

THE PROMPTER

The Voice of Loveland Stage Company

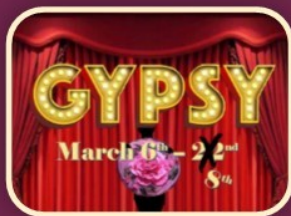
July 2020



In This Issue



The Latest From
Our Board



Gypsy, Covid-19 and
Reflection



During
Intermission



Memory Lane

Watch for The Prompter's Awards and Season Review Issue Later This Month



Loveland Stage Company

Award Winning Community Theatre



A Message From The Board

6/26/2020

To our LSC Members, Patrons, and Friends:

In an ongoing effort to keep our membership, volunteers, and audiences safe in this uncertain time, The Loveland Stage Company has made the difficult decision to cancel the following productions originally scheduled for our 2020-2021 season.

Little Shop of Horrors

Spamalot

The Who's Tommy

We are still hopeful that we will be able to put on *Mission: Possible* in May, 2021.

In the meantime, we are actively working on programming that we can bring to you in place of these shows. In July, we hope to begin a series of online performances in the style of old-time radio shows. The first LSC Radio show will be *The Importance of Being Earnest* directed by Micheal Harris- Kiser. We hope to have a new radio show each month. They will be posted on our website at lovelandstagecompany.org.

We encourage you all to visit our website and enjoy the shows. Please feel free to make a donation to support LSC so we can continue to present quality entertainment even during these trying times.

In addition, we are resuming Margie Clegg's ballet/jazz and tap dance classes at the theater on Saturday mornings. Due to the ongoing pandemic, the classes will be limited to 10 participants at a time and masks will be required. In order to accommodate all who wish to participate, Margie has decided to hold two 90-minute classes rather than one 2-hour class each Saturday. Each class will still be divided between ballet and tap. The classes will run from 9:00-10:30am and then from 10:30-12:00. Sherry Michalak will be circulating a monthly e-mail where participants can sign up for either class. Please remember that all classes will be limited to 10 people. You can make sure you are on Sherry's e-mail list by writing her at shercasm@yahoo.com.

That's it for now... everyone stay happy and healthy.

Dave Marcus
President, LSC





Loveland Stage Company

Award Winning Community Theatre



LSC Scholarship Awarded

Jett Stevens, a 2020 Loveland High School graduate, is the recipient of this year's \$1000 Loveland Stage Company Creative Arts Scholarship.

Jett will be attending the University of Cincinnati's College Conservatory of Music, studying Percussion Performance. His ultimate goal is to play in philharmonics/orchestras around the country and then retire to teach at a university.

Jett has been a member of many performing groups at the high school, including 4 years in the marching band and serving as section leader for the drumline, and 4 years in Encore, the band that accompanies the show choir performers. He is a Mallet Madness alum and has played with the LHS symphonic band, jazz studies ensemble, and string orchestra at different times during his high school years.

He represented the high school for 4 years in the OMEA District 14 Honor Jazz band and the 2-time Cappies award-winning orchestra for the productions of *The Hunchback of Notre Dame* and *The Drowsy Chaperone*.

Jett has been selected as a member of the All American Marching Band which will participate in the 2021 Rose Bowl Parade, proving his desire to be part of new opportunities and continually being challenged by new music and situations.



If Jett looks familiar but you don't attend high school music performances, maybe you have seen him perform in the P&G Big Band, at Epiphany United Methodist Church, Christmas in Loveland, or with East Side Players summer performances. You also might have seen him around town working at Loveland Canoe and Kayak or on the farm at Blooms and Berries.

Jett considers music his second language. What inspires him and draws him to this art form is "the intricacies, the musicianship, the style, the dynamics, and all of the pin-pointed and tedious work hours to make a few black ink notes on a piece of paper appear and come to life."

Best of luck and congratulations, Jett!



Loveland Stage Company

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2019 – 2020 Board of Directors

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President	Dave Marcus	president@lovelandstagecompany.org
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Donna Treinen	dtreinen1@gmail.com

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Peggy Goodwin	pjgoodwin@fuse.net
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Chris Longwell	chris@clongwell.com

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Chief Otto Huber

*- Appointed non-voting position





Loveland Stage Company

Award Winning Community Theatre



2019—2020 Committee Leaders

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Sound System	Glenn Bladh	513-484-1527
Theater/Building Manager	Bob Kessler	513-403-2009
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Sunshine	Carolyn Finn	513-683-1713
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Membership	Paul Derham	513-702-0567
Play Research	Pat Furterer	513-683-9687
Librarian	Open	
Historian	Carolyn Finn	513-683-1713
Scholarship	Theresa Kovacs	513-697-6769





Loveland Stage Company

Award Winning Community Theatre



Gypsy, Covid-19 and Reflection

A Reflection by Micheal Harris - Kiser (Director of *Gypsy*)



There are many hard decisions we must make as humans in our lifetime. Some lead to better opportunities, where others lead to loss. I believe each choice we make leads us to growth. It may not be the direction we were intending, but it does teach and lead us to new discoveries.

