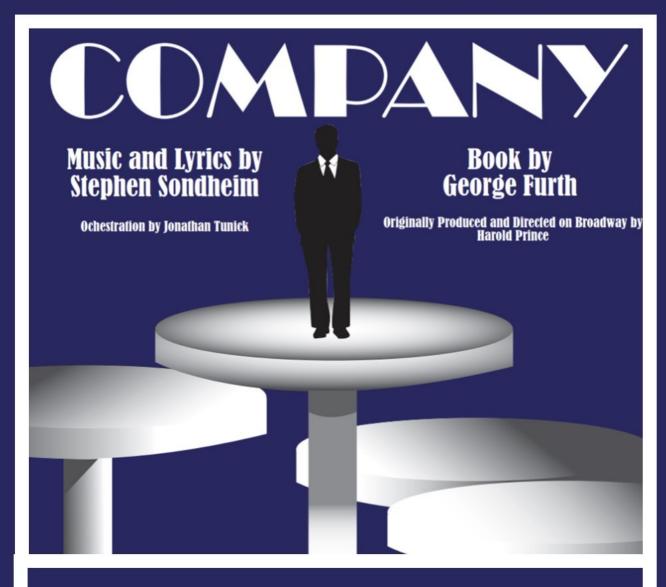
THE PROMPTER

The Voice of Loveland Stage Company Feb. 2023



March 3rd-19th
Tickets Now On Sale



Director's Notes

Marriage. What does it mean? Is it a good thing or a compromise? Is it better to be married or remain single? These are a few of the questions pondered by Robert (or Bobby, or Bob, or Robby, or whatever his friends decide to call him) as he contemplates his unmarried state on his 35th birthday. The show you are about to see takes place in Robert's mind in the moment where his friends want him to make a wish and blow out his birthday candle. Robert ruminates over all of his married friends' different perspectives on marriage before coming to his own conclusions.

Company was a groundbreaking show at the time that it came out in 1970. It has a non-linear structure with all of the different scenes taking place in an ambiguous order. The songs don't serve the purpose of advancing the plot (there really is no plot), but rather provide social commentary on the situations. Or else take deep dives into the most inner thoughts of a character. The great Stephen Sondheim, who wrote the music and lyrics, described inserting the songs into this musical in the same way one would insert nuts into a fruitcake. They don't have to be there, but they certainly make it way more interesting.

I first heard the soundtrack to *Company* when I was in college. At the time, I didn't really know a lot about marriage or even relationships. I enjoyed the music, but didn't quite get the story. It wasn't until I entered my first serious relationship at age 33 that I was able to understand some of the ideas from this show. I got married at 37 and suddenly it clicked for me. Marriage is tough at times, commitment is scary, but overall, it's worth it.

