

THE PROMPTER

The Voice of Loveland Stage Company

November 2020

Now On The Air



**91.5% Voter Turnout
makes LSC's Board Elections a
HUGE SUCCESS!
LSC welcomes
new and returning board members!**



Loveland Stage Company

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LSC Board announces election results

I would like to announce the new LSC Board members for 2020. Here they are
(in alphabetical order)

Glenna Knapp
Joshua Marcus
Charlie Rader (returning Board member)
John Sloan
David Vest

I want to thank all of the nominees this year who were willing to volunteer their time and effort for LSC. The election counts were close. It is my hope that those who were not elected will stay active with the theater and perhaps run for the Board in the future. It has been wonderful to see so many LSC members be so enthusiastic about supporting the theater through these difficult times. With such active members, I am sure LSC will be in good hands as we look toward the future.

Thanks again to all the LSC members who contributed to making the general meeting and virtual election happen.

Dave Marcus
President, LSC



Glenna Knapp



John Sloan



Charlie Rader



Joshua Marcus



David Vest



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2020 – 2021 Board of Directors

Officers

President	Micheal Harris-Kiser	president@lovelandstagecomapny.org
Vice President	Dave Marcus	vip@lovelandstagecomapny.org
Secretary	Glenna Knapp	secretary@lovelandstagecomapny.org
Treasurer*	John Nixon	treasurer@lovelandstagecomapny.org
President Emeritus	Pat Furterer	rpfurterer@fuse.net

Members at Large

Kate Arnold	zingagirl1961@yahoo.com
Josh Marcus	marcusja2002@hotmail.com
Charlie Rader	rader.dc@pg.com
John Sloan	rbunthorne2180@yahoo.com
David Vest	djvest@cinci.rr.com

Advisory Board

Jeff Atkinson	jeffrey.atkinson@edwardjones.com
Peggy Goodwin	pjgoodwin@fuse.net
Art Jarvis	jarvisa@fuse.net
Chris Longwell	chris@clongwell.com

Honorary Advisor

Chief Otto Huber

*- Appointed non-voting position





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From LSC's 2020/21 President

Good Morning everyone!

There have been a lot of great things happening at LSC these past few months. We had our board elections, recorded a new episode of our LSC Radio program, and are getting ready for the holiday season!

I'm excited to share with you all that we will be recording a holiday LSC Radio program, as well as hosting a Christmas in Loveland production. Stay tuned for more details for both programs. As always, we continue to make improvements on the theater itself, check out the last installment to see how beautiful the auditorium is!

As the season turns a bit cooler, I want to remind everyone to share a little love. Give your family and friends and extra hug and kiss as they leave, tell a stranger you like their outfit, or even tell yourself that you are loved. We are going into the winter season and days are going to be shorter and nights longer, so why not share a little kindness?

I hope you all had a terrific and spooky Halloween and are already dreaming of all the food for Thanksgiving, Christmas, Hanukkah, and all the other holidays coming up. Don't forget to spread the word about our donation page, with no major productions on the horizon, we rely on all the generous gifts that our patrons have provided over the past few months to help keep the theater in working order.

As always, if you have any questions or ideas, shoot them my way, I'm only an email or text away and love to hear from our members what we can do to improve ourselves!

Take care and I'll see you all soon!

**Micheal Harris-Kiser
President**



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2020—2021 Committee Leaders

ACT Representative	Carissa Sloan	513-910-4330
OCTA Representative	Carissa Sloan	513-910-4330
Lighting System	Bob Kessler	513-403-2009
Sound System	Glenn Bladh	513-484-1527
Theater/Building Manager	Bob Kessler	513-403-2009
Costume Mistress	Carissa Sloan	513-910-4330
Makeup	Kate Arnold	513-478-0634
Publicity	Nancy Downing	513-677-5108
Tickets	Pam Carothers	513-443-4572
Webmaster	Dave Bauer	513-225-4731
Prompter Editor	Gregory Carl Smith	513-324-8314
Sunshine	Carolyn Finn	513-683-1713
Patrons	Pat Furterer	513-683-9687
Membership	Paul Derham	513-702-0567
Play Research	Pat Furterer	513-683-9687
Librarian	Open	
Historian	Carolyn Finn	513-683-1713
Scholarship	Theresa Kovacs	513-697-6769





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Once again the Loveland Firemen's Association

has stepped on to the stage.....