One of the hardest decisions I had to face was the closure of *Gypsy* in March of 2020 after its first weekend due to the Covid-19 Virus. I had spent two years working on this project. The show was a behemoth to put together. For those who are not aware of

what all goes into mounting a production, allow me to pull the curtain back a bit, and allow you to see what goes on behind the scenes.

It starts with a proposal, where I discussed my ideas for the show, how it will be staged, how large of a cast I was looking to use, and the size of my orchestra. I was able to convince three people I enjoy working with to produce the show for me. With Tom Cavano, Becky Cole, and Jill Gornet's help, I was able to secure many of the production team for the proposal. After all is written, including a budget, I had to wait and hear back from the selection committee, and then the board to see if the show was approved. That all is the easy part.

After that, one must pull the production team together, and meet and discuss multiple times what the direction of the show is to be. I had several side meetings with each of my designers to make sure we were understanding each other's wants and needs. After securing the times for auditions and rehearsals, we held the auditions. Over 40 people came to audition for this show, with 10 incredibly talented women wanting the role of Mama. After several auditions, and discussions, and debating with myself, I was able to cast our production of *Gypsy*. You may think that was the hardest part, but there is more. There are eight weeks of rehearsals. The actors must learn their lines, music, dance, marks, blocking, costumes, emotions, and reactions. It is a fun process, but a ton of work. I had a strong cast. I had a powerful group of kids that were adorable, and we had some powerhouse leads. I will admit, there were a few nights I wondered if I was doing right by the playwright and composer. Was I getting the meaning of the text? Were the actors feeling it? Were we telling the right story? A lesson I learned many years ago was to trust your gut, and I did. And we had a powerful show.





Loveland Stage Company

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Gypsy, Covid-19 and Reflection (continued)

Let me discuss the actors for a bit, for this was their show too. The kids involved with this production were amazing. I would take them in any show at any time. They were prompt to all rehearsals, eager to learn, ready to try new things, and eager to tell this story. They created strong bonds with each other, leaned on and supported each other. I was truly blown away by how professional these young kids were. I have been involved with Theatre since I was 16, and I have never seen such professional kids. Closing this show was just as hard on them as it was for me. They could no longer see their friends. They could no longer show their parents their hard work. It just ended, and it was not their fault.

The same goes for the leads and supporting characters. We all spent many nights perfecting turns, hitting notes, working their a**es off! Lisa worked extremely hard on her performance, creating a multi-level Rose. Bonnie had strength and tenderness to Louise, and some of the best reactions to a demanding role that I have ever seen. The chemistry between Lisa, Larry (Herbie), and Bonnie was something I rarely see. They were not just performers, they were a family. Lee (Tulsa) put his heart and soul into his performance. Each night he was truly in the moment. It took work for him to get there, and he just shone so brightly up there.

The connection between Sophie (June) and Bonnie, was so touching. It was a joy to watch the two sing their duet "If Momma was Married;" I would sit in the audience each night just grinning ear to ear, wiping back tears. And to my Gimmick Girls. The comedy, the heart, and the strength that Kate, Melinda, and Jacqlyn delivered for each performance was humbling. I loved each night how the audience would erupt in applause for their performance. It is not easy to give it your all, it is not easy to give it your all wearing almost nothing as these ladies did, tastefully of course. I tried something different with this show. For all the ensemble character roles, I had John and Carissa to play each one, together they were over 15 different characters. They gave a solid performance for each of them, different in their own way, but all strong and with character.

You see, this is not just a simple show that gets put together without merit. This is a show where we came together as a family. This is a show we all learned from each other. This is a show that was special and hard to come by. This is what made it difficult. To have to say goodbye to all this work with no end.





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Gypsy, Corona and Reflection (continued)

There was no closure for us. Once the Governor of the state mandated that no social gatherings could occur, what other choice did we have? It was an extremely hard day for me. I admit, I tried to make it happen. Thought of ways we could keep this show alive. Just give us one final performance just so we can end it on our terms. But alas, it was not in the cards. When talking to my producers, we had to put the safety of our cast and crew above everything else. I did not want anyone to fall ill on my watch, and for that, we had to close the show.

I remember the day we had to make the call. After lengthy text messages, emails, and calls, the producers and I pulled the plug. I sat in my car and cried. Not just a cry of it is done, but a cry that I let everyone down. A production is not about just one person, it's about a family, a community, a trust that takes time to build. Because I wanted to make sure my family was safe, I felt I let them down by not allowing them to perform. I denied them the opportunity to express themselves. I ruined an entire production.