John Sloan





Meet The Cast of Company

Robert Peyton Hahn

Sarah Madelaine Wilkerson

Harry Jonathan Andrews

Susan Paula Gerhardt

Peter KJ Gerhardt

Jenny Kayla Haas

David Justin Hanks

Amy Amanda Marasch

Paul Jamie Sivrais

Joanne Laurie Schneider Brinkman

Larry Forrest Fairley

April Mary Jo Bissmeyer

Marta Anna Rae Brown

Kathy Jenna Schroeder





Loveland Stage Company

Award Winning Community Theater

Company In Rehearsal



























Meet The Crew of Company

Director - John Sloan

Co Producers - Tom Cavano & Jill Gornet

Choreographer - Garrett Klaas

Vocal Director - Jon Scheiding

Orchestra Director - Jeanne Bilyeu

Costume Coordinator - Carissa Sloan

Hair & Makeup - Christina Siciliano

Set Design - Micheal Kiser

Set Decor - Micheal Kiser

Master Carpenter - David Vest

Properties - Jae Liles

Lighting Design - Richard Waldeck

Lighting Execution - Andrew Theademan

Sound Advisor - Glenn Bladh

Sound Design - Chris Lee

Sound Execution - Jill Gornet & Mary Shumar

Backstage Manager - Glenna Knapp

Stage Manager - Fran Uecker

Ticket Sales - Pam Crouthers & Nancy Downing

Program Design - Peggy Goodwin assisted by Carissa Sloan

Photography - Sandra Moreland

Videographer - Nathan Courtney

Graphic Design - Vincent Eldridge

Martial Arts Coordinators - Jae Siciliano & Kasom Siciliano

Hospitality - Barb & Jim Siciliano

Lobby Display - Pettrina Barresi & Christina Siciliano

Patrons/Donors - Pat Furterer & Catherine Buckler

Program Ad Sales - Kay Bolin, Nancy Downing & Pat Furterer

Publicity - Pettrina Barresi, Christina Siciliano & Marvel Gentry Harmon

Board Liaison - Becky Jones

House Managers - Alissa and Darrin Ashworth, Kathy McGaughty & Barb Van Orsdel

Whats Up Next

Twelfth Night by William Shakespeare

May 5th- 21st

Directed by Kiya Fix, Produced by Becky Jones & Micheal R. Kiser

Often lauded as one of the most structurally perfect comedies ever written and beloved by audiences for generations, *Twelfth Night*; or, *What You Will* is a masterpiece. Shipwrecked on the shores of the strange land, Illyria, Viola believes herself alone in the world and her twin brother drowned. Disguising herself as a boy to work in the court of Illyria's Count Orsino, Viola discovers her male disguise has proven all too effective: Orsino sends her as a go-between in his persistent love-suit to the unresponsive Olivia. Even as Viola sues for Olivia's love on Orsino's behalf, Viola falls in love with Orsino herself. What ensues is a cross-dressing comedy rife with pain and triumph, humor and madness, transformation and redemption.

Cabaret Seating For This Production

Become A Member of LSC

Membership Requirements:

Be 18 years of age or older

Willingness to participate & support our successful community theater Pay annual dues (\$15 single membership, \$25 couple) by completing membership payment and information form below*.

Adhere to the LSC Code of Conduct

Additional Information

Renewal of membership occurs every May at the annual meeting regardless of the month dues were paid for the previous year (no pro-rated dues).

Children (under 18) can participate in LSC productions through their parents or guardian's membership in LSC.

(Annual member voting for LSC Board members will not be extended to members not current with membership dues.)

All cast and crew of LSC productions must be paid members to participate. If you have any questions, please contact Gregory Smith at eerf99(at)aol.com



Loveland Stage Company

Award Winning Community Theatre

Membership Application 2023—2024 Season

Anyone wishing to participate in any capacity with LSC must become a member. Paid membership entitles you to participate in voting privileges (members 18 and older), receive the Prompter newsletter and participation in all productions and member activities. Membership dues expire at the end of each current fiscal year (May 30th). Questions? E-mail Gregory Smith at eerf99@aol.com.

Please check the appropriate box

Individual | \$15 Couple \$25 City/State/Zip: ___ Email: ____ ______ Home: ______ Cell: _____ Phone: Daytime: ____ Second member if a couple ____ Home: ___ ______ Cell: _____ Phone: Daytime: ___ **Loveland Stage Company Donors** Our facility is continuously being improved so that we can provide a more enjoyable venue for everyone involved in the Loveland Stage Company experience. Since the recent addition of new seating we have more plans that cannot be achieved without the generous donations from our patrons. Donations are tax-deductible and are always acknowledged with a listing in our programs. Your donation can be included with your membership application today. Just select one of the following levels and add the tax-deductible contribution amount to your membership dues payment below. ☐ \$1000+ Leading Role ☐ \$500 Standing Ovation ☐ \$100 Bravo ☐ \$50 Curtain Raisers ☐ \$25 Show Patron If donating, how would you like your name(s) to appear on the program page? ___

Please make checks payable to Loveland Stage Company and submit completed application with payment to: The Loveland Stage Company, P.O. Box 312, Loveland, Ohio 45140



SeatYourself

We've made the process of purchasing tickets to our performances simple and convenient for you. By using an on-line ticketing service, we put <u>you</u> in control of the reservation, seat selection, and payment process.

Visit our website (http://www.lovelandstagecompany.org), select Tickets from the menu and click on the Seat Yourself icon. Simply select a performance date, then choose your seats from the theater seating chart.

Purchase your tickets, print your receipt, and your reservation is complete – it's quick and convenient!

When you arrive for your performance, please present the printed receipt for your ticket purchase to the box office.

All on-line ticket sales are final; sorry, but no refunds or exchanges. On-line ticket sales close 12 hours before performance time.

Tickets for Handicapped (Wheelchair) Seating

For wheelchair seating, please call the Loveland Stage Company (513) 443-4LSC (4572) for tickets. We will handle all Handicapped Ticket Sales personally, Seat Yourself is not available for these tickets.

