


THE PROMPTER

The Voice of Loveland Stage Company

May 2024



THE
RED
VELVET
CAKE
WAR

May 3rd—19th 2024

Tickets On Sale



Loveland Stage Company

Award Winning Community Theater

A Note From The Board

Hello friends!

There are so many awesome things going on at Loveland Stage Company! You should come to see a show! If you missed it, we just closed *Joseph and the Amazing Technicolor Dreamcoat* which is the all-time best selling show in LSC history!

In May we present a southern fried comedy called *The Red Velvet Cake War*, which is sure to be a hilarious treat for all. Also in May we will hold elections for board members at the annual “Year in Review” meeting. Be on the lookout for member voting info!

This summer we will produce our annual children’s summer workshop – *James And The Giant Peach Jr.* Also, in August will be the first Loveland shorts film festival which we are sure will be a grand success! Thanks to all our members for their hard work and our patrons for your loyal support.

LSC Board of directors

About *The Red Velvet Cake Wars*

In this riotously funny Southern-fried comedy, the three Verdeen cousins—Gaynelle, Peaches, and Jimmie Wyvette—could not have picked a worse time to throw their family reunion. Their outrageous antics have delighted local gossip in the small town of Sweetgum and the eyes of Texas are upon them, as their self-righteous Aunt LaMerle is quick to point out. Having “accidentally” crashed her minivan through the bedroom wall of her husband’s girlfriend’s doublewide, Gaynelle is one frazzled nerve away from a spectacular meltdown. Peaches, a saucy firebrand and the number one mortuaries cosmetologist in the tri-county area, is struggling to decide if it’s time to have her long-absent trucker husband declared dead. And Jimmie Wyvette, the rough-around-the-edges store manager of Whatley’s Western Wear, is resorting to extreme measures to outmaneuver a priss-pot neighbor for the affections of Sweetgum’s newest widower. But the cousins can’t back out of the reunion now.

It’s on, Gaynelle’s hosting it, and Peaches and Jimmie Wyvette have decided that its success is the perfect way to prove Gaynelle’s sanity to a skeptical court-appointed psychologist. Unfortunately, they face an uphill battle as a parade of wildly eccentric Verdeens gathers on the hottest day of July, smack-dab in the middle of Texas tornado season. Things spin hilariously out of control when a neighbor’s pet devours everything edible, a one-eyed suitor shows up to declare his love, and a jaw-dropping high-stakes wager is made on who bakes the best red velvet cake. As this fast-paced romp barrels toward its uproarious climax, you’ll wish your own family reunions were this much fun!



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A Note From The Director of *Red Velvet Cake Wars*

When I initially read *'The Red Velvet Cake War'*, I literally laughed myself silly. I had never read something so funny. I knew I wanted to direct it somewhere. But the timing wasn't right (I was involved in quite a few other projects at the time) so I sat on it for a couple of years. When I heard that Loveland was accepting submissions, I jumped on it. Loveland was where I had done my first couple of shows back in 2015 and I always wanted to get back there as the people were great to work with. I was thrilled when it was chosen and immediately started formulating my plans for how I wanted to stage it.

The framework for the show is similar to old skits you might have seen on the Carol Burnett show. The characters each have their own distinct personality and are all larger than life. But deep down, these are normal people who you might meet in real life (especially if you're living in southeastern Texas!). Whenever you direct a show, you always hope that you'll have a good collection of talent at auditions from which to cast the show. I was truly blessed with an overabundance of individuals who made my casting decisions difficult. It's a great mix of veteran actors as well as a few folks making their debut performances. And they have fully exceeded all expectations I had for them. One of the things I stressed in early rehearsals was that I wanted to see them "become" their character vs. just reading the lines. The relationships between the characters are so important to achieve a level of believability and they have rose to the occasion. They have been able to contribute little personal attributes that not only meet my vision but give them ownership of their role. Rehearsals have been more of a "play space" where we experiment with various staging motifs to see what works best. We've been incorporating minor changes throughout the entire process that honestly has elevated the show to an even higher level.