I know that is not true, I know that this was out of our control. We all get after show blues, that feeling the project is over, but you had a great run. We did not get that. I feel blessed that we had one solid week of performances. The audience loved the show. But nonetheless, I still felt like I let everyone down. It has taken me months to discuss it. I lost a family, and you just can not get over that in a day. I needed to grieve. I could not talk to anyone from the show for a few weeks, and when I did, I did not have the courage to talk about the show. But slowly over time, with the support of my husband and my friends, I was able to process and truly know I did the right thing.

Theatre is more than just one moment in time; it is months of hard work dedicating yourself to an end goal. It is a way to express yourself when you normally feel you cannot. It is a community that thinks and feels the same way you do. I love the feeling of watching the audience react to a performance, whether it makes them laugh, cry, or just feel empowered. As a great friend told me, they may not remember the show, but they will remember how you made them feel. This sticks with me now.

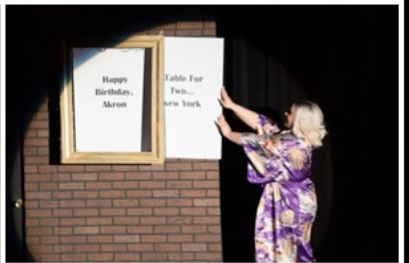
I know we all have missed out and lost something during this pandemic. This is just my story.



Micheal Harris - Kiser



GYPSY RECAP



GYPSY RECAP





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WHILE WE HAVE BEEN IN INTERMISSION

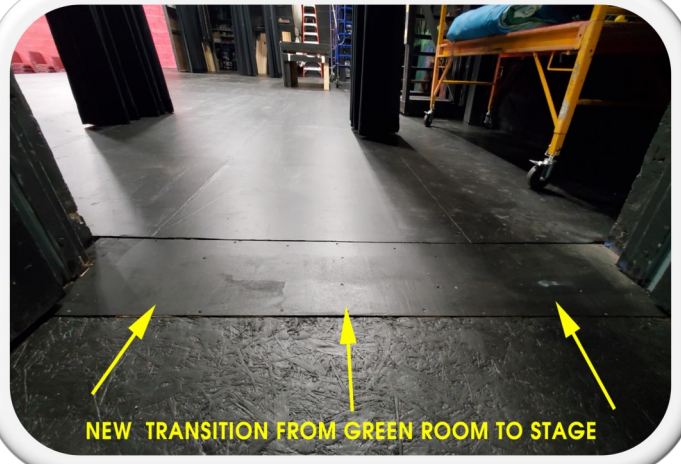


Before



After

The auditorium floor and risers have been repainted.



NEW TRANSITION FROM GREEN ROOM TO STAGE

**The holes in the stage have been repaired.
The stage has been sanded and repainted.**



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IN THE GREEN ROOM



STORAGE FOR CHAIRS + NEW SHELVING



**The Green Room floor has been repainted, new divider curtains are being made, shelves and chair storage have been added.
The monitor sound is being enhanced.**

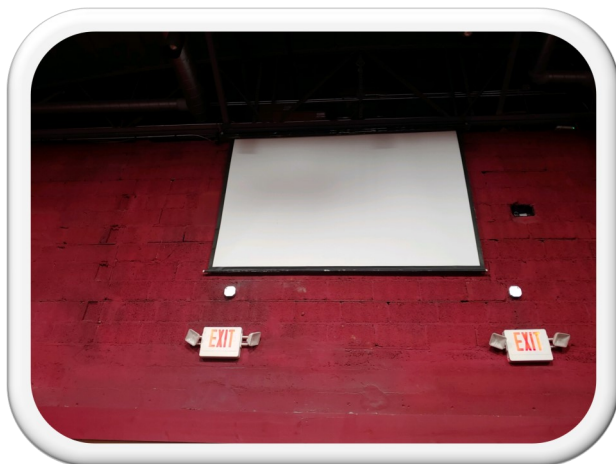


Loveland Stage Company

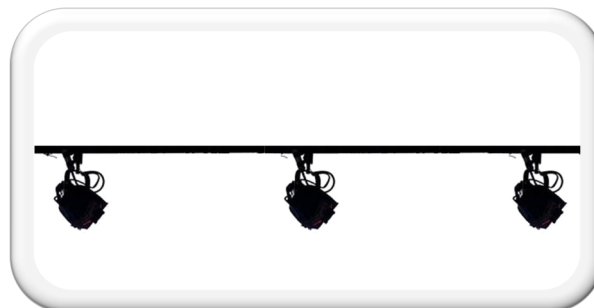
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IN THE LOBBY



