

# THE PROMPTER

*The Voice of Loveland Stage Company*  
**August 2020**

**THE PROMPTER**  
*The Voice of Loveland Stage Company*  
July 2019



**SHOW ISSUE**

**SHOW DATES: July 12-14, 19-21, 2019**

40 Consecutive Seasons of  
Quality Community Theater

**THE PROMPTER**  
*The Voice of Loveland Stage Company*  
August 2019



Aug 15, 16, 17, 23, & 24 7:30pm  
Aug 18, 24, & 25 3:00pm

ASL Interpretive Performance August 24th Matinee

**Tickets Now On Sale!**

[www.lovelandstagecompany.org](http://www.lovelandstagecompany.org)  
Call 513 - 443 - 4572 for handicap seating

**THE PROMPTER**  
*The Voice of Loveland Stage Company*  
October 2019




**COLE**  
An Entertainment based on the words and music of  
**COLE PORTER**

**NOVEMBER**  
1, 2, 8, 9, 15 & 16 7:30PM  
3, 10 & 17 3PM

**Tickets Now On Sale!**

[www.lovelandstagecompany.org](http://www.lovelandstagecompany.org)  
Call 513 - 443 - 4572 for handicap seating



*An Olde  
Fashioned  
Christmas*

Directed by Pat Furterer  
December 14<sup>th</sup>  
Show Times - 5 p.m., 6 p.m. & 7 p.m.

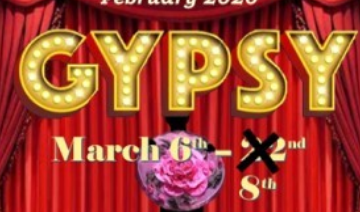


**Loveland  
Stage Co.**

*Award Winning  
Community Theatre*

[www.lovelandstagecompany.org](http://www.lovelandstagecompany.org)

**THE PROMPTER**  
*The Voice of Loveland Stage Company*  
February 2020



**GYPSY**  
March 6<sup>th</sup> - 8<sup>th</sup>

directed by MICHAEL HARRIS - KISER  
produced by TOM CAVANO, BECKY COLE & JILL GORNET

**TICKETS NOW ON SALE**

[www.lovelandstagecompany.org](http://www.lovelandstagecompany.org)  
Call 513-443-4572 For Handicap Seating

## 2019 - 2020 Season in Review & Awards

**Also**

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\_\_\_\_\_

**Notes from the Board**  
**Spotlight On Lee Vest**  
**LSC Radio is on the air!**

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# Loveland Stage Company

*Award Winning Community Theater*



## Important information from the board .....

### **ELECTIONS**

### **ELECTIONS**

### **ELECTIONS**

**The Board has announced that our annual General Meeting will be held on Tuesday, September 15th (time to be announced). Our annual board elections will take place from the close of the meeting through September 22nd (cut off time to be announced). There are 5 seats up for election.**

We are living in unusual times and we are all doing all we can to protect our own health and the health of our neighbors. These concerns along with mandated safety procedures have necessitated a different approach to holding our annual meeting and elections. After extensive research (many groups have recently held their meetings and elections in the last several months) and examination of our bylaws, the board has come up with the following method for our meeting and elections.

Our General Meeting will be held virtually. For those of you who do not use computers, a monitor will be set up at the Stage Company. **All social distancing guidelines will be strictly enforced and masks will be required.** Some of you may choose to gather with a friend or two at home and participate together in the meeting. Details will be announced shortly.

All dues must be paid by the meeting date in order for a member to vote in the election (more on voting below). In the next week, there will be a "button" on our web page that will allow you to pay via credit card or PayPal. As always, you can mail your dues to **The Loveland Stage Company, PO Box 312, Loveland OH 45140**. They must be received by September 14th. A locked "mail box" has been installed to the left of the green room doors. You may drop your membership form and dues in the box anytime. Lastly, there will be several time slots set up for you to bring your dues to the theater. A membership form can be found on the following page.

Voting will take place from the close of the meeting through September 22nd. At the conclusion of our meeting, ballots will be emailed to all paid members. The electronic method used will be one that has been used successfully for elections in our region. There will also be specific times for you to stop by the theater and vote in person if you do not have an email address.

**Election candidates and their bios, as well as complete details, will be in the next issue of *The Prompter* the third week of August, as well as posted on our website.**





# Loveland Stage Company

*Award Winning Community Theatre*



## Membership Application 2020—2021 Season

Anyone wishing to participate in any capacity with LSC must become a member. Paid membership entitles you to participate in voting privileges (members 18 and older), receive the Prompter newsletter and participation in all productions and member activities. Membership dues expire at the end of each current fiscal year (May 30th). Questions? E-mail Paul Derham at [pderham@lovelandstagecompany.org](mailto:pderham@lovelandstagecompany.org)

***Please check the appropriate box***

Individual ☐ \$15      Couple ☐ \$25

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: Daytime: \_\_\_\_\_ Home: \_\_\_\_\_ Cell: \_\_\_\_\_

### **Second member if a couple**

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: Daytime: \_\_\_\_\_ Home: \_\_\_\_\_ Cell: \_\_\_\_\_

### **Loveland Stage Company Donors**

Our facility is continuously being improved so that we can provide a more enjoyable venue for everyone involved in the Loveland Stage Company experience. Since the recent addition of new seating we have more plans that cannot be achieved without the generous donations from our patrons. Donations are tax-deductible and are always acknowledged with a listing in our programs. Your donation can be included with your membership application today. Just select one of the following levels and add the tax-deductible contribution amount to your membership dues payment below.

- ☐ \$1000+ Leading Role      ☐ \$500 Standing Ovation      ☐ \$100 Bravo  
☐ \$50 Curtain Raisers      ☐ \$25 Show Patron

If donating, how would you like your name(s) to appear on the program page? \_\_\_\_\_

\_\_\_\_\_

*Please make checks payable to Loveland Stage Company and submit completed application with payment to: **The Loveland Stage Company, P.O. Box 312, Loveland, Ohio 45140***



# Loveland Stage Company

*Award Winning Community Theater*



## PRO-BONO TREASURER NEEDED:

The Position: The Loveland Stage Company is seeking a knowledgeable person for the position of Treasurer. Starting not later than October 1, 2020.

Background: The Loveland Stage Company (LSC) is a non-profit, 501(c)(3) corporation with annual revenue in excess of \$100,000. The organization is dedicated to serving our community by providing quality theater and performing arts experiences. The group has been in existence for over 40 years and operates out of a historic building in the picturesque town of Loveland, Ohio. The group produces 4-5 major plays a year, as well as hosting a summer youth-camp program and a Christmas Show. The all-volunteer company is full of talented, dedicated and fun people who all share a passion for live theater.

The Job Description: The Treasurer is responsible for providing financial direction to and maintaining the financial books and records for the Loveland Stage Company. The Treasurer is an appointed member of the Board of Directors. The preferred candidate will have accounting background and skills. Knowledge of non-profits is a bonus!

