

THE PROMPTER

The Voice of Loveland Stage Company

May 2021



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Loveland University Invitation



Loveland Stage Company

Award Winning Community Theatre

From the Desk of the President

Well, we are about to finish out another fiscal year. The 2020/2021 season is about to finish, but we are not at the end! This past year has been a new adventure for us, and I feel we have not only survived, but prospered! We have received some very nice donations, including one from the Loveland Firemen's Association, as well as from Hakim Oliver's Community Conversation group.

Before we can start our 2021/2022 season, we must have our Annual Meeting. At this meeting, we will be voting on some new amendments to our constitution. We will also be saying a big thank you to Kate Arnold for her service as a member of the board for the last four years. There will be three board seats available to vote on. You can see the proposed amendments and the slate for Candidates for the Board in this Issue.

I want to thank each and every one of you for all your support of Loveland Stage Company during this discombobulated time. Without you, we would not be as strong as we are now. Be prepared for some new possibilities coming up in the future. We are still taking submissions for a fall season. We are getting closer to producing some theatre again!

Take care, I look forward to seeing you all on the 18th!

Micheal Harris-Kiser
President LSC Board





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LSC Annual Meeting and Board Elections

The annual meeting will be Tuesday, May 18th at 7 pm. You may join us at the theater, but masks will be required and we ask that everyone social distance for safety. This year, members can also attend the annual meeting from the comfort of their homes. An invitation to join virtually will be emailed to members.

Additionally, our election method will be the same as last years. Typically, we hold in-person elections at the annual meeting. We realize that part of our membership would be more comfortable at this time attending virtually. To that end, the LSC Board of Directors has made the decision to hold elections online, using a program called Election Buddy. Election Buddy allows LSC to send out an email to each member, which will contain an individual link to the ballot. This allows LSC to reach out to each and every member, asking for their votes. The election via Election Buddy, uses a unique access key for each member, which allows voting to remain anonymous.

Here is some key information as it pertains to voting this year electronically.

- Voting will start at 6 am on Wednesday, May 19th and ends at midnight on Tuesday, May 25th 2020. This gives members **one** week to vote.
- The email address of each member, provided to LSC on the membership forms for this year (2021-2022), will be the email addresses ballots are sent to. Each member will receive an email from "Loveland Stage Company invitations@mail.electionbuddy.com"
Each member may only vote 1 time, using their individual link in the email from LSC care of election buddy.
- There are 3 openings on the board this year. You will be asked to vote for up to 3 names from the ballot.
- The ballot will contain pictures and biographies of those candidates wishing to run. *Please note that any candidate running from the floor may not have a picture and/or bio on the ballot due to the tight turnaround from the annual meeting to voting opening the next morning.
- Only members who have paid their dues by May 18th (the annual meeting) will be allowed to vote in the elections.
- For any member that has paid by May 18th, but is not computer savvy, come on down to LSC on Thursday, May 20th from 6-8 pm. Volunteers will be on hand to assist you with online voting. (Masks and social distancing will be required.)



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To become a member of Loveland Stage Company before the annual meeting, please visit LSC's website: lovelandstagecompany.org/get-involved/membership/

On the membership page, you can pay your dues online, and fill out the membership form electronically. For those members who are not computer savvy, there will be LSC volunteers with laptops at the theater the evening of the annual meeting (May 18th) to assist you in filling out the online membership form, as well as to take your dues. If you have any questions about becoming a member or renewing your LSC membership, please contact Gregory Smith at 513-324-8134 or membership@lovelandstagecompany.org.

Candidate Pictures and Biographies: As is our tradition, candidates from the nominating committee will be included in the Election edition of *The Prompter*, as well as posted on our website for members' review. At the annual meeting, nominations will also be taken from the floor.

Following the end of election voting, the LSC Board will announce the LSC Board for the 2021-2022 year. Election results will be posted on the LSC website and will also appear in *The Prompter*.

We encourage each and every member to cast their vote for the next LSC Board. There is sure to be a flurry of activity once pandemic restrictions lift and LSC needs a strong board willing to go the extra mile, so we can continue to be a valued part of the Loveland community. We cannot wait until the day we all can enjoy live theatre again.

Thank you,
Carissa Sloan





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Candidates and their biographies



Evalyn (Missy) Fram loves all aspects of theater and has been involved in dance classes (ballet, tap and jazz) since she was five years old. In high school, she was involved in many shows. She ran the Kings Middle School shows *Putting on The Hits*, a live performance judged on stage singing and dancing for four years in Landen.

Missy was a Ben-Gal cheerleader from 1978—1979 and 1980—1981. Missy enjoyed Mason Community Players dancing and acting for ten years and she served six years on the MCP board. Thank you Sherry M. for calling Missy for tap dancers for LSC in 2016. Missy has performed in many LSC shows from 2016—2021 including their Christmas shows, helping with costumes, backstage crew, helping build sets, intermission, and ushering. Missy dances every Saturday with Margie's class. Missy is so glad to have joined LSC! Award-winning Margie is the best dancer she has ever known.



Micheal Harris-Kiser joined the Loveland Stage Company back in July of 2015, with the production of *Jekyll & Hyde*. From there, he has participated in several productions, both on stage and off. He has obtained several Orchid awards including Performance in a Musical, set design, and set decor all while working on LSC productions. He has even earned four State awards for his set designs.

Micheal joined the board in 2018, first serving as Secretary and then President. While President, LSC has been able to obtain a \$1000 grant from the Loveland Legacy Foundation, worked with presenting a local Community Discussion Group, and has worked on the LSC Radio Shows, all to help keep LSC moving forward during this momentary shut down. Micheal is excited to help LSC grow and continue to excel in Theatre.