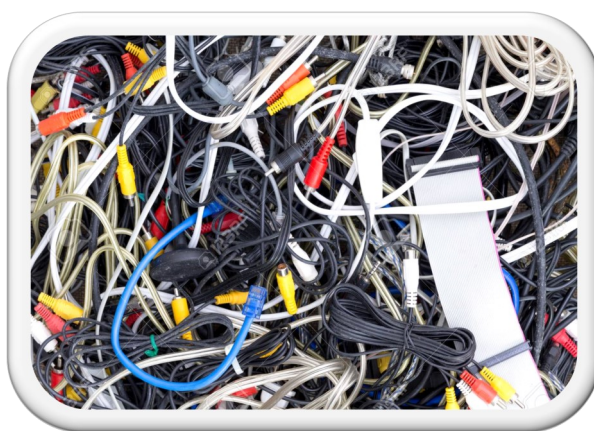
A larger, remote controlled projection screen has replaced the old one over the lobby doors



The Lobby Display area will now be lit by stage instruments hung specifically for the Display



Several new side mount lighting bars have been installed

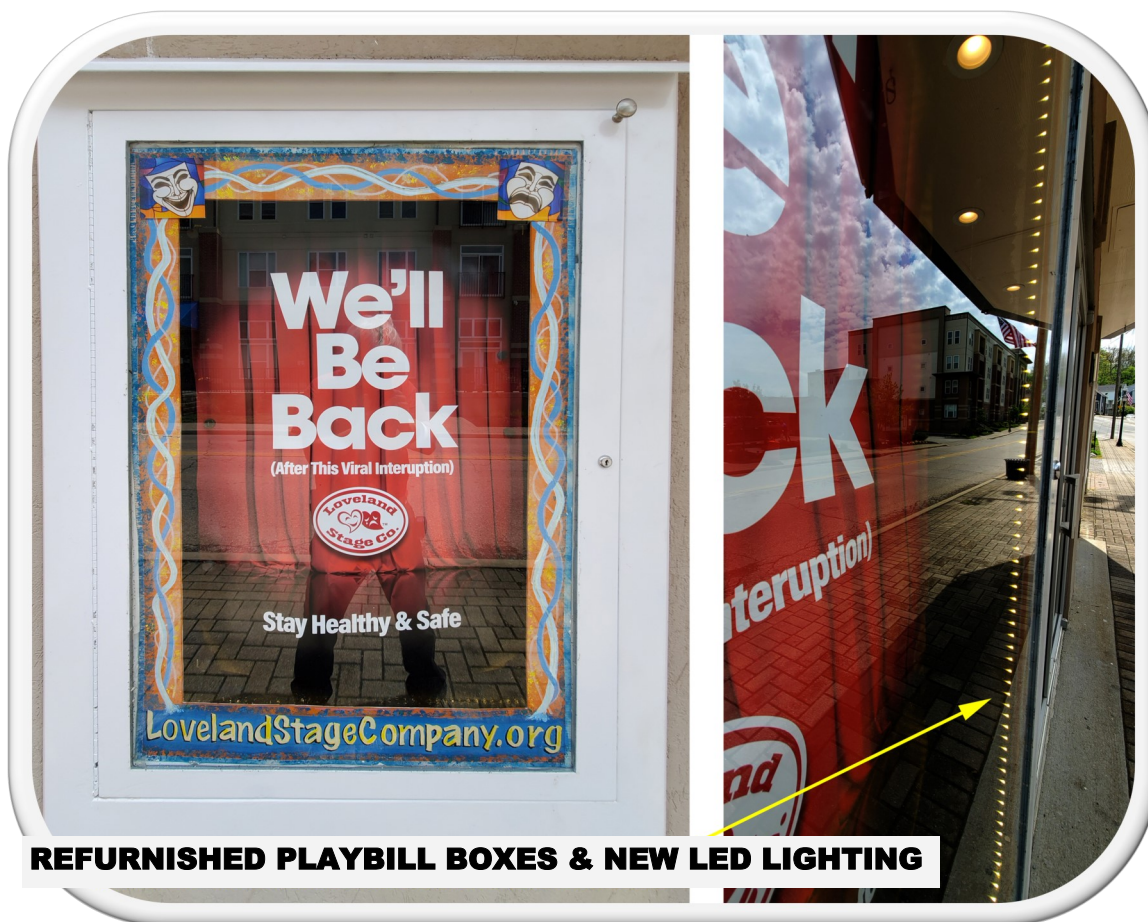


Most of the video/audio/projector cables have been reinstalled to better utilize our visual/audio assets