As Treasurer, you will have these tasks:

1. Maintain the financial books and records of the Loveland Stage Company. (QuickBooks is the financial software used, and a copy is provided.)
2. Disburse funds for all expenses (usually via online banking).
3. Present financial position of the Company at monthly Board meetings.
4. Advise the LSC on annual and per-show budgets to maintain sound fiscal stability of the organization as well as accounting and tax related requirements.
5. Prepare (or assist) year-end filings for Federal and State agencies, as required by law including Tax Return (Form 990) and 1099s.
6. Maintain banking and other financially related relationships. (Banking – GE Credit Union, PayPal, utilities accounts, etc.)
7. Check PO Box at Loveland Post Office about once a week.

The Time Commitment:

Generally, the position of Treasurer entails a few hours per week making payments and/or deposits and maintain appropriate entries in QuickBooks. Monthly reports are prepared with the accounting software. Board meetings are once a month and generally take about 2 hours. At the moment meetings are Virtual, but eventually the in-person type will resume.

**The current Treasurer will be available to help with the transition and can answer questions about procedures. The position "officially" begins on October 1st of 2020, but the transition can start asap.**

**Please consider joining our Group. We would love to have you!!**

Contact Info:

Bob Kessler, LSC Building Manager: [kessler@fuse.net](mailto:kessler@fuse.net), 513-403-2009

Dave Marcus, LSC President: [dsmarcusphd@gmail.com](mailto:dsmarcusphd@gmail.com). 513-470-5575





# Loveland Stage Company

*Award Winning Community Theater*



## 2019 – 2020 Board of Directors

### Officers

President	Dave Marcus	president@lovelandstagecompany.org
Vice President	Jonathan Eckman	vp@lovelandstagecompany.org
Secretary	Micheal Harris - Kiser	mrkiser79@gmail.com
Secretary	Charlie Rader	rader.dc@pg.com
Treasurer*	Kim Luzader	hoosier1.kl@gmail.com
President Emeritus	Pat Furterer	rpfurterer@fuse.net

### Members at Large

Kate Arnold	zingagirl1961@yahoo.com
Glenn Bladh	gbladh@homewerxcentral.com
Richard Dyson	dyson.r@fuse.net
Donna Treinen	dtreinen1@gmail.com

### Advisory Board

Jeff Atkinson	jeffrey.atkinson@edwardjones.com
Peggy Goodwin	pjgoodwin@fuse.net
Art Jarvis	jarvisa@fuse.net
Chris Longwell	chris@clongwell.com

### Honorary Advisor

Chief Otto Huber

\*- Appointed non-voting position





# Loveland Stage Company

*Award Winning Community Theater*



## 2019—2020 Committee Leaders

ACT Representative	Carissa Sloan	513-910-4330
OCTA Representative	Carissa Sloan	513-910-4330
Lighting System	Bob Kessler	513-403-2009
Sound System	Glenn Bladh	513-484-1527
Theater/Building Manager	Bob Kessler	513-403-2009
Costume Mistress	Carissa Sloan	513-910-4330
Makeup	Kate Arnold	513-478-0634
Publicity	Nancy Downing	513-677-5108
Tickets	Pam Carothers	513-443-4572
Webmaster	Dave Bauer	513-225-4731
Prompter Editor	Gregory Carl Smith	513-324-8314
Sunshine	Carolyn Finn	513-683-1713
Patrons	Pat Furterer	513-683-9687
Membership	Paul Derham	513-702-0567
Play Research	Pat Furterer	513-683-9687
Librarian	Open	
Historian	Carolyn Finn	513-683-1713
Scholarship	Theresa Kovacs	513-697-6769





# Loveland Stage Company

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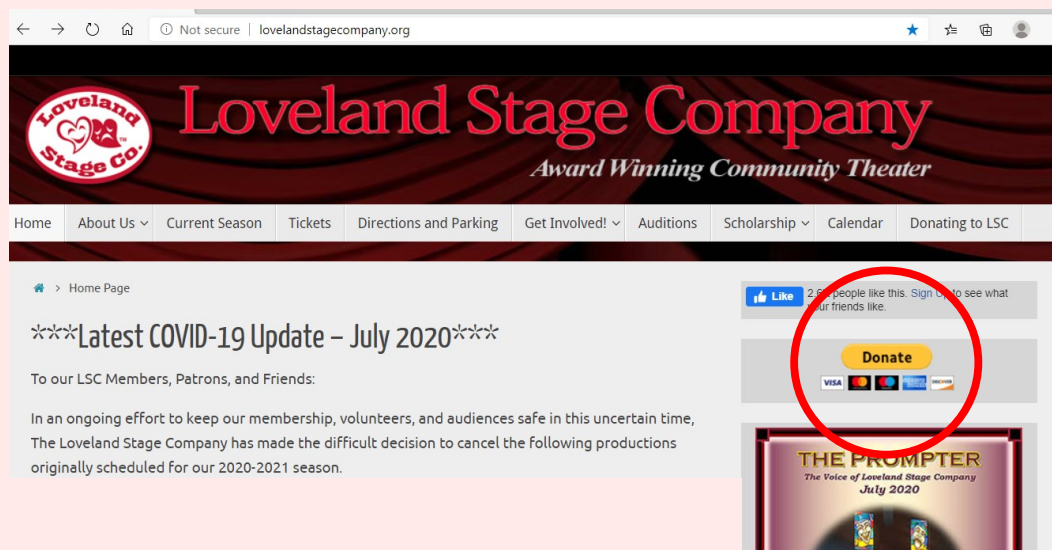


## Donating to LSC

As we all know due to the pandemic LSC has had to stop producing shows. Unfortunately will still need to pay the mortgage, minimal electric and other bills that have to be paid. With your donation, Loveland Stage Company is able to pay their bills and keep the building until we can provide quality theater and performing arts experiences for the greater Cincinnati community again. Your donation allows us to make updates to our theater as well as produce some award winning theater. Even \$1 goes far to help us provide our audience and community with a great performance. The donations we receive go to our general fund, which supports the theater, including maintenance, licensing fees, technical upgrades, and productions. Please follow the directions below to donate via our website and click on the donate button in the upper right (<http://lovelandstagecompany.org/>). You can also mail a check to Loveland Stage Company, PO Box 312, Loveland OH 45140.

Thank you for your generosity and support of community theater.

Many companies offer matching grants for their employees participation in community theaters. Ask your company if they offer one. (For example, current or retired GE employees are eligible for the GE Foundation Matching Grant.)







# Loveland Stage Company

*Award Winning Community Theater*



Loveland Stage Company is made up of a diverse mix of people.  
Families, youth, not so youth ..... with one thing in common .....  
"The love of theater."

This section highlights "us" .....

## ***SPOTLIGHT ON LEE VEST***

### **Prompter - When and how did you become involved in LSC?**

I became involved with LSC through word of mouth! A good friend of mine, Christina Siciliano, gave me the heads up about an audition for *Pippin* in 2017, which initially, I was TERRIFIED to go to! However, I sucked it up and went, and I'm so glad I did, because the last couple of years doing shows here at this wonderful theatre has really helped me grow and mature as a person!

### **Prompter - When you are not at the theater, what do you do?**

Dreaming about the next rehearsal or show I'll be in! Just kidding! But in all seriousness, I like to focus my time on family, and honing my creativity on other projects I have going on, such as painting, writing, all that fun stuff! Creativity is what feeds the heart!

