

THE PROMPTER

The Voice of Loveland Stage Company

February 2021

Five And Places!



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(Thank you five)



Loveland Stage Company

Award Winning Community Theater

From Board President Micheal Harris-Kiser

We are at Five and places!

Good morning all my beautiful LSC members! There has been a lot of moving and shaking happening over at the theater. We hosted Hakim Oliver and his Diversity Discussion with some great success. The group gave us a nice cash donation for helping and supporting them.

Some other exciting news, LSC was given a \$1000 Grant from the Loveland Legacy Foundation! This money will be used to help maintain the building while we are waiting in the wings. A huge shout out to Loveland Legacy Foundation for their generous support.

In this issue of the Prompter is a lot of info for you to look over. We are about to have our March Member Meeting on March 16, 2021. The meeting will be held at the theater as well as an online option. Social distancing and mask rules are still in effect. Keep an eye out for your invitation along with the log in info if you wish to join virtually.

At this meeting we will be discussing the formation of the nomination committee, Charlie Radar is heading this up, and I will be asking for three volunteers from the members. If you are interested, please reach out for more info.

We will all be looking for nominations for the big three awards given out at the ACT/OCTA banquet in June. You can find more information about these awards in this issue of the Prompter.

We will also be planning out upcoming Annual Meeting scheduled for May 18, 2021, save the date. We will be using election buddy again for the board members to be elected, please note a review of instructions also in this issue.

I want to thank everyone on the board for their hard work keeping the theater moving during these odd times. Thank you to all of you for checking in and asking what is going on. The board and I are diligently working, trying to balance the tricky act of keeping everyone safe as well as looking into ways of getting our doors open.

Stay tuned for more info and details!

Micheal Harris-Kiser

Board President, LSC



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Important Dates To Save

March 16th @ 7 pm - General Membership Meeting

May 18th @ 7 pm - Annual Board Elections

The world has come a long way in the past 12 months, but we are still living in unusual times and we are all doing everything we can to protect our own health and the health of our neighbors. These concerns along with mandated safety procedures required us to take a different approach to holding our annual meeting and elections last year, and this year is no different.

There will be two options for attending this years General Membership meeting. The first option is to attend the meeting at the theater. **All social distancing guidelines will be strictly enforced and masks will be required.** Option two is to attend the meeting virtually from the comfort of your own home. A link to the live feed will be emailed to all members a few days before our meeting along with instructions on how to follow it.

Among the many topics we will be discussing are

- 1) **May Board Elections** - There are three seats on the board up for election. We will be using "Election Buddy" again this year. Charlie Rader is heading up this years Nomination Committee and will be asking for three volunteers to fill the committee.
- 2) **Loveland's Amazing Race** - What type of "stop" we will have this year as well as asking for volunteers to staff the event.
- 3) **Membership** - Gregory Smith is our new membership chair. Dues this year are \$ 15.00 per individual and \$ 25.00 per couple. Both people in a couple must fill out separate membership forms with separate email addresses. Election Buddy sends one and only one ballot to each email address. The link to pay your dues online is [Membership – Loveland Stage Company](#). You can mail your dues to **The Loveland Stage Company, PO Box 312, Loveland OH 45140**. They must be received by May 18th to vote in the election.
- 4) **Code of Conduct** - LSC has adapted a code of conduct for all members and our group as a whole.
- 5) **ACT Annual Awards** - Carissa Sloan will discuss ACT awards in general and the "Big Three" annual lifetime awards from ACT and nominations for these awards. A description of each of the big three awards can be found on the following page. We will also ask volunteers to write the nominations for these awards as well as submitting them.



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The Mario Pitocco Award

Established in 1988

To preserve and encourage innovative technical theatre in memory of **Mario Pitocco**, this award is presented annually to honor an individual who has shown continuous service and excellence in creative technical theatre, including, but not limited to: costuming, house management lighting sound program, props, set décor, set design, set construction, stage management, etc.

The Art Rouse Award

Established in 1976

ACT of Greater Cincinnati presents the prestigious Art Rouse Award to an ACT theatre member who has shown exceptional commitments and dedication to community theatre. Art served as president of ACT of Greater Cincinnati, Inc., establishing the annual President's Award, and was a tireless and capable administrator. He was an OCTA delegate, and worked both on and off stage for numerous groups. This award is given in memory of Art and his efforts to promote community theatre and improve its quality.