Loveland Stage Company

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A BIG THANK YOU TO

Glenn Bladh

Joe Newman

Lisa Breithaupt

Charlie Rader

Bob Kessler

Gregory Smith

Glenna Knapp

Bobby Jo Swearingen

**FOR YOUR HARD WORK IN MAKING ALL OF THESE
IMPROVEMENTS HAPPEN**



Loveland Stage Company

Award Winning Community Theatre



October 19, 1979 was Opening Night for production of

My Three Angels

LCS's first production directed by Pat Furterer



Presents



By

SAM and BELLA SPEWAK

A Comedy in Three Acts

Directed by

PATRICIA FURTERER

Friday, October 19 and Saturday, October 20, 1979

at

Loveland Hurst High School



Loveland Stage Company

Award Winning Community Theatre



CAST

(In Order of Appearance)

FELIX DUCOTEL	BILL CILLEY
EMILY DUCOTEL	SALLY HOUSMYER
MARIE LOUISE DUCOTEL	HOLLY BRAYTON
MADAME PAROLE	ANGIE HEIMAN
JOSEPH	PAT CAIN
JULES	DICK HAYDEN
ALFRED	DICK DYSON
HENRI TROCHARD	LÉONARD COHON
PAUL	STEVE UNDERCOFFER
LIEUTENANT	DUANE LAROCK

SCENE

The action of the play takes place in the family Ducotel's living room, which is in back of a general store in Cayenne, French Guiana, December, 1910.

ACT I

Christmas Eve.

ACT II

Later that night.

ACT III

Christmas morning.

*Produced by special arrangement with
DRAMATISTS PLAY SERVICE, INC.*



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BACK STAGE

Costumes - BETTY LOU HICKS & KATHY BARRETT

Hospitality - JILL JUNGLES, assisted by
(Friday) CAROL MUMMA, GILDA WACHAMAN;
(Saturday) HOLLY JUNGLES, KIM HOCKMAN.

Lights & Sound - DENNIS NOVAK, assisted by
KATE CAMELE, JOHN SCHNEIDER.

Make-up - SUE LUNDY, assisted by DIANE SCHAMP,
JOANNA DYSON, JUDY THEISS, BOBBY MANGAN,
JUDY LAROCK, BETTY MARSH, JANA HOUSMYER,
NANCY CONLON.

Patrons - DIANE MOLDENHAUER

Production & Stage Manager - BETTY RAJEWSKI

Programs - DARNELL KAY

Properties - BETTY JONES, assisted by DONNA ENYART,
BETTY MARSH, JOY JUNGLES.

Set Construction & Design - DEIRDRE DYSON, assisted by
COLLEEN SAUNDERS, SHIRLEY MULCARE, FRED FURTERER,
DAVE QUARTERSON, ELLEN YAMATAKI, CARL HOUSMYER,
ANN WOOLEY, BOB MILLS, ELLEN ELLIOTT, JERRY VIOX.

Set Decoration - RODGER GOLDWIRE

Tickets - JOAN MUNNIS

Ushers - SHIRLEY MULCARE, assisted by
(Friday)
PAT MULCARE, AL MARGGRANDER, JOHANNAH MARGGRANDER,
JUDY BOOTH, CATHY MANGAN, PAT MILLS.
(Saturday)
FRED FURTERER, DEBBIE MULCARE, JANA HOUSMYER,
IRENE HAYDEN, PEGGY OGDEN, KAREN CAIN.

ACKNOWLEDGEMENTS

APRIL FLORIST--PAT BIEGERT
BONNIE LYNN BAKERY
GRAILVILLE
LOVELAND DECORATING AND UPHOLSTERING
LOVELAND KROGER
NISBET'S HARDWARE & LUMBER
SUE ZETTE'S STYLING SALON
WHISTLE STOP



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PATRONS

Mr. & Mrs. Paul Allen
David & Vona Bales
John & Mary Banks
Bill & Mary Jane Banta
Marcia & Dale Beeler
John & Bev Beresford
Colleen Betz
John & Kathy Black
Mr. & Mrs. Douglas Booth
Ron & Bev Brady
Shanda, Tom, Eric, Jodi &
Andrea Brockman
Joan & Dick Brogan & family
Jan Brugler, Red Carpet Realty,
Tucson, Arizona
Sandy Brugler, Red Carpet Realty,
Tucson, Arizona
David & Mary Ellen Camele
Col. & Mrs. Thomas Capper
Tom, Nancy, Jennifer & Tom Conlon
Mr. & Mrs. Carl Conti & family
Clayton, Kay & Casey Dunn
Mr. & Mrs. Jon Earl & family
Mark & Mike Evers
Edith Fink
Mr. & Mrs. Robert Fisher
Flowers family
Frontier Lounge & Restaurant
Fred & Pat Furterer
Sandy & Dale Furtwengler,
Scott, Rick & Bret
Mr. & Mrs. Clyde L. Glass
Mr. & Mrs. David A. Glass
Ashley Goldwire
Brandee Goldwire
Justin Goldwire
Wil & Shirley Graham
Mr. & Mrs. Tom Grainger & family
Fran Grover
Mr. & Mrs. Richard Hayden
Joe & Angie Heiman
The Tracey Homburg family
Carl & Sally Brugler Housmyer
Howard Real Estate--
Carole Schneider
Margie Jones
Pete & Jo Jones
Dave & Kathy Kalous
Mr. & Mrs. Daniel Kane
Sutton & Darnell Kay
Jack & Jean Kieffer
Kitty Kieffer
True & Judy Knowles & Michael

