

This show is set in one of my favorite eras, the 1920s, and I am excited that I am able to be a part of it. Hope it'll be as exciting for the audience as it is for me!

**Piper Garman (Marjorie May)**





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## From The Cast and Crew

I first saw the movie *Gypsy*, with Rosalind Russell and Natalie Wood, when I was 10. I then saw the real Gypsy Rose Lee on The Mike Douglas and Merv Griffith Shows, promoting the movie. I thought then and still think she was a smart, beautiful lady with a remarkable career. Wow, to have worked for Ziegfeld.

Jill Gornet (Co-Producer)

As this is my first community theater show in several decades, I can only say that I am thrilled to be a part of *Gypsy* at LSC. A great show, a terrific group of people, and a wonderful place to perform.

Larry Harmon (Herbie)

To me, being in this show means I get the opportunity to grow as an actor and meet new, talented, and amazing people!

Reilly Johnson (Edna Mae)

Being in *Gypsy* is such an exciting opportunity. The cast is so talented and friendly and I'm excited to be a part of it.

Ella Kiel (Baby Louise)

I'm having so much fun learning new songs, dances and being on stage with everyone. I love to tap dance so this is a really fun show for me.

Hallie Kiel (Ensemble)

Woof woof ..... whimper howl bark. *Gypsy* (Dog Smile)

Louie (Chowsie)



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## From The Cast and Crew

I am so excited to be part of the cast of *Gypsy*. I'm having a great time and love being part of any production at Loveland Stage Company.

Chloe Plomaritis (Ensemble)

Being a part of *Gypsy* gives me a chance to share my talent and have a lot of fun at the same time. This show makes me feel confident of who I am and how much I am improving my theater skills.

Caitlyn Sanderson (Agnes)

Playing the role of Electra gives me the opportunity to represent bigger women on stage. So often desirable roles are assumed to be thin; and it means so much to show that all bodies are beautiful and should be welcome. I'm so thankful to also be able to do this alongside two amazing women and one of my best friends (and our lead in *Gypsy*).

Jacqlyn Schott (Electra)

Being in *Gypsy* means so much to me. It allows me to express myself in my favorite way, through singing, acting, and dancing. I love my role and I have met so many incredible people that remind me everyday why I love what I am doing. We share a passion for something that is enchanting to audiences and traps our souls in one of the closest thing to magic. I am forever grateful for this experience and have had the time of my life playing

Sophie Vischolman (Dainty June)





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## Meet The Cast

ROSE  
LOUISE  
HERBIE  
DAINTY JUNE

TULSA  
MEZZAPA  
TESSIE TURA  
ELECTRA

BABY JUNE  
BABY LOUISE  
YONKERS  
L.A.