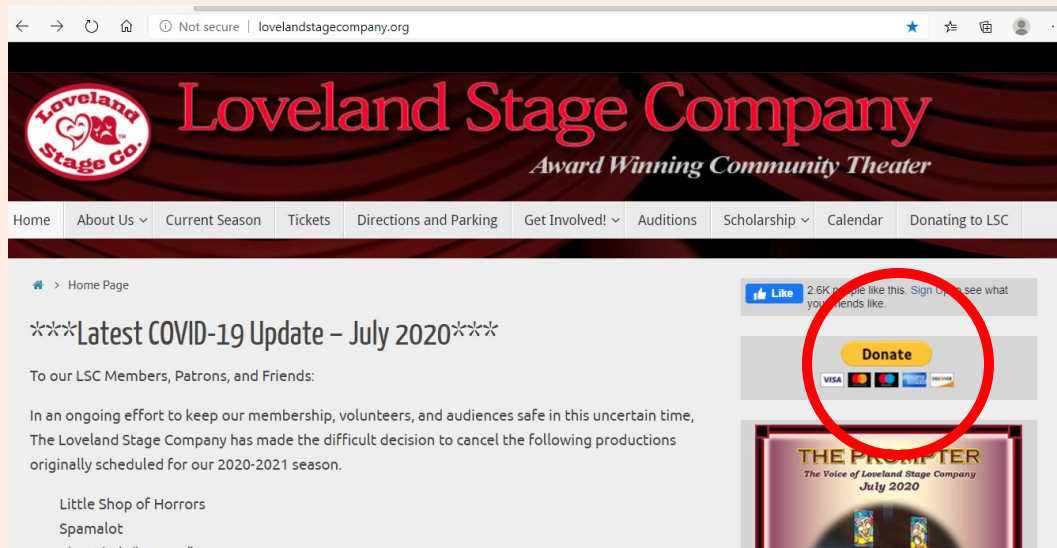
At the recent City Council meeting, Deputy Chief Mike Books presented Pat Furterer with a very generous check to assist the Loveland Stage Company during these difficult times.

This gift is greatly appreciated and our sincere thanks goes out to this valuable and outstanding organization.

Donating to LSC

As we all know due to the pandemic LSC has had to stop producing shows. Unfortunately, LSC will still need to pay the mortgage, minimal electric bill, among other bills. With your donation, Loveland Stage Company is able to pay their bills and keep the building until we can provide quality theater and performing arts experiences for the greater Cincinnati community again. Your donation allows us to make updates to our theater as well as produce some award winning theater. Even \$1 goes far to help us provide our audience and community with a great performance. The donations we receive go to our general fund, which supports the theater, including maintenance, licensing fees, technical upgrades, and productions. Please follow the directions below to donate via our website and click on the donate button in the upper right (<http://lovelandstagecompany.org/>). You can also mail a check to Loveland Stage Company, PO Box 312, Loveland OH 45140.

Thank you for your generosity and support of community theater.





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Now On The Air

LSC Radio was founded on the idea that we need to keep Theatre alive and going during these new and strange times. Due to social distancing practices, live theatre can not be performed. With all the movements going on currently, we also wanted to make sure that we remained inclusive for ALL participants. Theater is meant to be a safe and open environment for all, not just for a limited few. We will strive to make this project open to all. Our goal is to produce one radio show every four to six weeks.

Information on our first production, *The Importance of Being Earnest*, can be found on page 12.

If you have any questions, please feel free to contact me at mrkiser79@gmail.com.

Micheal Harris-Kiser

New LSC Radio Program

LSC Radio returns with *A Midsummer Night's Dream*!