Duane & Judy Larock
LaRosa's
June Long--Manager, Loveland Kroger
Loveland Decorating & Upholstering
Loveland Furniture Co.
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Robert Messerschmidt
Andrew Millitzer
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Mark Mitchell
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Julie, Lynda & Jeffrey Moldenhauer
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Jerry & Bonnie Nunn
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Jim & Gayle Owens
Al, Carol, Pam, Laura, Albert &
Julie Penter
Doris Pfiester
Viola A. Phillips
Frank & Joyce Putt
Pat & Dave Quarterson
Marion Randolph
Paul & Barbara Reddy
John & Debra Rhoades
Karen & Ken Rosnell & family
Mike & Diane Schamp
John & Martha Schneider
Frank Schuster & Sherlock
Betty Shurts
Ken Shurts
Mr. & Mrs. Dale Spencer & Jeffrey
Nicole & Leslie Stevens
Mr. & Mrs. William M. Stevens
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Dr. & Mrs. Charles Waple
The Whistle Stop
Tom & Ruth Willemin
Anne & Tad Woolley
Zicka Homes



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An Interview with Pat Furterer

October 1979

From Three Bears to Three Angels

BY BETTY JONES
Journal Contributor

Pat Furterer directed a backyard production of "The Three Bears" when she was very young and now she is directing the Loveland Stage Company's production of "The Three Angels" to be given at the high school Oct 19 and 20.

The two productions not only span Pat's life from the time she was about 11 and visiting her sister in Chicago til now, but also span a few hundred geographic miles from Philadelphia to Chicago to Battle Creek, Mich., to southern Ohio. Quite a skip.

Born in Ridley Park, Pa., Pat cannot remember when she was not either acting or singing.

"I come from a hammy family," she explains.

The youngest of five, two sisters are still singing and one brother had his own band.

Pat is equally happy acting, directing or singing but not doing all at the same time. She has a firm rule not to act in one of her own productions. She also dances.

"I wanted to be just like Betty Grable," she says. Her idol, however, is Katharine Hepburn.

For several years during summers with a married sister in Chicago, she mobilized the neighborhood kids and produced her own versions of popular children's stories. Admission was five cents and proceeds went to the Community Chest.

Always part of school productions, she joined her first real theater group at 19 in Philadelphia and went on to Battle Creek with husband Fred where she took part in the Community Theater there as well as the Civic Theater until coming to Loveland two years ago when Fred was transferred with Mateer Burt to his new sales area.

Pat loves character roles. She especially loved playing Bronasara in Fiddler on the Roof and received a best minor actress award in Battle Creek for her work doing it; another award, best supporting actress came to her for her portrayal of Irene Malloy in Hello Dolly, also Battle Creek; still another for Miss Spindle in "The Drunkard," all in Battle Creek.

She has even played the squeaky voiced maid in "Gone with the Wind" and tap-danced as Shirley Temple in a review there. Her favorite part was Opal in Everybody loves Opal.

Her "heaviest" role, however, was Eliza Gant in "Look homeward Angel", for which she received a plaster hand with the finger pointing upward, as Eliza always pointed a finger to get across her point.

"It was particularly hard because Don (her son) was in it. I had a difficult time separating the play acting and my life role," she says. "But my director said, 'Go ahead. Let's see what kind of an actress you are'. The death scene was dramatic."

Donald now has a summer job in Oregon and is a horticulture student at Michigan. Another son, Daniel, is now in retail work in Michigan and a third, David, is still at home on Oak Canyon Road. When not working at GE, David works lights and sound back stage.

"Acting is a way of life for me," says Pat. "No matter how tired and dragged out I get during the day, everything is fine when I'm on the stage."

She feels that most people have a lot more acting ability that they imagine and she is very happy with the Loveland Stage Company, newly formed this spring.

"I'm especially glad to have Dick and Diedre Dyson, Sally Housemeyer, John Schneider, Dennis Novak, Diane Moldenhauer, Betty Radjewski and Roger Goldwire."

"We can bring good amateur theater to the community," she says. "No message," she emphasizes, "something light."



Pat Furterer shows off trophies she has won for her directing. Journalphoto--Jones.