KANSAS  
AGNES  
MARJORIE MAY  
GERALDINE

EDNA MAE  
ADULT ENSEMBLE

CHILDREN'S ENSEMBLE

COW

CHOWSIE

Lisa Breithaupt  
Bonnie Emmer  
Larry Harmon  
Sophie Vischelman

Lee Vest  
Melinda Hubbard  
Kate Arnold  
Jacqlyn Schott

Lauren Fritsche  
Ella Kiel  
Alex Few  
Isaac Mills

Collette Combs  
Caitlyn Sanderson  
Piper Garman  
Alex Few

Reilly Johnson  
Carissa Sloan  
John Sloan

Mearen Hubbard  
Chloe Plomaritis  
Hallie Kiel

Marjory Clegg  
Pat Furterer  
Louie



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## Meet The Crew

DIRECTOR

Micheal Harris-Kiser

CO-PRODUCER

Tom Cavano

CO-PRODUCER

Becky Cole

CO-PRODUCER

Jill Gornet

CHOREOGRAPHY

Marjory Clegg

VOCAL DIRECTOR

Brian Harvey

ORCHESTRA DIRECTOR

Jeanne Bilgeu

SET DESIGN

Micheal Harris-Kiser

SET CONSTRUCTION

David Vest

SET DECOR

Missy Fram

COSTUMES

Elaine Michael

PROPS

Jae Liles

LIGHTING DESIGN

Gregory Carl Smith

LIGHTING EXECUTION

Lee Mackinzie

LIGHTING EXECUTION

Nate Miller

LIGHTING EXECUTION

Gregory Carl Smith

SOUND DESIGN

Chris Lee

SOUND EXECUTION

Mike Liles

SOUND EXECUTION

Barb VanOrsdel

HAIR & MAKEUP

Ashe Salzl

HAIR & MAKEUP

Abbey Stayden





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## Meet The Crew

STAGE MANAGER TECHNICAL  
STAGE MANAGER OPERATION  
PROGRAM DESIGN

Fran Uecker  
Glenna Knapp  
Peggy Goodwin

LOBBY DISPLAY  
PATRONS  
AD SALES  
AD SALES

Christina Siciliano  
Pat Furterer  
Nancy Downing  
Pat Furterer

PHOTOGRAPHY  
PUBLICITY  
PUBLICITY  
PUBLICITY

Nancy Downing  
Nancy Downing  
Ann Barfels  
Marvel Gentry

HOUSE MANAGER (March 6 - 8)  
HOUSE MANAGER (March 13 - 15)  
HOUSE MANAGER (March 20 - 22)  
HOUSE MANAGER (March 20 - 22)

Gary & Becky Giver  
Linda Schriever  
Michael Finn  
Carolyn Finn

TICKETS  
TICKETS

Nancy Downing  
Pam Carothers

HOSPITALITY  
HOSPITALITY  
GRAPHIC DESIGN

Barb Siciliano  
Jim Siciliano  
Peter Sexton



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## Meet The Orchestra

KEYBOARDS

KEYBOARDS

VIOLIN

BASS

Jo Ann Harvey

Dave Taylor

Marcella Farmer

Todd Hale

FRENCH HORN

REEDS

REEDS

REEDS

Rob White

Steve Jackson

Becky Jones

Alycia McClurg

TRUMPET

TRUMPET

TROMBONE

PERCUSSION

TJ Gale

Tom McClurg

Jason Daly

Mark Durbin

DRUMS - March 6 - 8

DRUMS - MARCH 13 - 22

Drew Hadley

Bob Schwartz







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## Gypsy In Rehearsal



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# **Seat Yourself**

We've made the process of purchasing tickets to our performances simple and convenient for you. By using an on-line ticketing service, we put you in control of the reservation, seat selection, and payment process.

Visit our website (<http://www.lovelandstagecompany.org>), select Tickets from the menu and click on the Seat Yourself icon. Simply select a performance date, then choose your seats from the theater seating chart.

Purchase your tickets, print your receipt, and your reservation is complete – it's quick and convenient!

When you arrive for your performance, please present the printed receipt for your ticket purchase to the box office.

All on-line ticket sales are final; sorry, but no refunds or exchanges. On-line ticket sales close 12 hours before performance time.

## **Tickets for Handicapped (Wheelchair) Seating**

For wheelchair seating, please call the Loveland Stage Company (513) 443-4LSC (4572) for tickets. We will handle all Handicapped Ticket Sales personally, Seat Yourself is not available for these tickets.

## **Walk-in Ticket Sales**

The box office opens ninety minutes prior to the start of a performance. Theater doors open 30 minutes before the start of a performance. A limited amount of tickets may be available for purchase at the box office prior to each performance. Payment by cash, check or credit card.





# Loveland Stage Company

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## 2019 2020 SEASON



### Bugsy Malone Jr.

Directed by Pia Rader

Produced by Jonathan Eckman, Jill Gornet & Charlie Rader

**July 12th—July 21st 2019**



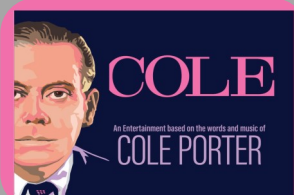
### Mamma Mia!