The Roger Grooms Award

Established in 2007

Known for his wit, eloquence, charm and passion for theatre, Roger Grooms supported the artistic growth of theatre in our region throughout his long career as an educator, film and dramatic critic, actor and director of plays and musicals. This award is therefore given annually in Roger's memory to honor an individual who has demonstrated dedication to raising the artistic quality of community theater production through active teaching and/or by demonstrating sustained excellence in the categories of directing, acting, choreography, musical or vocal direction.



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CALL FOR DIRECTORS

THREE STEP PROCEDURE FOR SUBMITTING A PLAY FOR PRODUCTION AT LOVELAND STAGE CO.

Step One: The director will submit in writing, a short (60 words or less), summary of the action of the play or musical. Following the summary, the director will describe his or her background in the theater and explain their unique qualifications for directing their play. *Proposals for the coming season (June 1, 2021 thru May 31, 2022) must be submitted in writing to the board by May 31, 2021 to be assured consideration for the season.*

Step Two: If the director's proposal is approved, the director will complete a detailed production plan and submit the plan to the board, in person, for their approval. An example of a production plan is as follows:

List all the characters in the play or musical and give a brief description of their age and type.

What is your overall concept of the play?

Describe your vision of the set and costumes.

How much rehearsal time will you need for this play?

Will you need extra production assistants, e.g. assistant director, assistant music director, vocal coach?

Do you have a proposed budget for the production?

Are there any exception costs associated with this production? (orchestra or musicians, etc.)

Do you have scheduling concerns regarding your availability? In other words, when would you be available to direct this production?

The board will consider the plan and suggest possible revisions to the play.

Step Three: Revisions may be made to the plan and the board makes a final determination regarding the play/musical.

The Play Reading Committee

Kate Arnold, Margie Clegg, Pam Carothers, Nancy Downing, Charlie Rader, Gregory Carl Smith, Pat Furterer, Chairperson



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2020 – 2021 Board of Directors

Officers

President	Micheal Harris-Kiser	president@lovelandstagecomapny.org
Vice President	Dave Marcus	vp@lovelandstagecompany.org
Secretary	Glenna Knapp	secretary@lovelandstagecomapny.org
Treasurer*	John Nixon	treasurer@lovelandstagecomapny.org
President Emeritus	Pat Furterer	rpfurterer@fuse.net

Members at Large

Kate Arnold	zingagirl1961@yahoo.com
Josh Marcus	marcusja2002@hotmail.com
Charlie Rader	rader.dc@pg.com
John Sloan	rbunthorne2180@yahoo.com
David Vest	djvest@cinci.rr.com

Advisory Board

Jeff Atkinson	jeffrey.atkinson@edwardjones.com
Peggy Goodwin	pjgoodwin@fuse.net
Art Jarvis	jarvisa@fuse.net
Chris Longwell	chris@clongwell.com

Honorary Advisor

Chief Otto Huber

*- Appointed non-voting position.





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2020—2021 Committee Leaders

ACT Representative	Carissa Sloan	513-910-4330
OCTA Representative	Carissa Sloan	513-910-4330
Lighting System	Bob Kessler	513-403-2009
Sound System	Glenn Bladh	513-484-1527
Theater/Building Manager	Bob Kessler	513-403-2009
Costume Mistress	Carissa Sloan	513-910-4330
Publicity	Nancy Downing	513-677-5108
Tickets	Pam Carothers	513-443-4572
Webmaster	Dave Bauer	513-225-4731
Prompter Editor	Gregory Carl Smith	513-324-8314
Sunshine	Carolyn Finn	513-683-1713
Patrons	Pat Furterer	513-683-9687
Membership	Gregory Carl Smith	513-324-8314
Play Research	Pat Furterer	513-683-9687
Historian	Open	
Scholarship	Theresa Kovacs	513-697-6769





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Donating to LSC

As we all know due to the pandemic LSC has had to stop producing shows. Unfortunately will still need to pay the mortgage, minimal electric and other bills that have to be paid. With your donation, Loveland Stage Company is able to pay their bills and keep the building until we can provide quality theater and performing arts experiences for the greater Cincinnati community again. Your donation allows us to make updates to our theater as well as produce some award winning theater. Even \$1 goes far to help us provide our audience and community with a great performance. The donations we receive go to our general fund, which supports the theater, including maintenance, licensing fees, technical upgrades, and productions. Please follow the directions below to donate via our website and click on the donate button in the upper right (<http://lovelandstagecompany.org/>). You can also mail a check to Loveland Stage Company, PO Box 312, Loveland OH 45140.

Thank you for your generosity and support of community theater.

Many companies offer matching grants for their employees participation in community theaters. Ask your company if they offer one. (For example, current or retired GE employees are eligible for the GE Foundation Matching Grant.)