This classic is directed by Jacquelyn Schott and produced by Jill Gornet and Micheal Harris-Kiser.

Video and audio only versions of Acts 1 and 2 are available online now on the program page. There, you can also find all the cast photos and bios!

Acts 3, then 4 and 5 will be released on the next and following Fridays (Nov. 6, Nov. 13)

<http://lovelandstagecompany.org/.../a-midsummer-nights.../>

Thank you for tuning into LSC Radio!

A Midsummer Night's Dream

By William Shakespeare

Recorded: October 9, 2020

A Midsummer Night's Dream is a comedy written by William Shakespeare in 1595/96. The play is set in Athens and consists of several subplots that revolve around the marriage of Theseus and Hippolyta. One subplot involves a conflict between four Athenian lovers. Another follows a group of six amateur actors rehearsing the play which they are to perform before the wedding. Both groups find themselves in a forest inhabited by fairies who manipulate the humans and are engaged in their own domestic intrigue. The play is one of Shakespeare's most popular and is widely performed. (Courtesy of Wikipedia)



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A Midsummer Night's Dream Cast

Abby Kinnebrew Smith – Titania/Quince/Fairy



Abby Kinnebrew Smith is new to LSC, although she is no stranger to the stage itself. Abby has been involved in theatre in just about every capacity possible for most of her life. Abby is a graduate of Florida State University's theatre department and is privileged to have had the opportunity to play a wide variety of roles throughout her life. Some of her favorite roles include, Viola in *Twelfth Night*, Sister Amnesia in *Nunsense*, Gretchen in *Boeing Boeing* and Suzi in *Wait Until Dark*. Abby is thrilled to be joining the talented cast of *A Midsummer Night's Dream* and has so enjoyed getting to know each person involved. She would like to thank her kids for being quiet (it's so hard) during Zoom rehearsals and her husband for his help and support.

Adrianna Boris – Helena/Hippolyta/Snug/ Mustardseed



You may have seen Adrianna on the LSC stage as Philia in *A Funny Thing Happened on the Way to the Forum*, or around town as Rizzo in *Grease* at Mariemont Players and Footlighters. Most recently, she voiced Jack Worthing in LSC Radio's *The Importance of Being Earnest*. Other favorite roles have included Julia in *The Wedding Singer*, Cecily in *The Importance of Being Earnest*, and the Witch in *Into the Woods*. Off stage, Adrianna serves on the boards at Cincinnati Music Theatre and Footlighters; heads the Cincy/NKY chapter of the Shakespeare 2020 Project; and is a loving wife and dog mom. Adrianna holds a B.A. in Theatre Studies from NYU, where she took so many Shakespeare courses she accidentally completed a minor in Medieval & Renaissance Studies. Thanks to Jacqlyn and the whole team at LSC for bringing us together for this project, and thanks to our audience for continuing to support the arts during these weird times!

Chris Ball – Lysander/Oberon/Flute/Peaseblossom



No Bio Available

David Reid Hatfield – Theseus/Egeus/Snout



David proudly makes his Loveland Stage radio debut, following his recent area successes with Center Stage in *The Hot L Baltimore* and Mariemont Players *All the Way and Three Bags Full*. Favorite stage assignments over five decades include co-starring with John Lithgow in Harvard's *Iolanthe*, and playing 'Granddaddy' in the world premiere of *True Accents* (Norfolk, Virginia). Recent film and TV credits include 'The Author' in *Bright*, 'Pete Hill' in *Dogwood Pass*, and 'Grandpa' in *The Journey Home*. A big thank you to director Jacqlyn Schott. David produces 2 radio programs a week for CABVI'S Radio Reading Service from his home studio. He dearly loves his wife Carol, his three children, and his four grandchildren.



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Jacqlyn Schott – Hermia/Mote – Director



Jacqlyn takes the director's seat for LSC Radio's second production, as well as two of the roles. Some of her favorite past credits include strutting her stuff as Electra (*Gypsy*), Spider (*James and the Giant Peach*), Caroline Bramble (*Enchanted April*), and directing *Ordinary Days*. As always, she thanks her loved ones for their never-ending support.