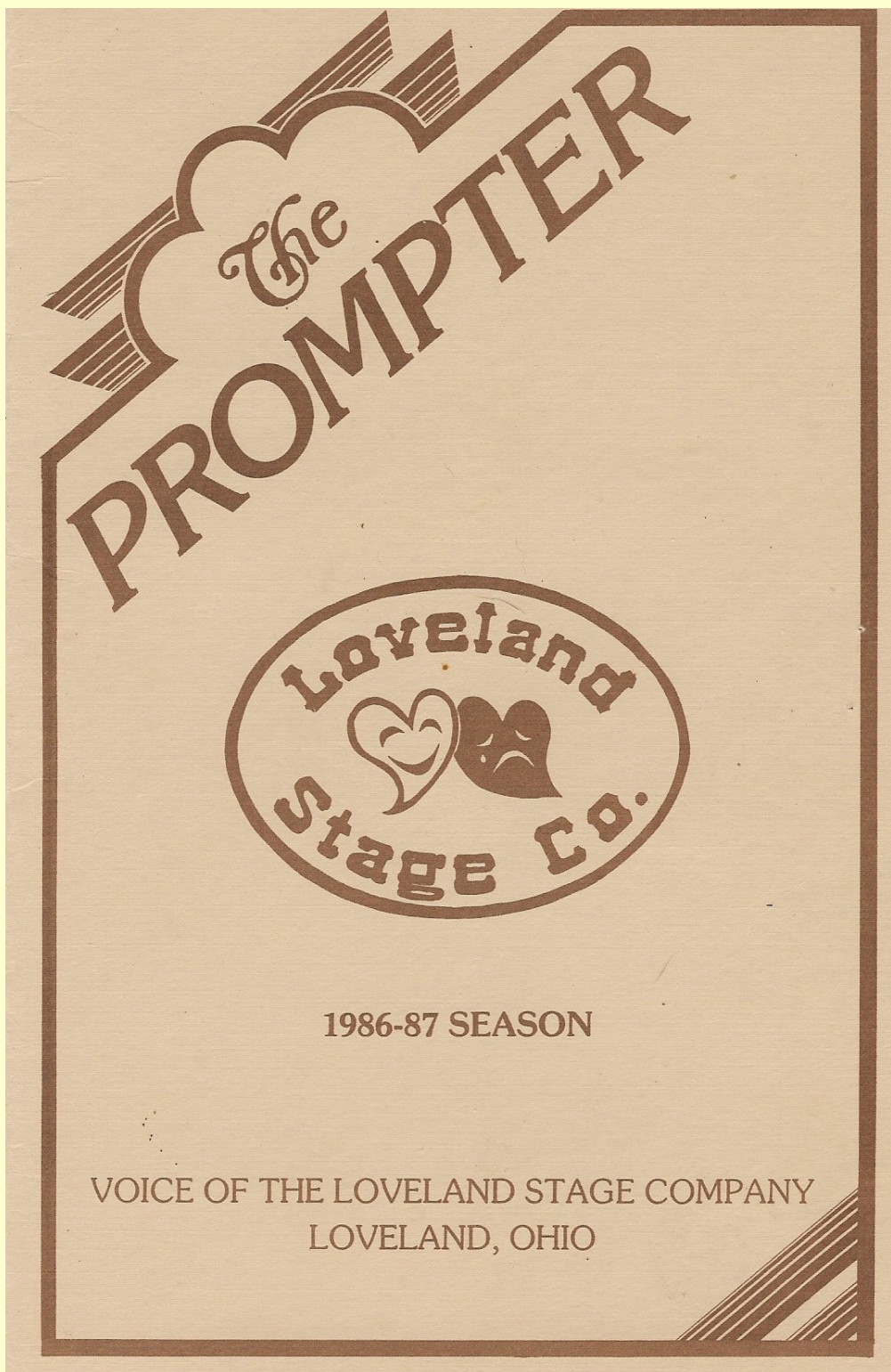


Loveland Stage Company

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Remember this in your mailbox?





Loveland Stage Company

Award Winning Community Theatre



... The LOVELAND STAGE COMPANY is a community theatre organization serving Loveland and surrounding communities.

This year we are proud to be expanding our season to three major productions.

Included in our activities, over the years, have been the Annual Olde Fashioned Ice Cream Social, Evening of One Acts, Muscial Picnic In The Park, Mellerdramas, General Meetings & Social Functions.

We welcome new faces—both on stage and behind the scenes. You can become as involved as you wish - or support us by attending our performances.