### **Prompter - Why theater? Why LSC?**

Why not theater honestly? Theater is a very unique and innovative way in which I can express myself that I normally wouldn't be able to do! Whenever I'm up on stage or one of my good friends are killing it up there, a smile always manages to make its way on my face! There's just such an indescribable joy that comes along with it that is simply magical! In addition by opening the door to it so much love has come into my life as a result, specifically at this theater. My worries seem to fade whenever I see a familiar face here, as I know I'm always welcome.

### **Prompter - What have you been involved in at LSC?**

So far I've been very lucky and blessed to have been gifted so many amazing opportunities here at LSC! From taking part in the ensemble of *Pippin*, to spreading my seagull wings as Scuttle in *The Little Mermaid*, to harnessing a darker character in *The Hitchhiker*, to trying to get my flirt on as Pepper in *Mamma Mia*! to most recently tapping it out as Tulsa in *Gypsy*, I couldn't be more honored to step into these roles and shows under such talented leadership. Just thinking about those roles makes me excited for our community to come back stronger than ever!

### **Prompter - Where do you see LSC 10 years from now?**

I imagine LSC will definitely be thriving even more so than it is a decade from now! With such a tight-knit family and foundation already in place and new members coming on board, we're bound to continue moving up in the world!

### **Prompter - What would you like to say to LSC and the members?**

Honestly, just thank you for being there for me for the past few years! You've taught me a lot and have really allowed me to step out of my comfort zone! So much joy has come into my life because of you guys, and I couldn't be more grateful! Here's to a brighter future of showstopping nights, rehearsals, and most importantly, the mutual love we share for this place!



# Loveland Stage Company

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**LSC Radio** was founded on the idea that we need to keep Theatre alive and going during these new and strange times. Due to social distancing practices, live theatre can not be performed. With all the movements going on currently, we also wanted to make sure that we remained inclusive for ALL willing participants. Theater is meant to be a safe and open environment for all, not just for a limited few. We will strive to make this project open to all. Our goal is to produce one radio show every four to six weeks. Our first production is *The Importance of Being Earnest*. If you have any questions, please feel free to contact me at [mrkiser79@gmail.com](mailto:mrkiser79@gmail.com).

Micheal Harris-Kiser

## Director Notes for *The Importance of Being Earnest*

Oscar Wilde is known for his wit and use of the English language. This particular play of his was met with so much fanfare and hype, it is sad to know that it was also the beginning of his downfall from social grace. Wilde's use of comedy is still strong, many finding Lady Bracknell's response of "A Handbag?" as one of the funniest lines used by a playwright. Though, one can argue that it is also the way in which the actor has delivered the line. We can discuss this point at another time.

I changed up the genders of those who were reading the characters to allow the listener a new take on what Wilde had to say about the sexes. When you read the lines, as intended, it is the usual take on the male/female relationship. But to hear a male voice say "How absurd to talk of the equality of the sexes! Where questions of self-sacrifice are concerned, men are infinitely beyond us" takes on a whole new meaning. Was this a point of contention, or simply a viewpoint at the time? It is very interesting to hear the differences of the lines when gender was taken out and not the focus.

Micheal Harris-Kiser, Director

## Act I of *The Importance of Being Earnest*

**Act I Now on YouTube**

<https://youtu.be/fflCuNpDL8A>



# Loveland Stage Company

*Award Winning Community Theater*



Stay tuned to LSC Radio's production of *The Importance of being Earnest*. We have original music by Dave Taylor ! Act I now available on YouTube! Watch for more info and check out our website [www.lovelandstagecompany.org](http://www.lovelandstagecompany.org)

## Cast

**Jack** - Adrianna Marie  
**Algernon** - Jacqlyn Schott  
**Gwendolen** - John Sloan  
**Cecily** - Vincent Eldridge  
**Lady Bracknell** - Thomas Cavano  
**Miss Prism** - JA Marcus  
**Chasuble** - Melinda Murray Hubbard  
**Lane/Merriman** - Jill Gornet  
**Foley artist** - Carissa Griffith Sloan

**Original music by David Taylor**

Produced by	Cavano, Gornet, Harris-Kiser, & Schott
Tech Director	Bob Kessler
Audio Director	Dave Bauer
Lighting by	Gregory Carl Smith
Camera Operators	Nancy Hartmann Downing & Charlie Rader
Directed by	Micheal Harris-Kiser