Jazz McMullen – Demetrius/Puck/Cobweb



amends."

Jazz is a Cincinnati Native and graduate of The School for Creative and Performing Arts, where he majored in Drama, Vocal Music and Musical Theatre. He is thrilled to be making his Loveland debut voicing one of his dream roles! Being no stranger to the stage, Jazz has appeared in such productions as; *Dreamgirls* (James "Thunder" Early), *Parade* (Newt Lee/Riley), *Beauty and the Beast* (Maurice), *Little Shop of Horrors* (Mushnik), *The Wiz* (Lion) and a host of others! Give me your hands if we be friends and Robin shall restore

Jill Gornet – Announcer



Jill is excited to be one of the Producers/Founders for LSC Radio. Jill is a multiple Orchid winner for Producing *Gypsy*, *Bugsy Malone Jr*, *The Drowsy Chaperone* and *A Funny Thing Happened on the Way to the Forum*. She also won an Orchid for Costuming *Bugsy Malone Jr*. Jill was last seen on-Stage at LSC in *Memphis* (Clara/ensemble), *White Christmas* (quintet/ensemble), *Will Rogers Follies* (quartet) and *Fiddler on the Roof* (Rilke/ensemble). Her favorite role was Vera in *Smoke On The Mountain* with Sharonville Fine Arts. Retired from the USPS, she sings with Sharonville Chorus at retirement/assisted living homes. Jill would like to thank her family and friends for their love and support.

John Nixon – Incidental Music



John's musical experience stretches over a wide range of styles and eras from directing a Renaissance choral group in his native England to performing and recording on digital electronic instruments for modern-day musicals. John has worked with many of Cincinnati's community theater groups as music director and orchestra member and is the recipient of numerous Orchid awards at local, regional and state levels. He directed the music and vocals for *Miss Saigon*, *Anything Goes*, *The Producers* and *A Funny Thing Happened On The Way To The Forum* and most recently *Cole* for Loveland Stage Company.





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John Sloan – Bottom/Starveling/Philostrate



John is thrilled to be performing one of his dream roles in this production. Having been a mainstay at LSC for almost ten years now, he has performed in 14 LSC shows and directed 2. He would like to thank Jacqlyn, Micheal, and Jill (hi Mom!) for this opportunity and would like to emphasize the importance of continuing the arts during these strange times. Your donations to LSC will not only be very much appreciated, but will also ensure that we can continue to bring quality theatrical entertainment to Loveland and the rest of the

Cincinnati area.

Micheal Harris-Kiser – Foley



Micheal is a multiple award-winning director, actor, and set designer. Studying acting at The American Academy of Dramatic Arts, Micheal has pursued his passion for theatre in various fields. He is co-founder of Stage and Steel in Pittsburgh, PA. He has performed with many groups throughout the city. His set designs have graced many a stage. He currently is President of LSC.





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A Midsummer Night's Dream Crew

Bob Kessler – Tech Director



Bob works as both a Director of Photography in the regional video community, and as an artist at Kessler Studios, a Loveland-based stained glass and mosaic firm. Bob has served as the Lighting Chair for the Loveland Stage Company since 2013, and has volunteered as Lighting Director on many plays at LSC: *Cole: An Entertainment*, *Memphis*, *9 to 5*, *Jekyll & Hyde*, *Fiddler On The Roof*, *I Remember Mama*, *Oklahoma!*, and *The Producers*.

Dave Bauer – Audio Director



The webmaster of LSC's award-winning website, Dave brings a lifetime of passion for all things music, sound and photography. By day, Dave works in schools in Southwest Ohio maintaining computer systems and making sure teachers have the technology they need. By nights and weekends, Dave is the owner of Technology Concierge Services and is the sound designer for two local bands. This is Dave's second involvement in an LSC production.