My hope is that audiences will take a chance on a show that's not as recognizable as some of the other productions that have traditionally been performed here at LSC. I want them to be entertained and to laugh long and hard during the show. It's designed as pure entertainment and we have done more than our fair share of laughing as we've rehearsed for the past month. If folks miss it, they are missing what is surely one of the most hysterical shows in the Cincinnati theatre community this year.

Mark Culp
Director



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The Cast And Their Roles

Peggy Allen

Cathy Judge

Jeff Hamilton

Lauren Rinner

Nancy Rzonca

Trisha Cooper

Justin Hanks

Niki Rasmussen

Tricia Chandler

Nate Huitger

Charlie Rader

Linda Roll

Gaynelle Verdeen Bodeen

LaMerle Verdeen Minschew

Aubrey Verdeen

Peaches Verdeen Belrose

Jimmie Wyvette Verdeen

CeeCee Windham

Newt Blaylock

Elsa Dowdall

Bitsy Hargis

Sheriff Grover Lout

Purvis Verdeen

Mama Doll Hargis





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The Crew of *The Red Velvet Cake Wars*

Director	Mark Culp
Producers	Tom Cavano & Jill Gornet
Stage Manager	Glenna Knapp
Set Design	Mark Culp
Set Décor	Tom Cavano, Mark Culp & Christina Siciliano
Master Carpenter	Doug Bruening & Tom Cavano
Properties	Doug Bruening & Jae Liles
Costumes	Carissa Sloan
Hair and Make-up	Christina Siciliano
Lighting Design	Andrew Theademan
Lighting Consultant	Bob Kessler
Lighting Execution	Andrew Theademan
Sound Design	Izy Jones
Sound Execution	Izy Jones
Graphic Design	Christina Siciliano
Program Design	Peggy Goodwin assisted by Carissa Sloan
Photographer	Kiya Fix
Lobby Display	Christina Siciliano
Hospitality	Tom Cavano, Jill Gornet & Christina Siciliano
Publicity	Pettrina Barresi, Christina Siciliano & Marvel Gentry Harmon
Board Liaison	Becky Jones
House Managers	Becky Jones & Jim Siciliano



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Seat Yourself

We've made the process of purchasing tickets to our performances simple and convenient for you. By using an on-line ticketing service, we put you in control of the reservation, seat selection, and payment process.

Visit our website (<http://www.lovelandstagecompany.org>), select Tickets from the menu and click on the Seat Yourself icon. Simply select a performance date, then choose your seats from the theater seating chart.

Purchase your tickets, print your receipt, and your reservation is complete – it's quick and convenient!

When you arrive for your performance, please present the printed receipt or the QR code for your ticket purchase to the box office.

All on-line ticket sales are final; sorry, but no refunds or exchanges. On-line ticket sales Ticket sales close 1 hour before performance time.

Tickets for Handicapped (Wheelchair) Seating

For wheelchair seating, please call the Loveland Stage Company (513) 443-4LSC (4572) for tickets. We will handle all Handicapped Ticket Sales personally, Seat Yourself is not available for these tickets.

Walk-in Ticket Sales

The box office opens ninety minutes prior to the start of a performance. Theater doors open 30 minutes before the start of a performance. A limited amount of tickets may be available for purchase at the box office prior to each performance. Payment by cash, check or credit card.



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In Memory Of

Patricia (Pat) Furterer

March 17, 1934—April 13, 2024

525,600 minutes. 525,600 moments so dear. 525,600 minutes – How do you measure, measure a year?

Today we remember all of the minutes, moments, and years of the life of our beloved founder Pat Furterer. There will be many tributes to Pat over the next few days, weeks, months, and years for Pat, as she was the epitome of Loveland. This is ours.

In 1979, Pat and a creative group of friends saw the need for a creative outlet in Loveland and decided to create what is now known as the Loveland Stage Company. Under Pat's leadership, they created the by-laws and constitution and formed the board of directors. They filed all the needed paperwork for LSC to become the non-profit organization many have come to know and love today.

A local business donated funds for the first production in the fall of 1979. That performance of *My Three Angels* was performed on the back deck at Pat's house. It was a great success and the start of it all. Parts of its program can be seen in the pages to follow.