Walk-in Ticket Sales

The box office opens ninety minutes prior to the start of a performance. Theater doors open 30 minutes before the start of a performance. A limited amount of tickets may be available for purchase at the box office prior to each performance. Payment by cash, check or credit card.

LSC's 2022/2023 Board of Directors

President Emeritus Pat Furterer rpfurterer@fuse.net

President Micheal R. Kiser president@lovelandstagecompany.org
Vice President Joshua Marcus vicepresident@lovelandstagecompany.org
Secretary Becky Jones secretary@lovelandstagecompany.org

Treasurer (non-voting) John Nixon jenixon3@gmail.com

MemberGary Givergiverwine@yahoo.comMemberJenna Schroederjenna32@gmail.comMemberMissy Frammfram2960@aol.comMemberGlenna Knappgknapplmtatc@aol.com

Member Stephanie Mackris stephaniemackris@gmail.com

Advisory Board:

Jeff Atkinson jeffrey.atkinson@edwardjones.com

Dick Dyson dyson.r@fuse.net
Peggy Goodwin
Chris Longwell chris@clongwell.com
Otto Huber

Our Mission Statement:

The Loveland Stage Company is dedicated to serving our community by providing quality theater and performing arts experiences.

Our Vision:

<u>Members</u>: Serve as a magnet for our members and audience. Provide a creative, nurturing, and friendly atmosphere. Be a responsible manager of our assets.

Audience:

Attract a wider diversity in our audience. Become a performing arts destination.

Community:

Be a vibrant and exciting arts entertainment venue. Continue to be viewed as a valued asset to the community. View ourselves as an active community participant. Be an active participant in external arts organizations.

Est. 1979



LSC's 2022/2023 Committee Leaders

ACT/OCTA Representative Building Manager Capital Improvement Costume Mistress Development

Lighting System Membership Play Selection Prop Master

Publicity
Scholarship
Sound System
Sunshine
Tickets

Historian Webmaster Carissa Sloan
Bob Kessler
Gary Giver
Carissa Sloan
Jenna Schroeder

Bob Kessler Gregory Carl Smith Joshua Marcus Jae Liles

Pettrina Barresi Theresa Kovacs Glenn Bladh Carolyn Finn Nancy Downing

Gregory Carl Smith Dave Bauer

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gbladh@homewerxcentral.com

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eerf99@aol.com dave@thebauers.org

Calling For Patrons

Show your support by becoming a Patron in our programs!

Leading Role\$ 1,000.00Standing Ovation500.00Bravo100.00Curtain Raiser50.00Show Patron25.00

Send your check payable to LSC to: Loveland Stage Company

PO Box 312

Loveland, OH 45140 Attn: Pat Furterer

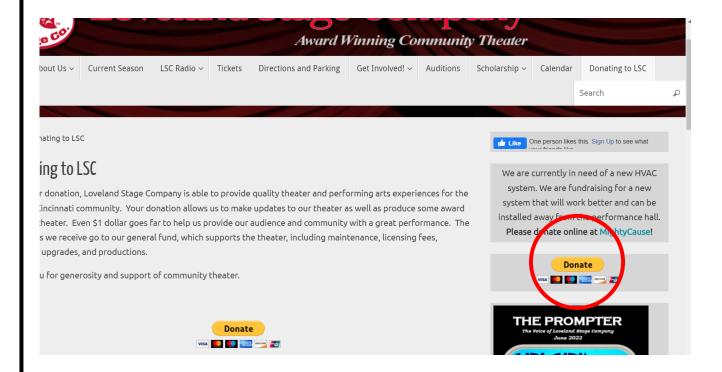


Donating to LSC

Even \$1 goes far to help us provide our audience and community with a great performance. The donations we receive go to our general fund, which supports the theater, including maintenance, licensing fees, technical upgrades, and productions. Please follow the directions below to donate via our website and click on the donate button in the upper right (http://lovelandstagecompany.org/). You can also mail a check to Loveland Stage Company, PO Box 312, Loveland OH 45140.

Thank you for your generosity and support of community theater.

Many companies offer matching grants for their employees participation in community theaters. Ask your company if they offer one. (For example, current or retired GE employees are eligible for the GE Foundation Matching Grant.)





Loveland Stage Company

Award Winning Community Theater



- 1. Visit www.kroger.com/communityrewards
- 2. Sign into your account, or create an account
- 3. Find and select Loveland Stage Company and click save

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Thank you for supporting

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