Directed by Deirdre Dyson

Technical Director Glenna Knapp

Produced by Steve & Theresa Kovacs

**August 15th—August 25th 2019**



### Cole, An Entertainment

Directed by Gregory Carl Smith

Technical Director Chris Lee

Produced by Pat Furterer & K Buckler

**November 1st—November 17th 2019**



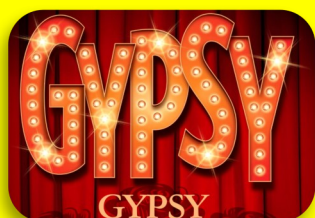
### 'An Olde Fashioned Christmas'

As part of Christmas In Loveland

Directed by Pat Furterer

**December 14th 2019 5 p.m., 6 p.m. and 7 p.m.**

**Free Performance**



### Gypsy

Directed by Micheal Harris - Kiser

Produced by Tom Cavano, Becky Cole & Jill Gornet

**March 6th—22nd 2020**

**Tickets Now  
On Sale**



### The Musical Comedy

### Murders of 1940

Directed by Becky Cole

Produced by Jill Gornet

**May 15th—24th 2020**

**Tickets On Sale  
April 15th**



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## *Thank you Cast & Crew*

Autumn Arnold  
Carolyn Finn  
Evelyn Hooper  
Doug Jones  
Gabe Mackris  
Sherry Michalak

Natalie Backus  
Michael Finn  
Michelle Howard  
Izy Jones  
Sam Mackris  
Chloe Plomaritis

Collette Combs  
Missy Fram  
Sophie Howard  
Kathy Karle  
Stephanie Mackris  
Phyllis Wene

Paul Derham  
Lauren Fritzsche  
Mearen Hubbard  
Ray Karle  
Hannah Marcus  
Dee Woodford

Lisa Elmendorf  
Annabelle Furterer  
Melinda Hubbard  
Ella Kiel  
Dave Marcus  
Donna Treinen

Alex Few  
Cammie Hooper  
Becky Jones  
Norm Lewis  
Bobbie McCullough

Glenn Bladh

Brian Harvey

Glenna Knapp

Gary Shilling

Gregory Carl Smith

Max Shilling

Dave Vest

Pat Furterer - Director

Marjory Clegg - Choreographer

## *An Olde Fashioned Christmas Recap*





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*Cole an Entertainment Recap*



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## 2019-2020 SEASON TICKETS ORDER FORM

***Cole, an Entertainment***

November 1-17, 2019

***Gypsy***

March 6-22, 2020

***The Musical Comedy  
Murders of 1940***

May 15-24, 2020

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NEW SEASON  
AND SEASON TICKET  
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Loveland Stage Company is made up of a diverse mix of people.  
Families, youth, not so youth ..... with one thing in common .....  
“The love of theater.”

This section highlights “us” .....

## ***SPOTLIGHT ON MIKE WILLIAMS***

### **Prompter - When and how did you become involved in LSC?**

I first became involved at LSC last summer when I was cast as one of the four male singers in *COLE*. Good thing I learned how to sing in a church choir beforehand.

### **Prompter - When you are not at the theater, what do you do?**

I’m active in a church choir, take guitar lessons and manage the financial and medical needs of my mother, a senior citizen.

### **Prompter - Why theater? Why LSC?**

I’m a newbie to theatre. My first show was *Fiddler on the Roof* with Bart’s Bards in 2017. Bart’s has a “big tent” feeling. Everyone’s welcome. Loveland Stage Company has the same good feeling.

### **Prompter - What have you been involved in at LSC?**

Well , *COLE* was my first shoe with Loveland. I hope to do many more with LSC.

### **Prompter - Where do you see LSC 10 years from now?**

I believe Loveland Stage Company will continue to have that “big tent” feeling or vibe tomorrow and ten years from now.

### **Prompter - What would you like to say to LSC and the members?**

When I showed up at first rehearsal for *COLE* I felt immediately welcome. Everyone was so kind, caring and encouraging. Thank you all so much. You made a guy from the west-side of Cincy feel welcome.



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# Loveland Stage Company

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## From the Desk of the Prez

Welcome to the Loveland Stage Company, celebrating its 40<sup>th</sup> year of bringing quality entertainment to the Loveland community.

We wish to thank our patrons, participants and especially our audience for making it possible to bring live entertainment to Loveland. Loveland is a lovely, vibrant community and LSC is proud to be part of it.