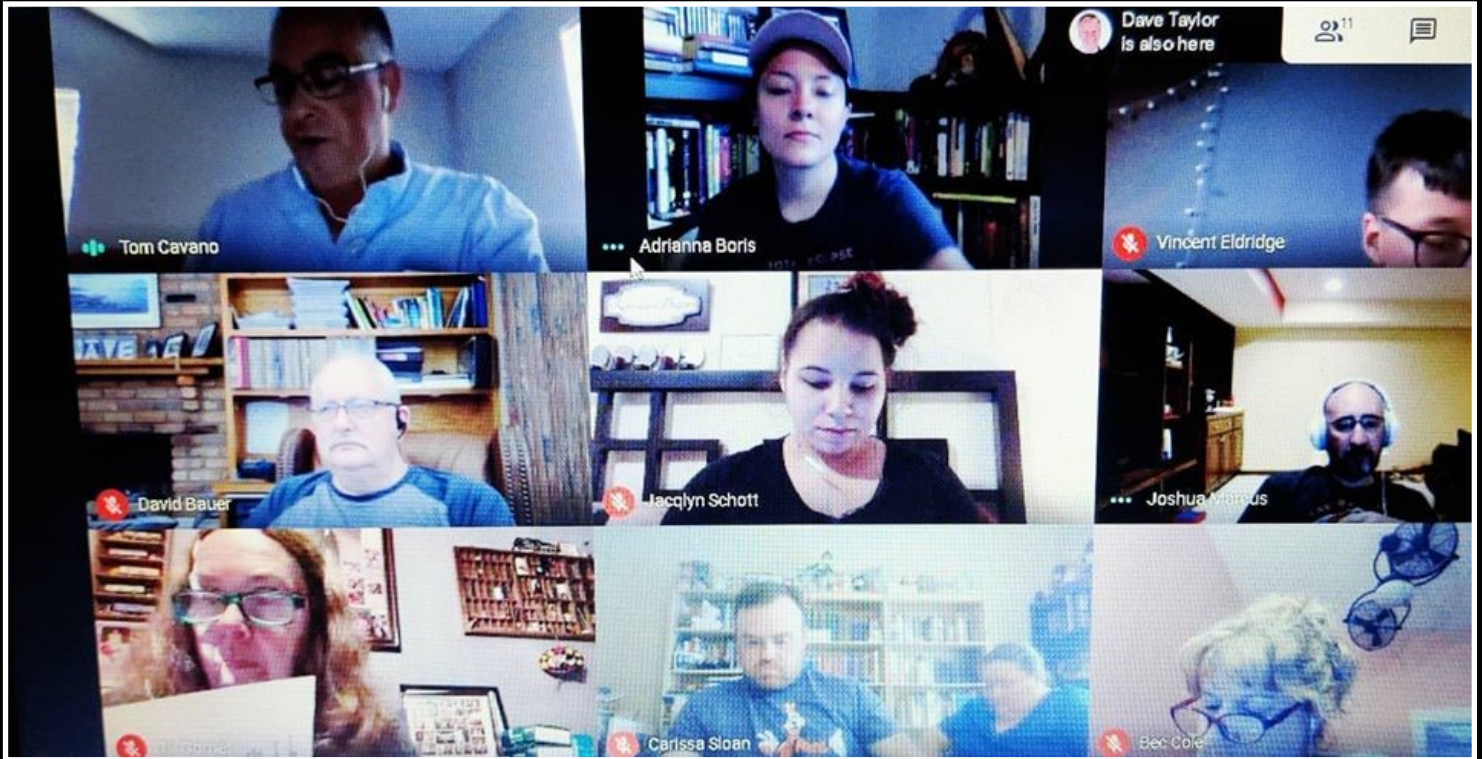






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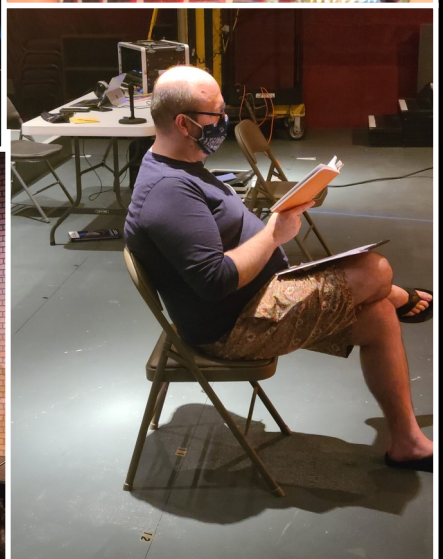
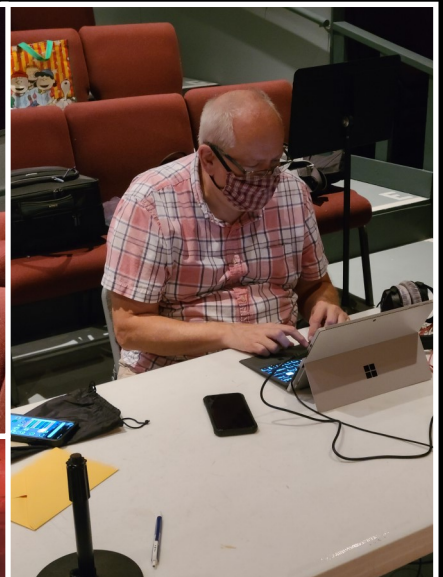






# Loveland Stage Company

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**Loveland Stage Company**

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# **Orchid Awards & OCTA Awards**

Presented by

**Ohio Community Theater Association**

**Southwest Region**

and

**Association of Community Theaters Cincinnati**

## **About Orchid Awards**

**OCTA (Ohio Community Theater Association);** holds annual regional theater competitions. The Southwest Region of OCTA (of which Cincinnati is a part) is one of the largest in the Ohio with 20 plus theater groups as members.

**ACT (Association of Community Theater);** upon request by a member community theater group, will send three responders to critique all aspects of a production, from cast members performances to lobby displays, from technical aspects to program design. This 'Responder/Judging program' was created to encourage the continued growth and development of quality community theater through a process of positive feedback, constructive criticism, and peer recognition. It is hoped that each critique will provide useful tips and feedback that performers and production staff can draw from on future theatrical endeavors. Part of peer recognition is the presentation of Orchid Awards at the annual Southwest Regional banquet. To be Considered nominated for an Orchid Award one responder has to nominate the person, group or aspect, for the award. If two or three responders nominate then the Orchid Award is won.





# Loveland Stage Company

*Award Winning Community Theater*



## **Congratulations from our President**

While our season was shortened due to the pandemic, the creative juices were still flowing at LSC this year!

This season we had many members earn Orchid awards and nominations for our productions of *Bugsy Malone Jr.*; *Mamma Mia!*; *Cole, An Entertainment*; and *Gypsy*. All four shows were joyous experiences for cast and crew, and that joy was conveyed to the audience during every performance. The audience came out of the theater smiling and appreciative.

LSC has always strived for excellence in our shows. Whether it be in production, direction, choreography, stage design, lighting, sound, or performance, LSC members have always given the best of their talents and creativity. The Orchid awards and nominations reflect those efforts.

We are proud of our awards, but we are even prouder of our personal outreach to our audience, to the Loveland community, and to Cincinnati as a whole. LSC has become a staple in the Loveland area and will continue to be so now and in the future.

Dave Marcus—President LSC



# Loveland Stage Company

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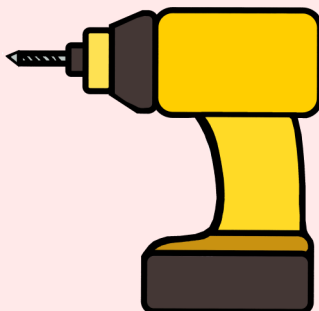


## The ACT Rising Star Award

Established in 2019

ACT of Greater Cincinnati presents the Rising Star Award to recognize individuals who have exemplified a new level of exceptional dedication and commitment to their theater or the ACT community. This could mean an individual who is in the early stages of their theater career, no matter their age, or someone who has been around a while that has demonstrated a renewed dedication to Community Theater. Rising Star nominees should be different from Art Rouse, Mario Pitocco, or Roger Grooms nominees, and all nominees will be recognized at the banquet with a certificate.

Loveland Stage Company's 2019/2020 **Rising Star Award** winner is David Vest. You will find David's name listed many times as you review last season. He has demonstrated creativity and motivation in his set building and is well deserving of the 2020 **Rising Star Award**.





# Loveland Stage Company

*Award Winning Community Theater*



## About *Bugsy Malone Jr.*

This pint-sized, pinstriped classic is a tongue-in-cheek tribute to the gangster films of the 1920's. Two gangs comprised completely of children, square off in a 1920's rivalry of Capone-ian standards. Dandy Dan's gang has gotten the upper hand since acquiring the "splurge" gun (a weapon that shoots whipped cream). Bugsy Malone, a one-time boxer, is thrust into the limelight when he becomes the last chance Fat Sam's gang has of surviving. All Bugsy really wants to do is spend time with his new love, Blousey... but that just isn't in the cards for our hero.

Based on the hit 1976 film, *Bugsy Malone*, this musical is good, clean, comedic fun!





# Loveland Stage Company

*Award Winning Community Theater*



## Meet The Cast

<b>Bugsy Malone</b>	Rowan Nelson	<b>Flash Frankie</b>	Emma Smith
<b>Fat Sam Stacetto</b>	Brandon Ressler	<b>Roxy Robinson</b>	Marco Cremer
<b>Shake Down Louis</b>	Hanna Marcus	<b>Blousey Brown</b>	Nicole Stocks
<b>Dandy Dan</b>	Seth Patterson	<b>Tillie</b>	Rowan Fenhoff
<b>Loretta</b>	Tairen Fenhoff	<b>Dotty</b>	Lily Schroeder
<b>Rtizzy</b>	Piper Garman	<b>Benny Lee</b>	Julia Bigl
<b>Oscar De Velt</b>	Sam Crane	<b>Snake Eyes</b>	Eleanor Long
<b>Angelo</b>	Julia Patterson	<b>Yonkers</b>	Mearen Hubbard
<b>Knuckles</b>	Jackson Nesbit	<b>Laughing Boy</b>	Colin Doyle
<b>Fizzy</b>	Andrew Guthrie	<b>Queen</b>	Celia Dartnall
<b>Tallulah</b>	Carissa Palazzolo	<b>Delivery Guy 1</b>	Chloe Parrish
<b>Coney (1st wknd)</b>	Evan Smith	<b>Delivery Guy 2</b>	Keira Parrish
<b>Shoulders</b>	Lauren Fritzsche	<b>Cook 1</b>	Ella Kiel
<b>Bronx Charlie</b>	George Jewell	<b>Cook 2</b>	Chloe Plomaritis
<b>Louella</b>	Aubrey Olekas		
<b>Lena Marelli, Brooklyn</b>		Grace Guthrie	
<b>Bangles, Opera Singer</b>		Stephanie Beaulieu	
<b>Pop Becker, Doodle, Marbini the Magician</b>		Amaya Armstrong	
<b>Radio Announcer, Butler</b>		Alex Few	
<b>Barber, Trumpet Player, Cigarette Girl</b>		Collette Combs	
<b>Paperboy, Ventriloquist</b>		Mariana Arrieta	
<b>Waitress, Clipboard Willie, Cigarette Girl</b>		Ruth Guthrie	