Gregory Carl Smith – Lighting Design



An Orchid award-winning Lighting Designer, Set Designer, Graphic Artist and Producer, Greg always enjoys doing lighting design for any production at LSC. The opportunities for creativity are endless when working with such a talented cast and crew. Greg was Director for LSC's production of *Cole* last November.

Nancy Hartman-Downing – Camera Operator



Nancy has been Owner/President of Cleveland Specialties Company since 1986, which designs and manufactures paperboard and plastic packaging products for the food and dairy industry. Her experience is in administration, sales, accounting and computer technology. She holds a B.A. in Business Administration from Baldwin-Wallace College. She currently serves as President for Loveland Woman's Club. Nancy has been involved with LSC since 2006 doing fundraising, photography, publicity, ticket sales, program ad sales, as well as serving on the Board of Directors as Treasurer. She enjoys working with such a talented group and looks forward to continuing her involvement into the future.

Thomas Cavano – Camera Operator



Tom has been involved with community theater in the Cincinnati area for over 30 years. He first performed with LSC in 2008 (*The King and I*). Since then, he has performed in numerous LSC productions, directed three award-winning shows (*Spelling Bee*, *The Producers*, and *Young Frankenstein*), co-produced many shows, the most recent being *Memphis*, and has taken an active role in off stage work including set construction, design, decor and stage crew.



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The Importance of Being Earnest

Oscar Wilde is known for his wit and use of the English language. This particular play of his was met with so much fanfare and hype, it is sad to know that it was also the beginning of his downfall from social grace. Wilde's use of comedy is still strong, many finding Lady Bracknell's response of "A Handbag?" as one of the funniest lines used by a playwright. Though, one can argue that it is also the way in which the actor has delivered the line. We can discuss this point at another time.

I changed up the genders of those who were reading the characters to allow the listener a new take on what Wilde had to say about the sexes. When you read the lines, as intended, it is the usual take on the male/female relationship. But to hear a male voice say "How absurd to talk of the equality of the sexes! Where questions of self-sacrifice are concerned, men are infinitely beyond us" takes on a whole new meaning. Was this a point of contention, or simply a viewpoint at the time? It is very interesting to hear the differences of the lines when gender was taken out and not the focus. Click on the link below to view *The Importance of Being Earnest*

<http://lovelandstagecompany.org/lsc-radio/the-importance-of-being-earnest/>

Micheal Harris-Kiser, Director

Jack - Adrianna Marie

Algernon - Jacqlyn Schott

Gwendolen - John Sloan

Cecily - Vincent Eldridge

Lady Bracknell - Thomas Cavano

Miss Prism - JA Marcus

Chasuble - Melinda Murray Hubbard

Lane/Merriman - Jill Gornet

Foley artist - Carissa Griffith Sloan

Original music by David Taylor

Produced by	Cavano, Gornet, Harris-Kiser, & Schott
Tech Director	Bob Kessler
Audio Director	Dave Bauer
Lighting by	Gregory Carl Smith
Camera Operators	Nancy Hartmann Downing & Charlie Rader
Directed by	Micheal Harris-Kiser



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LSC Radio is currently accepting submissions for their Holiday Program

We are looking for individuals to submit a 3-5 minute entry that will be performed and recorded for our radio program. There will be a video as well as an audio recording of the program. Please go to www.lovelandstagecompany.org for past performances.

The theme of this program is your favorite holiday memory. This can be of any holiday memory you have, whether it is from Christmas, Thanksgiving, Hanukkah, Kwanzaa, or just enjoying the winter season. You may also submit your favorite public domain holiday song, or one that you wrote. All submissions must be PG-13 in material.

We will record the program the week of November 29th, that way we can have the program edited and ready to go for the holidays.

Submissions must be sent including a video or link to video, and a written copy of your story, or the lyrics to your song.

All submissions must be received by November 8th, 2020.

Please send all materials to mrkiser79@gmail.com for consideration.

If you have any questions, please feel free to email mrkiser79@gmail.com.

Thank you!