In celebration of our 40<sup>th</sup> anniversary, LSC held a banquet at Receptions on Loveland-Madeira Rd. We had great attendance from both new and old members. There was a lot of sharing of memories from “the old days” when the theater was formed and then re-built after “the fire”. Naturally, the main source of the memories was Pat Furterer, the founder of LSC. Other long-term members of the theater (Dick Dyson, et al.) also contributed their recollections of early shows. A wonderful time was had by all. We wish to thank the 40<sup>th</sup> Anniversary Committee (Peggy Goodwin, Kay Bolin, Nancy Downing, Jeannie Welsh, K Buckler, Donna Treinen and Pat Furterer) for putting on such a wonderful event.

This season has been an exciting one at LSC. Our Summer Youth Theater Workshop put on *Bugsy Malone, Jr.* directed by Pia Rader and produced by Jonathan Eckman and Jill Gornet. As every year, there were many children involved in the show both onstage and backstage. There were even teens learning and helping with lighting and sound. The show was a great success with many memorable moments...especially for the proud parents who helped out and attended the show. The annual children’s workshop is part of LSC’s commitment to the youth of Loveland and their families.

Our summer show was *Mamma Mia*; the very popular musical featuring songs from the group ABBA. The show was directed by Deirdre Dyson and produced by Steve and Theresa Kovacs. We had a lively, talented cast who put their heart and soul into the show. The result was another rousing success with many performances being sold out.

In the late fall, LSC put on *Cole*; which was a retrospective on the life and music of Cole Porter. *Cole* was directed by Gregory Carl Smith and produced by Pat Furterer and Kay Bucker. *Cole* was a wonderful show with many recognizable hit songs by Cole Porter such as “Anything Goes” and “Night and Day”. I have to admit that putting on *Cole* was hard work. (I know...I was in it) as there were many songs to learn and orchestrate! The audience was very appreciative of the hard work put in and many came up to us to tell us how much they enjoyed the show.

Another LSC contribution to the Loveland Community is our annual Christmas show. This year, the show was entitled *An Olde Fashioned Christmas* directed by Pat Furterer. As always, (except the year it rained “cats and dogs”) all three shows were sold out. Well...”sold” is a misnomer as the Christmas show is always free. The audience enjoyed singing along with old favorite Christmas tunes.

Coming up in March is the show *Gypsy* directed by Micheal Harris - Kiser and produced by Tom Cavano, Becky Cole and Jill Gornet. The show is based on the life of the entertainer Gypsy Rose Lee and follows her life story from being a child star to a burlesque queen. There are many wonderful songs such as “Let us entertain you” and “Everything’s coming up roses”. Mr. Harris - Kiser has assembled a very talented cast and it promises to be a highlight of our current season. Please join us for a lively, poignant look at this famous entertainer.

The last show of the current season is *The Musical Comedy Murders of 1940* directed by Becky Cole and produced by Jill Gornet. In contrast to what you would expect from the title, *The Musical Comedy Murders of 1940* is not a musical! It is about a team of entertainers who once collaborated in writing a murder mystery. As the show progresses, that is exactly what happens! After much intrigue, the plot is revealed. I won’t spoil the ending for you...come and see the show.

Once again, I would like to thank the patrons, actors, backstage people, LSC Board members, technical crew members and especially our audiences for making LSC the long-standing success it has been and hopefully will continue to be into the future.

Dave Marcus—President



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## 2019 – 2020 Board of Directors

### Officers

President	Dave Marcus	dsmarcus@earthlink.net
Vice President	Jonathan Eckman	eckman.15@buckeyemail.osu.edu
Secretary	Micheal Harris - Kiser	mrkiser79@gmail.com
Secretary	Charlie Rader	rader.dc@pg.com
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President Emeritus	Pat Furterer	rpfurterer@fuse.net

### Members at Large

Kate Arnold	zingagirl1961@yahoo.com
Glenn Bladh	gbladh@homewerxcentral.com
Richard Dyson	dyson.r@fuse.net
Donna Treinen	dtreinen1@gmail.com

### Advisory Board

Jeff Atkinson	jeffrey.atkinson@edwardjones.com
Peggy Goodwin	pjgoodwin@fuse.net
Art Jarvis	jarvisa@fuse.net
Chris Longwell	chris@clongwell.com

### Honorary Advisor

Chief Otto Huber

\*- Appointed non-voting position







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## 2019—2020 Committee Leaders