# Loveland Stage Company

*Award Winning Community Theater*



## Meet The Cast

### Ensemble

Amaya Armstrong

Collette Combs

Kate Cremer

Marco Cremer

Alleah Dancy

Aunna Dancy

Celia Dartnall

Alex Few

Grace Guthrie

Ruth Guthrie

Aubrey Olekas

Chloe Parrish

Kiera Parrish

Emma Smith

### Dance Ensemble

Julia Bigl

Colin Doyle

Rowan Fenhoff

Lauren Fritzsche

Mearen Hubbard

Allie Huddleston

George Jewell

Ellie Kiel

Hallie Kiel

Hanna Marcus

Rowan Nelson

Jackson Nesbit

Chloe Plomaritis

Lily Schroeder

Evan Smith

Sam Crane

Stephanie Beaulieu

Tairen Fenhoff

### Maitre d's

Sam Crane

Lauren Fritzsche

Eleanor Long

### Male Gamblers

Marco Cremer

Hanna Marcus

Jackson Nesbit

### Speakeasy Customers

Amaya Armstrong

Collette Combs

Kate Cremer

Alleah Dancy

Aunna Dancy

Celia Dartnall

Alex Few

Ruth Guthrie

Aubrey Olekas

Chloe Parrish

Keira Parrish

Chloe Plomaritis

Emma Smith



**Loveland Stage Company**

*Award Winning Community Theater*



## Meet The Cast

### **Dandy Dan's Hoods**

Amaya Armstrong

Julia Bigl

Collette Combs

Colin Doyle

Laruen Fritzsche

Grace Guthrie

Mearen Hubbard

George Jewell

Evan Smith

### **Splurge Attendants**

Kate Cremer

Aunna Dancy

Joe Newmann

Chloe Parrish

Keira Parrish

Leo Rader

### **Down & Outs**

Mariana Arrieta

Sam Crane

Marco Cremer

Piper Garman

Grace Guthrie

Ruth Guthrie

Allie Huddleston

Ella Kiel

Hallie Kiel

Eleanor Long

Hanna Marcus

Aubrey Olekas

Chloe Parrish

Keira Parrish

Chloe Plomaritis

### **Fat Sam's Gang**

Sam Crane

Marco Cremer

Alleah Dancy

Piper Garman

Eleanor Long

Hanna Marcus

Jackson Nesbit

Julia Patterson

### **Lena's Bodyguards**

Allie Huddleston

Mearen Hubbard

George Jewell

Eleanor Long

Hanna Marcus

Jackson Nesbit





# Loveland Stage Company

*Award Winning Community Theater*



## Meet The Crew

DIRECTOR	Pia Rader
CO-PRODUCERS	Jill Gornet, Jonathan Eckman, Charlie Rader
CHOREOGRAPHERS	Marjory Clegg, Alex Rader
MUSIC DIRECTOR	Stephanie Mackris
SET DESIGNER	Micheal Kiser
SET DECOR	Micheal Kiser
SET CONSTRUCTION	Tom Cavano, Glenna Knapp, Joe Neumann, David Vest
LIGHTING DESIGN/EXECUTION	Charlie Rader, Lee Vest
SOUND DESIGN/EXECUTION	Jonathan Eckman, Sam Mackris
SPECIAL EFFECTS	Joe Neumann
OPERATIONS STAGE MGR.	Glenna Knapp
TECHNICAL STAGE MANAGER	Fran Uecker
STAGE CREW	Reina Docter, Evan Miller, Colin Ray
PROPERTIES	Jae Liles, Terry Neack
COSTUMES	Carolyn Finn, Jill Gornet, assisted by Carissa Sloan
MAKE-UP AND HAIR	Ashe Salzl, Abbey Stayden
PAINT CREW	Celia Dartnall, Mearen Hubbard, Ella Kiel, Hallie Kiel, Glenna Knapp, Jessica Kiel, Jill Gornet, Charlie Rader
HOUSE MANAGERS	Pat Furterer, Carolyn & Michael Finn
TICKET SALES	Pam Carothers, Nancy Downing
PROGRAM	Peggy Goodwin
GRAPHIC DESIGN	Peter Sexton
HOSPITALITY	Jill Gornet
LOBBY DISPLAY	Jill Gornet assisted by Jonathan Eckman, Charlie Rader
PATRONS	Pat Furterer
PROGRAM AD SALES	Nancy Downing, Pat Furterer
PHOTOGRAPHY	Nancy Downing
PUBLICITY	Nancy Downing, Michael Finn, Marvel Gentry Harmon
STAR GRAMS	Jonathan Eckman, Jill Gornet
BOARD LIAISON	Jonathan Eckman



# Loveland Stage Company

*Award Winning Community Theater*



## Bugsy Malone Jr. In Rehearsal





# Loveland Stage Company

*Award Winning Community Theater*



## Bugsy Malone Jr. Recap





**Loveland Stage Company**

*Award Winning Community Theater*



## **AWARDS AND NOMINATIONS**

### **Bugsy Malone, Jr.**

#### **Orchid Award Winners:**

Excellence in Costume Design – Carolyn Finn, Jill Gornet, Melinda Hubbard,  
and Carissa Sloan

Excellence in Direction – Pia Rader

Excellence in Producing – Jill Gornet, Jonathan Eckman, and Charlie Rader

Excellence in Set Design – Micheal Kiser

Excellence in Stage Management – Glenna Knapp and Fran Uecker

Excellence in Musical Theatre Performance: Andrew Guthrie

Excellence in Musical Theatre Performance: Brandon Ressler

Excellence in Musical Theatre Performance: Carissa Palazzolo

Excellence in Musical Theatre Performance: Nicole Stocks

#### **Nominations:**

Excellence in House – Pat Furterer, Carolyn Finn, and Michael Finn

Excellence in Program Art – Peter Sexton

Excellence in Properties – Jae Liles, Terry Neack, Joe Neumann, and Leo Rader

Excellence in Set Construction – Tom Cavano, Glenna Knapp, Joe Neumann, and David Vest

Excellence in Set Décor – Micheal Kiser

Excellence in Musical Theatre Performance – Rowan Nelson



# Loveland Stage Company

*Award Winning Community Theater*



**THE PROMPTER**  
*The Voice of Loveland Stage Company*  
August 2019



Aug 15, 16, 17, 23, & 24      7:30pm  
Aug 18, 24, & 25      3:00pm  
ASL Interpretive Performance August 24th Matinee

**Tickets Now On Sale!**  
[www.lovelandstagecompany.org](http://www.lovelandstagecompany.org)  
Call 513 - 443 - 4572 for handicap seating



About

## MAMMA MIA!

Sophie Sheridan has been dreaming of the perfect wedding, which includes her father walking her down the aisle. If she only knew who he was!