Pat was instrumental in all things LSC. She performed, directed, produced, and held various positions on the board. Throughout the 1980s, LSC shows moved around from her backyard to various schools throughout Loveland. In the 90's she helped create a college scholarship for graduating high school seniors interested in pursuing the Creative Arts. That scholarship continues to this day.

In the early 2000s, she was instrumental in working with the Loveland Firefighters Association allowing the Loveland Stage Company to have a permanent space and LSC moved into our current home, the old Crist Theater, in the heart of Historic Loveland. When a fire broke out in the theater in October 2008, the building was a total loss. Pat led the charge to raise funds to rebuild. And rebuild we did. "Rebuild and Play On!" was the theme of the next season and the theater reopened in November of 2009. With the theater back up and running, Pat was named President Emeritus for all of her past, present, and future contributions to LSC.

44 years and counting of Award-Winning Theater in Loveland is all thanks to Pat Furterer. She dedicated her life to LSC and we will be eternally grateful to her and her passion for theater and Loveland. The lights on the marquee will be a little dimmer without Pat, but we will always do our best to make her proud.

It's time now to sing out, though the story never ends. Let's celebrate, and remember a year in the life of friends. Remember the love! Measure in love. Seasons of love! ❤️



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Presents

THE THREE ANGELS

By

SAM and BELLA SPEWAK

A Comedy in Three Acts

Directed by

PATRICIA FURTERER

Friday, October 19 and Saturday, October 20, 1979

at

Loveland Hurst High School

curtain 8:00 pm

PATRONS

Mr. & Mrs. Paul Allen David & Vona Bales John & Mary Banks Bill & Mary Jane Banta Marcia & Dale Beeler John & Bev Beresford Colleen Betz John & Kathy Black Mr. & Mrs. Douglas Booth Ron & Bev Brady Shanda, Tom, Eric, Jodi & Andrea Brockman Joan & Dick Brogan & family Jan Brugler, Red Carpet Realty, Tucson, Arizona Sandy Brugler, Red Carpet Realty, Tucson, Arizona David & Mary Ellen Camelle Col. & Mrs. Thomas Capper Tom, Nancy, Jennifer & Tom Conlon Mr. & Mrs. Carl Conti & family Clayton, Kay & Casey Dunn Mr. & Mrs. Jon Earl & family Mark & Mike Evers Edith Fink Mr. & Mrs. Robert Fisher Flowers family Frontier Lounge & Restaurant Fred & Pat Furterer Sandy & Dale Furtwengler, Scott, Rick & Bret Mr. & Mrs. Clyde L. Glass Mr. & Mrs. David A. Glass Ashley Goldwire Brandee Goldwire Justin Goldwire Wil & Shirley Graham Mr. & Mrs. Tom Grainger & family Fran Grover Mr. & Mrs. Richard Hayden Joe & Angie Heiman The Tracey Homburg family Carl & Sally Brugler Housmyer Howard Real Estate - Carole Schneider Margie Jones Pete & Jo Jones Dave & Kathy Kalous Mr. & Mrs. Daniel Kane Sutton & Darnell Kay Jack & Jean Kieffer Kitty Kieffer True & Judy Knowles & Michael	Duane & Judy Larock LaRosa's June Long--Manager, Loveland Kroger Loveland Decorating & Upholstering Loveland Furniture Co. Mr. & Mrs. Wayne Lundy Jean & Lou Magliano Tom, Bobbie, Cathy & T. J. Mangan Mr. & Mrs. John Marlin Mr. & Mrs. Joseph McCann Patrick L. R. McDonnell Gail, Bob, Rob & Kelly McMahan Carol & Mike Mendenhall - Robert Messerschmidt Andrew Millitzer Bob, Pat, Lynne & Chris Mills Allen Mitchell Mark Mitchell Claude & Diane Moldenhauer Julie, Lynda & Jeffrey Moldenhauer Shirley & Pat Mulcare John & Joan Munnis Steve & Linda Myers Karen, Steve, Robby & David Nelson Dennis & Sally Novak Jerry & Bonnie Nunn Mr. & Mrs. J. Oseguedo Jim & Gayle Owens Al, Carol, Pam, Laura, Albert & Julie Pentex Doris Pfister Viola A. Phillips Frank & Joyce Puter Pat & Dave Quarterston Marion Randolph Paul & Barbara Reddy John & Debra Rhoades Karen & Ken Rosnell & family Mike & Diane Schamp John & Martha Schneider Frank Schuster & Sherlock Betty Shurts Ken Shurts Mr. & Mrs. Dale Spencer & Jeffrey Nicole & Leslie Stevens Mr. & Mrs. William M. Stevens Mr. & Mrs. Lee Swearingen Steven C. Undercoffer Dr. & Mrs. Charles Maple The Whistle Stop Tom & Ruth Willemin Anne & Tad Woolley Zicka Homes
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CAST