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Rebecca "Becky" Jones is the assistant band director at Loveland High School, the music director at Christ Presbyterian church and has her own music studio in Loveland, where she teaches woodwind instruments. She holds a Bachelor of Music Education degree from an NKU, where she studied with Rebecca Andres and also studied graduate level music education at Boston University.

Becky has taught instrumental vocal and general music throughout the Cincinnati area for 35 years. Most recently she has performed at The Evergreen Center for the arts, as a guest soloist with the Loveland High School Symphonic Band, at Montreat Music Center in North Carolina, many local area community theater orchestras, and weddings throughout the city.

Becky holds professional memberships with Ohio Music Education Association, Jazz Education Network, and the Presbyterian Association of Musicians. She also serves on the entertainment steering committee for the Cincinnati Festival of Faiths. Becky Lives in Loveland with her husband Doug, their children Isabelle and Teddy – both Loveland high school alumni, and of course her dog Louie! In what is left of her spare time, she is at the family farm with her herd of dairy goats.



David Marcus and his wife, Susan, have been involved with LSC for the past 10 years. Dave has been on the LSC Board for six years. He has served as a member-at-large, President, and Vice President. As a Board member, he has participated and helped organize LSC events such as SummerFair, the Amazing Race, and the scholarship committee. In addition, Dave has had roles in many LSC productions including *Guys and Dolls*, *Oklahoma!*, *White Christmas*, *The Producers*, and *Fiddler on the Roof*.

Dave and Susan have appreciated the friends and fun times they have had while a part of LSC. Dave wishes to continue to give back to LSC by serving on the Board for another term.





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CALL FOR DIRECTORS

THREE STEP PROCEDURE FOR SUBMITTING A PLAY FOR PRODUCTION AT LOVELAND STAGE CO.

Step One: The director will submit in writing, a short (60 words or less) summary of the action of the play or musical. Following the summary, the director will describe his or her background in the theater and explain their unique qualifications for directing their play. *Proposals for the coming season (June 1, 2021 thru May 31, 2022) must be submitted in writing to the board by May 31, 2021 to be assured consideration for the season.*

Step Two: If the director's proposal is approved, the director will complete a detailed production plan and submit the plan to the board, in person, for their approval. An example of a production plan is as follows:

List all the characters in the play or musical and give a brief description of their age and type.

What is your overall concept of the play?

Describe your vision of the set and costumes.

How much rehearsal time will you need for this play?

Will you need extra production assistants, e.g. assistant director, assistant music director, vocal coach?

Do you have a proposed budget for the production?

Are there any exception costs associated with this production? (orchestra or musicians, etc.)

Do you have scheduling concerns regarding your availability? In other words, when would you be available to direct this production?

The board will consider the plan and suggest possible revisions to the play.

Step Three: Revisions may be made to the plan and the board makes a final determination regarding the play/musical.



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CALL FOR DIRECTORS (Continued)

Loveland Stage Company Guidelines for Selecting Directors

These guidelines are intended as suggestions for directors who wish to direct at the Loveland Stage Company. We may consider other factors that the board deems necessary in determining the choice of either directors or shows for the coming season

1. Potential directors must be members of the Loveland Stage Company for at least one year prior to submitting a play for consideration
2. Potential directors must have participated in at least two major shows at the Loveland Stage Company

Mail Submissions to:

Pat Furterer
106 Pewter Court
Loveland, OH 45140

If your submission is only 1-2 pages, you may email to: [rpfurterer\(at\)fuse.net](mailto:rpfurterer@fuse.net)

Questions? Please call Pat Furterer (513) 683-9687

This is your invitation to be a part of Loveland U - an interactive adult learning program. This program takes its participants on "A Look Behind the Scenes" of the Loveland community. This 10 week program starts September 15th.

Application deadline June 30, 2021 How to apply: www.lovelandoh.gov365/LovelandU

Questions? contact Ray Kingsbury at rkingsbury@lovelandoh.gov or (513) 774 – 3090

The Stage Company participated in this program in 2019 and it was very successful - we are scheduled for October 20th this year.



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Proposed Constitution Changes

Article IV- The Board

Amendment 1

Original:

There is no mention in the constitution to allow the call of additional special meetings.

Proposal:

The Board may call additional special meetings at their discretion to discuss specific topic(s) outside of the regular business agenda. Attendance may be limited at special meetings to the Board members and those specifically requested to attend.

Reason:

Currently, there is no clause allowing the Board to call an additional special meeting if necessary. As per Robert's Rules of Order, there must be allocation in the constitution to call an additional meeting. This is to discuss specific topics and does not count as a standard board meeting. This allows the board to call a meeting if any discussion needs to be taken before a general board meeting.

Amendment 2

Original:

The Board of Directors shall have the authority to appoint up to five (5) persons to serve as an Advisory Council to the board for a term of three (3) years. Person serving on this Council will be expected to attend at least two board meetings annually. The function of this Council will be to provide legal, financial, organizational and development expertise to the Stage Company.

*remove **Person serving on this Council will be expected to attend at least two board meetings annually.**

Proposed Amendment:

The Board of Directors shall have the authority to appoint up to five (5) persons to serve as an Advisory Council to the board for a term of three (3) years. The function of this Council will be to provide legal, financial, organizational and development expertise to the Stage Company.

Reason:

To simplify the Advisory Council and not hold them to attending board meetings, but rather allow them the opportunity to attend if needed and be available to Assist the Board when needed.