Her fiercely independent mother, Donna, doesn't talk about the past, but Sophie finds a diary from 1979 which gives her three possibilities: Sam, Bill, and Harry. So she invites them to come and figures she'll recognize which one it is.

The summer of 1979 comes back to haunt Donna when all three of her past romantic partners show up on the small Greek island, ready to attend the wedding but unsure why they were invited.

Will Sophie find out who her father is? Will romance bloom again for don't-need-a-man Donna? Or will it all just blow up as wedding jitters run amok?

Featuring the toe-tapping songs of ABBA, *Mamma Mia!* will have you wanting to sing along when Donna and the Dynamos team up for a performance of *Super Trouper*, the bachelorette entourage begs "*Gimme, Gimme Gimme* a man after midnight" and Donna, the *Dancing Queen*, plays her most important role as mother of the bride.





# Loveland Stage Company

*Award Winning Community Theater*  
In order of appearance



## Meet The Cast

Ava Swearingen  
Micayla Veeneman  
Jenna Schroeder  
Laurie Brinkman

Denise Schnieders  
Molly Kuntz  
Jake Knight  
Lee Vest

Charlie Hausemeyer  
Rob Workley  
Joseph Moreland  
Gary Glass  
Art Jarvis

Megan Adams  
Keilah Boone  
Betsy Carras  
Elizabeth Carras  
Noah Carras

Piper Garmin  
Michael Jayne  
Lucy Johnson  
Izy Jones  
Stephanie Mackris

Julie Marcum  
Gabrielle O'Connell  
Kaitlin Otto  
Jessica Rychlik  
Max Shilling

Mary Shumar  
April Smith  
J. R. Sodano  
Bobby Jo Swearingen  
Alex Volland

Sophie Sheridan  
Ali  
Lisa  
Donna Sheridan

Tanya  
Rosie  
Sky  
Pepper

Eddie  
Harry Bright  
Bill Austin  
Sam Carmichael  
Father Alexandrios

Ensemble  
Ensemble  
Ensemble  
Ensemble  
Ensemble

Ensemble  
Ensemble  
Ensemble  
Ensemble  
Ensemble

Ensemble  
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Ensemble  
Ensemble

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Ensemble  
Ensemble  
Ensemble  
Ensemble





# Loveland Stage Company

*Award Winning Community Theater*



## Meet The Crew

Director  
Technical Director  
Producer  
Producer

Deirdre Dyson  
Glenna Knapp  
Steve Kovacs  
Theresa Kovacs

Choreographer  
Asst. Choreographer  
Orchestra Director  
Vocal Coach

Sonja Hansen  
Gillian Howard  
Pat Kelly  
Jake Balzer

Stage Manager  
Set Design  
Set Décor  
Master Carpenter  
Set Construction

Glenna Knapp  
Deirdre Dyson  
Barb Hoffmann  
David Vest  
Tom Cavano, Jim Downing  
Glenna Knapp, Steve Kovacs,  
Joe Newman

Costume Design  
Hair and Makeup  
Properties  
Lighting Design  
Lighting Execution

Elaine Michael  
Ashe Salzl  
Jae Liles  
Dick Dyson  
Bob Kessler and Nate Miller

Sound Design and Execution  
Tickets

Glenn Bladh and Sean Dunster  
Kay Bolin, Pam Carothers  
and Nancy Downing

Program Design  
Photography  
House Managers

Peggy Goodwin  
Nancy Downing  
Tom Cavano and Joyce Stottmann

Lobby Display  
Program Ad Sales  
Publicity

Barb Hoffmann  
Nancy Downing and Pat Furterer  
Ann Barfels, Nancy Downing,  
Marvel Gentry Harmon

Patrons  
Board Liaison

Pat Furterer  
Dick Dyson



**Loveland Stage Company**

*Award Winning Community Theater*



# Meet The Orchestra

**ORCHESTRA CONDUCTOR**

**Pat Kelly**

**KEYBOARD 1**

**Alycia McClurg**

**KEYBOARD 2**

**Dave Taylor**

**GUITAR 1**

**Bryan Sharpe**

**GUITAR 2**

**Sam Breadon**

**BASS**

**Chuck Kleesattel**

**DRUMS**

**Bob Schwartz**

**PERCUSSION**

**Mike Schorr**







# Loveland Stage Company

*Award Winning Community Theater*



## Mamma Mia! In Rehearsal



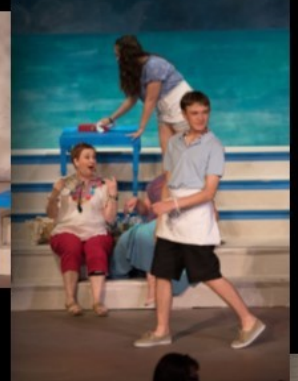


# Loveland Stage Company

*Award Winning Community Theater*



August 2019



## Mamma Mia! Recap



# Loveland Stage Company

*Award Winning Community Theater*



## AWARDS AND NOMINATIONS

### Mamma Mia!

#### Orchid Award Winners:

Excellence in Direction – Deirdre Dyson

Excellence in Musical Direction – Patrick Kelly

Excellence in Program – Peggy Goodwin and Carissa Sloan

Excellence in Set Construction – David Vest and Crew

Excellence in Set Design – Deirdre Dyson

Excellence in Stage Management – Glenna Knapp

Excellence in Musical Theatre Performance – Ava Swearingen

Excellence in Musical Theatre Performance – Laurie Schneider Brinkman

Excellence in Musical Theatre Performance – Molly Kuntz

#### Nominations:

Excellence in Choreography – Sonja Hansen

Excellence in Costume Design – Elaine Michael

Excellence in Dance Execution – The Cast

Excellence in Ensemble – Deirdre Dyson and the Cast

Excellence in Hair/Wigs – Ashe Salzl

Excellence in Light Design - Dick Dyson

Excellence in Set Décor – Barb Hoffman, Deirdre Dyson, Ashe Salzl

Excellence in Sound Design – Sean Dunster, Glenn Bladh, Kaitlyn Naylor

Excellence in Orchestral Performance – Patrick Kelly and Orchestra

Excellence in Musical Theatre Performance – Denise Schneiders

Excellence in Musical Theatre Performance – Joseph Moreland





# Loveland Stage Company

*Award Winning Community Theater*



## About COLE

Cole Porter, one of the outstanding American composer-lyricists of the 20<sup>th</sup> century, was born in Peru, Indiana in 1891, the only son of Samuel and Kate Porter.

His early life was dominated by the strong personalities of his mother, who determined he should pursue a career as a musician, and maternal grandfather, a rich landowner. Porter was educated at Worcester Academy, Massachusetts and then at Yale where his musical talents found ideal scope in the Glee Club and the Yale Drama, for which he wrote several musical comedies, as well as writing songs for the football team (which are still sung at Yale). Lasting college friends included Monty Woolley, with whom he collaborated in later work.