ACT Representative	Carissa Sloan	513-910-4330
OCTA Representative	Carissa Sloan	513-910-4330
Lighting System	Bob Kessler	513-403-2009
Sound System	Glenn Bladh	513-484-1527
Theater/Building Manager	Bob Kessler	513-403-2009
Costume Mistress	Carissa Sloan	513-910-4330

Makeup	Kate Arnold	513-478-0634
Publicity	Nancy Downing	513-677-5108
Tickets	Pam Carothers	513-443-4572
Webmaster	Dave Bauer	513-225-4731
Prompter Editor	Gregory Carl Smith	513-324-8314
Sunshine	Carolyn Finn	513-683-1713

Patrons	Pat Furterer	513-683-9687
Membership	Paul Derham	513-702-0567
Play Research	Pat Furterer	513-683-9687
Librarian	Open	
Historian	Carolyn Finn	513-683-1713
Scholarship	Theresa Kovacs	513-697-6769





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# Loveland Stage Company

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## Membership Application 2019—2020 Season

Anyone wishing to participate in any capacity with LSC must become a member. Paid membership entitles you to participate in voting privileges (members 18 and older), receive the Prompter newsletter and participation in all productions and member activities. Membership dues expire at the end of each current fiscal year (May 30th). Questions? E-mail: [pderham@cinci.rr.com](mailto:pderham@cinci.rr.com).

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ Email: \_\_\_\_\_

Phone: Daytime: \_\_\_\_\_ Home: \_\_\_\_\_ Cell: \_\_\_\_\_

*Please check appropriate boxes:*

Individual ☐ \$15 Couple ☐ \$25

### Loveland Stage Company Donors

Our facility is continuously being improved so that we can provide a more enjoyable venue for everyone involved in the Loveland Stage Company experience. Since the recent addition of new seating we have more plans that cannot be achieved without the generous donations from our patrons. Donations are tax-deductible and are always acknowledged with a listing in our programs. Your donation can be included with your membership application today. Just select one of the following levels and add the tax-deductible contribution amount to your membership dues payment below.

☐ \$1000+ Leading Role ☐ \$500 Standing Ovation ☐ \$100 Bravo  
☐ \$50 Curtain Raisers ☐ \$25 Show Patron

If donating, how would you like your name(s) to appear on the program page? \_\_\_\_\_

\_\_\_\_\_

### Spotlight Patio Capital Improvement Campaign

Share your appreciation for the arts and become a permanent part of the Loveland Stage Co. Theater by purchasing a brick for the Spotlight Patio. Memorialize your part in one of our productions, pay tribute to a loved one, advertise your company or just become a permanent part of our theater. Bricks are available in 2 sizes: 4" x 6" \$100 or 12" x 12" \$500. By purchasing a brick you will be supporting enhancements to the Theater's exterior while helping to raise funds for continued improvements to the LSC theater experience. Each brick is fully tax deductible. This campaign allowed us to purchase new seating. There are more improvements that cannot be achieved without the generosity of our patrons..

For details, go to our website [www.lovelandstagecompany.org](http://www.lovelandstagecompany.org) or email: [n\\_downing@fuse.net](mailto:n_downing@fuse.net).

**Please make checks payable** to Loveland Stage Company and submit completed application with payment to:  
**The Loveland Stage Co., P.O. Box 312, Loveland, Ohio 45140**





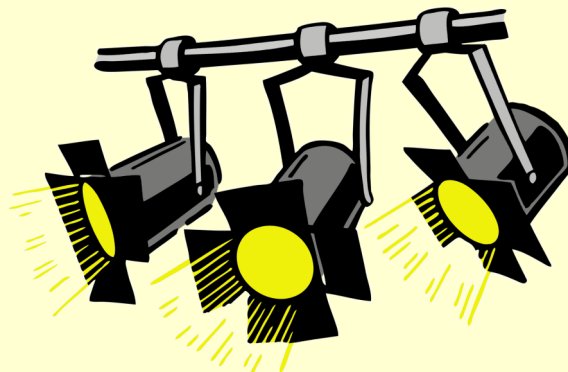
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Ohio Community Theater  
Association

[www.octa1953.org](http://www.octa1953.org)



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