Pat Furterer, President

1986-87 BOARD

President Pat Furterer, 683-9687
Vice President John Ratterree, 683-1258
Secretary Betty Heisel, 683-2829
Treasurer Debbie Rhoades, 683-2009
Past President Dick Dyson, 683-0349

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Pam Fairley

Doris Osborne
Jerry Viox

Membership Dave Welsh, 489-3829
Tickets Patti Viox, 683-9644
Newsletter Chuck & Judy Wente, 831-6422
Costumes Linda Zortman
Long Range Planning John Ratterree
Historian Fran Uecker
ACT. Rep. & Alt. Deirdre Dyson & Pam Fairley

Our Previous Productions:

1979 - My Three Angels
1980 - Give My Regards . . .
1980 - You Can't Take It With You
1981 - Anything Goes
1981 - The Man Who Came To Dinner
1982 - Guys & Dolls
1982 - Any Number Can Die

1983 - Little Me
1983 - Cactus Flower
1984 - Seven Brides For Seven Brothers
1984 - Exit The Body
1985 - Music Man
1985 - A Funny Thing Happened On The
Way To The Forum
1986 - Fiddler On The Roof



Loveland Stage Company

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STRANGE BEDFELLOWS

*A comedy of Love and Politics set in San Francisco
at the turn of the century.*

Directed by: **Doris Osborne**

Thursday, October 9	8 p.m.	tickets \$3.00
Saturday, October 11	8 p.m.	tickets \$5.00
Sunday, October 12	4 p.m.	tickets \$3.00
Friday, October 17	8 p.m.	tickets \$5.00
Saturday, October 18	8 p.m.	tickets \$5.00

TRYOUTS: Aug. 17 & 18 from 7 to 9 p.m. at the Prince of Peace Church, Lebanon Rd. & W. Loveland Ave. Loveland, OH

YOU'RE A GOOD MAN CHARLIE BROWN

*The mad antics and philosophy of the "Peanuts"
crowd brought to life on stage.*

Directed by: **Forrest Fairley**

Friday, January 16	8 p.m.	tickets \$5.00
Saturday, January 17	8 p.m.	tickets \$5.00
*Friday, January 23	8 p.m.	tickets \$5.00
*Saturday, January 24	8 p.m.	tickets \$5.00

*These two performances will be held at Clermont College in Batavia

TRYOUTS: To be announced

SUGAR

*A musical comedy based on the movie
"Some Like It Hot"*

Directed by: **Deirdre Dyson & Gus Gordon**

Friday, April 24	8 p.m.	tickets \$5.00
Saturday, April 25	8 p.m.	tickets \$5.00
Sunday, April 26	4 p.m.	tickets \$3.00
Wednesday, April 29	8 p.m.	tickets \$5.00
Friday, May 1	8 p.m.	tickets \$5.00
Saturday, May 2	8 p.m.	tickets \$5.00

TRYOUTS: Feb. 9 & 10 from 7 to 9 p.m. at Loveland High School Theatre

*All performances at Loveland High School Theatre (except as noted)
Lebanon Rd., Loveland*



Loveland Stage Company

Award Winning Community Theatre



"You need three things in the theatre -- the play, the actors and the audience, and each must give something."

Kenneth Haigh

"Movies will make you famous; Television will make you rich; But theatre will make you good."

Terrence Mann

"The theater, which is in no thing, but makes use of everything -- gestures, sounds, words, screams, light, darkness -- rediscovers itself at precisely the point where the mind requires a language to express its manifestations. To break through language in order to touch life is to create or recreate the theatre."

Antonin Artaud

"The difference between a theatre with and without an audience is enormous. There is a palpable, critical energy created by the presence of the audience."

Andy Goldsworthy

"Acting touches nerves you have absolutely no control over."

Alan Rickman

"To enter a theatre for a performance is to be inducted into a magical space, to be ushered into the sacred arena of the imagination."

Simon Callow

"I think the theatre is as essential to civilization as safe, pure water."

Vanessa Redgrave

"There is a kind of classlessness in the theater. The rehearsal pianist, the head carpenter, the stage manager, the star of the show--all are family."

John Kander

"I definitely want to go back to the theatre. It is hard work, it is repetitive, but it is intensely rewarding."

Matthew Rhys

Watch for our Awards issue next month !!!!

A show by show recap of the season complete with awards and nominations.

Continued information from the board.

The return of the "Spotlight On" section

Stay smart, stay healthy and be kind. We will again create magic. - Editor



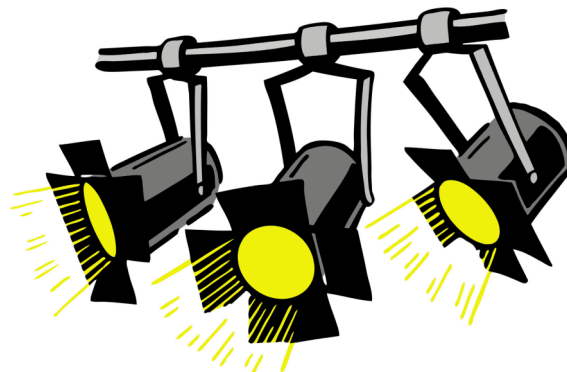
Loveland Stage Company

Award Winning Community Theatre



Ohio Community Theater
Association

www.octa1953.org



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