(In Order of Appearance)

FELIX DUCOTEL	BILL CILLEY
EMILY DUCOTEL	SALLY HOUSMYER
MARIE LOUISE DUCOTEL	HOLLY BRAYTON
MADAME PAROLE	ANGIE HEIMAN
JOSEPH	PAT CAIN
JULES	DICK HAYDEN
ALFRED	DICK DYSON
HENRI TROCHARD	LEONARD COHON
PAUL	STEVE UNDERCOFFER
LIEUTENANT	DUANE LAROCK



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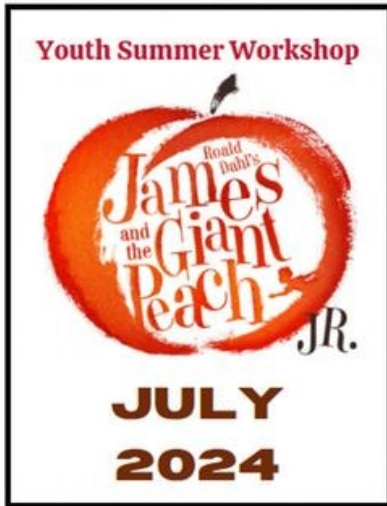




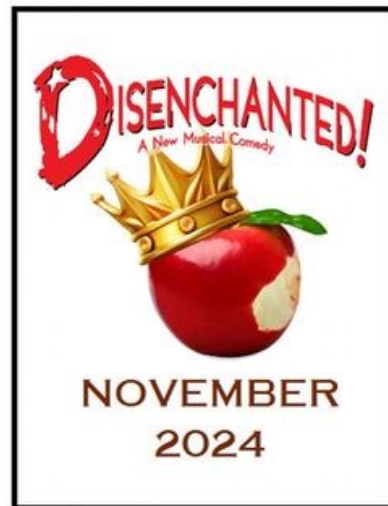
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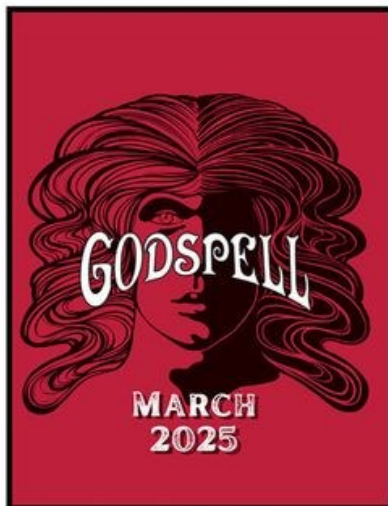
2024 - 2025 SEASON



Directed by Mike Yarick
July 11 - 14, 2024



Directed by Carissa Sloan
Nov 1 - 17, 2024



Directed by Amy Prestridge
March 7 - 23, 2025



Directed by John Sloan
May 2 - 18, 2025



Loveland Stage Company

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LSC's 2023/2024 Board of Directors

President Emeritus	Pat Furterer	
President	Joshua Marcus	president@lovelandstagecompany.org
Vice President	Kiya Fix	vp@lovelandstagecompany.org
Secretary	Becky Jones	secretary@lovelandstagecompany.org
Treasurer (non-voting)	John Nixon	treasurer@lovelandstagecompany.com
Member	Gary Giver	giverwine@yahoo.com
Member	Jenna Schroeder	jenna32@gmail.com
Member	Emily Tilling	emtilling14@gmail.com
Member	Glenna Knapp	gknapplmtatc@aol.com
Member	Stephanie Mackris	stephaniemackris@gmail.com
Advisory Board:		
	Jeff Atkinson	jeffrey.atkinson@edwardjones.com
	Dick Dyson	dyson.r@fuse.net
	Peggy Goodwin	pjgoodwin@fuse.net
	Chris Longwell	chris@clongwell.com
	Otto Huber	
	Art Jarvis	jarvisa@fuse.net

Our Mission Statement:

The Loveland Stage Company is dedicated to serving our community by providing quality theater and performing arts experiences.