After Yale he began studying law at Harvard at his grandfather's insistence, but later switched to music. His first full-scale professional production was the comic opera *See America First*, which had a brief Broadway run in 1916. For the next 12 years, his life was spent mostly abroad. His Broadway career began in earnest with *Paris* (1928) and *Fifty Million Frenchmen* (1929), the successes of which ended his expatriate period. The '30s saw a remarkable succession of Cole Porter hits on Broadway, including *Gay Divorcee* with Fred Astaire (1932), *Anything Goes* (1934), *Jubilee* (1935), *Red Hot and Blue* (1936) and *Du Barry Was A Lady* with Ethel Merman and Bert Lahr (1939). He also worked in Hollywood in the '30s, with original film scores including *Born to Dance* (1936) and *Rosalie* (1937).

In 1938 he suffered a serious riding accident, which dogged him for the rest of his life. However, his career continued in both theatre and film, with *Kiss Me Kate* (1948), *Can-Can* (1953), and *Silk Stockings* (1955). His Hollywood work during his later career included *The Pirate* (1948), *High Society* (1956) and *Les Girls* (1957). His health deteriorating during his last years, Cole Porter died in October, 1964 in Santa Monica.

*Cole* will take you on a musical journey from Porter's days at Yale through his time in Paris, New York and Hollywood. The production maintains the feel of 1920s through 1950s elegance.





# Loveland Stage Company

*Award Winning Community Theater*



## Meet The Cast

Kate Arnold

Susan Decatur

Melinda Hubbard

Izy Jones

Woman 1

Woman 2

Woman 3

Woman 4

John Masterson

Dave Marcus

Joshua Marcus

Mike Williams

Man 1

Man 2

Man 3

Man 4

### Narrators

Ann Barfels

Doug Decatur

Deb Giehl

Bobby Jo Swearingen

### Ensemble

Missy Fram

Micheal Kiser

Norm Lewis

Sherry Michalak

Donna Treinen

Phyllis Wene

## Meet The Band

Robert Donisi

Bob Schwartz

Alycia McClurg

Becky Jones

Tom McClurg

John Nixon

Bass

Drums

Reeds

Reeds

Trumpet

Keyboard





# **Loveland Stage Company**

*Award Winning Community Theater*



## **Meet The Crew**

**Director**

**Gregory Carl Smith**

**Technical Director**

**Chris Lee**

**Producer**

**K Buckler**

**Producer**

**Pat Furterer**

**Choreographer**

**Marjory Clegg**

**Music Director**

**John Nixon**

**Vocal Director**

**John Nixon**

**Technical Stage Manager**

**Fran Uecker**

**Practical Stage Manager**

**Glenna Knapp**

**Set Design**

**Micheal Kiser**

**Set Décor**

**Missy Fram**

**Master Carpenter**

**David Vest**

**Set Construction**

**Larry Arnett, Jim Downing**

**Steven Link, Joe Newman**

**Costume Design**

**Jane Lee**

**Assistant Costume Design**

**Izy Jones**

**Hair and Makeup**

**Maggie Bruns**



# **Loveland Stage Company**

*Award Winning Community Theater*



## **Meet The Crew**

### **Properties**

**Jae Liles**

### **Lighting Design**

**Bob Kessler**

### **Sound Design**

**Glenn Bladh, Chris Lee**

### **Sound Execution**

**Mike Liles, Barb VanOrsdel**

### **Projection Design**

**Chris Lee, Gregory Carl Smith**

### **Program Design**

**Kay Bolin, Peggy Goodwin**

### **Graphic Design**

**Peter Sexton**

### **Photography**

**Nancy Downing**

### **House Managers**

**Gary Giver, Becky Giver**

### **Ticket Sales**

**Pam Carothers**

### **Lobby Display**

**Tonya Oslack**

### **Program Ad Sales**

**Nancy Downing, Pat Furterer**

### **Publicity**

**Ann Barfels, Nancy Downing,  
Marvel Gentry Harmon**

### **Patrons**

**Pat Furterer**

### **Board Liaison**

**Dick Dyson**





# Loveland Stage Company

*Award Winning Community Theater*



*Cole Porter.*  
**Cole In Rehearsal**







# Loveland Stage Company

*Award Winning Community Theatre*



*Cole an Entertainment Recap*



## AWARDS AND NOMINATIONS

### Cole

#### **Orchid Award Winners:**

Excellence in Choreography – Margie Clegg  
Excellence in Light Design – Bob Kessler  
Excellence in Musical Direction – John Nixon  
Excellence in Orchestral Performance – John Nixon & Orchestra  
Excellence in Program – Kay Bolin, Peggy Goodwin, and Carissa Sloan  
Excellence in Program Art – Peter Sexton  
Excellence in Set Design – Micheal Kiser  
Excellence in Sound Design – Glenn Bladh and Chris Lee

#### **Nominations:**

Excellence in Costume Design – Jane Lee  
Excellence in House – Gary and Becky Giver, Marjorie Wilson  
Excellence in Overall Technical Quality – Chris Lee  
Excellence in Properties – Jae Liles  
Excellence in Stage Management – Fran Uecker, Glenna Knapp  
Excellence in Video Production Design – Greg Smith, Chris Lee  
Excellence in Musical Theatre Performance - David Marcus  
Excellence in Musical Theatre Performance – Deb Giehl  
Excellence in Musical Theatre Performance – Izy Jones  
Excellence in Musical Theatre Performance – Kate Arnold  
Excellence in Musical Theatre Performance – Melinda Hubbard  
Excellence in Musical Theatre Performance – Micheal Kiser  
Excellence in Musical Theatre Performance – Missy Fram  
Excellence in Musical Theatre Performance – Sherry Mikalak





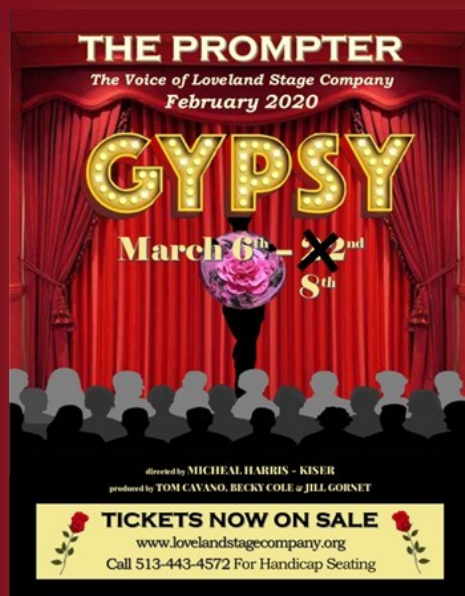
# Loveland Stage Company

*Award Winning Community Theatre*



ABOUT

## GYPSY



*Gypsy* is a 1959 musical with music by Jule Styne, lyrics by Stephen Sondheim, and a book by Arthur Laurents. *Gypsy* is loosely based on the 1957 memoirs of Gypsy Rose Lee, the famous striptease artist, entitled *Gypsy: Memoirs of America's Most Celebrated Stripper* and focuses on her mother, Rose, whose name has become synonymous with "the ultimate show business mother."