Our Vision:

Members: Serve as a magnet for our members and audience. Provide a creative, nurturing, and friendly atmosphere. Be a responsible manager of our assets.

Audience:

Attract a wider diversity in our audience. Become a performing arts destination.

Community:

Be a vibrant and exciting arts entertainment venue. Continue to be viewed as a valued asset to the community. View ourselves as an active community participant. Be an active participant in external arts organizations.

Est. 1979



Loveland Stage Company

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LSC's 2023/2024 Committee Leaders

ACT Representative	Joshua Marcus	marcusja2002@hotmail.com
OCTA Representative	Carissa Sloan	carissa_griffith@hotmail.com
Building Manager	Bob Kessler	kessler@fuse.net
Capital Improvement	Gary Giver	giverwine@yahoo.com
Costume Mistress	Carissa Sloan	carissa_griffith@hotmail.com
Development	Jenna Schroeder	jenna32@gmail.com
Lighting System	Bob Kessler	kessler@fuse.net
Membership	Emily Tilling	emtilling14@gmail.com
Play Selection	Joshua Marcus	marcusja2002@hotmail.com
Prop Master	Jae Liles	jae418@aol.com
Publicity	Pettrina Barresi	publicity@lovelandstagecompany.org
Scholarship	Christina Siciliano	publicity@lovelandstagecompany.org
Sound System	Theresa Kovacs	ttkovacs4@gmail.com
Sunshine	Izy Jones	
Tickets	Carolyn Finn	cfinntwin2@outlook.com
Webmaster	Becky Jones	
	Justin Hanks	justin@justinhanks.com

Calling For Patrons

Show your support by becoming a Patron in our programs!

Leading Role	\$ 1,000.00
Standing Ovation	500.00
Bravo	100.00
Curtain Raiser	50.00
Show Patron	25.00

Send your check payable to LSC to: Loveland Stage Company PO Box 312,
Loveland, OH 45140



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Donating to LSC

Even \$1 goes far to help us provide our audience and community with a great performance. The donations we receive go to our general fund, which supports the theater, including maintenance, licensing fees, technical upgrades, and productions. Please follow the directions below to donate via our website and click on the donate button in the upper right (<http://lovelandstagecompany.org/>). You can also mail a check to Loveland Stage Company, PO Box 312, Loveland OH 45140.

Thank you for your generosity and support of community theater.

Many companies offer matching grants for their employees participation in community theaters. Ask your company if they offer one. (For example, current or retired GE employees are eligible for the GE Foundation Matching Grant.)

The screenshot shows the Loveland Stage Company website. At the top, there is a navigation menu with items: About Us, Current Season, LSC Radio, Tickets, Directions and Parking, Get Involved!, Auditions, Scholarship, Calendar, and Donating to LSC. Below the menu is a search bar. The main content area is titled "Donating to LSC" and contains text about the importance of donations. A yellow "Donate" button is visible at the bottom of the main content area. On the right side, there is a sidebar with a "Like" button and a fundraising notice for a new HVAC system, which also includes a yellow "Donate" button circled in red. Below the fundraising notice is a "THE PROMPTER" banner for June 2022.



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**Donate to the Loveland Stage Company
every time you shop.**

It's Easy to Help!

1. Visit www.kroger.com/communityrewards
2. Sign into your account, or create an account
3. Find and select Loveland Stage Company and click save

Loveland Stage Company will start earning rewards right away on all qualifying purchases made using your Kroger Plus Card!

Thank you for supporting

Loveland Stage Company

Award Winning Community Theatre