*Gypsy* tells the story of the dreams and efforts of one hungry, powerhouse of a woman to get her two daughters into show business. It follows the dreams and efforts of Rose to raise two daughters to perform onstage and casts an affectionate eye on the hardships of show business life. The character of Louise is based on Lee, and the character of June is based on Lee's sister, the actress June Havoc.

*Gypsy* is famous for helping launch lyricist Stephen Sondheim's career, and features a book by Arthur Laurents that is widely considered to be one of the classic examples of a traditional "book musical." At the heart of the musical is the gregarious Rose, whose journey made critic Frank Rich call *Gypsy*, "Broadway's own brassy, unlikely answer to *King Lear*."

The musical features songs that have become standards of the musical theatre canon, including "Some People," "Let Me Entertain You," "Rose's Turn," and the show-stopping "Everything's Coming Up Roses".

It is frequently considered one of the crowning achievements of the mid-twentieth century's conventional musical theatre art form. *Gypsy* has been referred to as the greatest American musical by numerous critics and writers, among them Ben Brantley who wrote "what may be the greatest of all American musicals...". Theater critic Clive Barnes wrote that "*Gypsy* is one of the best of musicals..." and described Rose as "one of the few truly complex characters in the American musical."





# Loveland Stage Company

*Award Winning Community Theatre*



## Meet The Cast

ROSE  
LOUISE  
HERBIE  
DAINTY JUNE

TULSA  
MEZZAPA  
TESSIE TURA  
ELECTRA

BABY JUNE  
BABY LOUISE  
YONKERS  
L.A.

KANSAS  
AGNES  
MARJORIE MAY  
GERALDINE

EDNA MAE  
ADULT ENSEMBLE

CHILDREN'S ENSEMBLE

COW

CHOWSIE

Lisa Breithaupt  
Bonnie Emmer  
Larry Harmon  
Sophie Vischelman

Lee Vest  
Melinda Hubbard  
Kate Arnold  
Jacqlyn Schott

Lauren Fritsche  
Ella Kiel  
Alex Few  
Isaac Mills

Collette Combs  
Caitlyn Sanderson  
Piper Garman  
Alex Few

Reilly Johnson  
Carissa Sloan  
John Sloan

Mearen Hubbard  
Chloe Plomaritis  
Hallie Kiel

Marjory Clegg  
Pat Furterer  
Louie



# Loveland Stage Company

*Award Winning Community Theatre*



## Meet The Crew

DIRECTOR

Michael Harris-Kiser

CO-PRODUCER

Tom Cavano

CO-PRODUCER

Becky Cole

CO-PRODUCER

Jill Cornet

CHOREOGRAPHY

Marjory Clegg

VOCAL DIRECTOR

Brian Harvey

ORCHESTRA DIRECTOR

Jeanne Bilgeu

SET DESIGN

Michael Harris-Kiser

SET CONSTRUCTION

David Vest

SET DECOR

Missy Fram

COSTUMES

Elaine Michael

PROPS

Jae Liles

LIGHTING DESIGN

Gregory Carl Smith

LIGHTING EXECUTION

Lee Mackinzie

LIGHTING EXECUTION

Nate Miller

LIGHTING EXECUTION

Gregory Carl Smith

SOUND DESIGN

Chris Lee

SOUND EXECUTION

Mike Liles

SOUND EXECUTION

Barb VanOrsdel

HAIR & MAKEUP

Ashe Salzl





# Loveland Stage Company

*Award Winning Community Theatre*



## Meet The Crew

STAGE MANAGER TECHNICAL  
STAGE MANAGER OPERATION  
PROGRAM DESIGN

Fran Uecker  
Glenna Knapp  
Peggy Goodwin

LOBBY DISPLAY  
PATRONS  
AD SALES  
AD SALES

Christina Siciliano  
Pat Furterer  
Nancy Downing  
Pat Furterer

PHOTOGRAPHY  
PUBLICITY  
PUBLICITY  
PUBLICITY

Nancy Downing  
Nancy Downing  
Ann Barfels  
Marvel Gentry

HOUSE MANAGER (March 6 - 8)  
HOUSE MANAGER (March 13 - 15)  
HOUSE MANAGER (March 20 - 22)  
HOUSE MANAGER (March 20 - 22)

Gary & Becky Giver  
Linda Schriever  
Michael Finn  
Carolyn Finn

TICKETS  
TICKETS

Nancy Downing  
Pam Carothers

HOSPITALITY  
HOSPITALITY  
GRAPHIC DESIGN

Barb Siciliano  
Jim Siciliano  
Peter Sexton



# Loveland Stage Company

*Award Winning Community Theatre*



## Meet The Orchestra

KEYBOARDS

KEYBOARDS

VIOLIN

BASS

Jo Ann Harvey

Dave Taylor

Marcella Farmer

Todd Hale

FRENCH HORN

REEDS

REEDS

REEDS

Rob White

Steve Jackson

Becky Jones

Alycia McClurg

TRUMPET

TRUMPET

TROMBONE

PERCUSSION

TJ Gale

Tom McClurg

Jason Daly

Mark Durbin

DRUMS - March 6 - 8

Drew Hadley







# Loveland Stage Company

*Award Winning Community Theatre*



## GYPSY RECAP





# GYPSY RECAP







# Loveland Stage Company

*Award Winning Community Theatre*



## AWARDS AND NOMINATIONS

### Gypsy

#### **Orchid Award Winners:**

Excellence in Costume Design – Elaine Michael, Carolyn Finn, Melinda Hubbard,  
and Patty Mills

Excellence in Hair/Wigs – Ashe Salzl, Abbey Stayden, Rosa Pinedo,  
and Christina Siciliano

Excellence in House – Gary Giver, Becky Giver, Linda Schriever, Michael Finn,  
and Carolyn Finn

Excellence in Light Design – Gregory Carl Smith

Excellence in Producing – Tom Cavano, Becky Cole, and Jill Gornet

Excellence in Program Art – Peter Sexton

Excellence in Properties – Jae Liles

Excellence in Musical Theatre Performance – Sophie ViseHolman

Excellence in Musical Theatre Performance – Larry Harman

Excellence in Musical Theatre Performance – Lisa Breithaupt

#### **Nominations:**

Excellence in Direction – Micheal Harris-Kiser

Excellence in Dance Execution – Lauren Fritzsche

Excellence in Ensemble – Kate Arnold/Melinda Hubbard/Jacqlyn Schott

Excellence in Ensemble – Lisa Breithaupt/Bonnie Emmer/Larry Harmon/  
Sophie ViseHolman

Excellence in Musical Direction – Jeanne Bilyeu

Excellence in Orchestral Performance – Jeanne Bilyeu and Orchestra

Excellence in Program – Peggy Goodwin, assisted by Carissa Sloan

Excellence in Set Design – Micheal Harris-Kiser

Excellence in Sound Design – Chris Lee

Excellence in Musical Theatre Performance – Bonnie Emmer

Excellence in Musical Theatre Performance – Lauren Fritzsche





# *An Olde Fashioned Christmas*

Directed by Pat Furterer

**December 14<sup>th</sup>**

Show Times - 5 p.m., 6 p.m. & 7 p.m.





# Loveland Stage Company

*Award Winning Community Theatre*



## *An Olde Fashioned Christmas Recap*