

Loveland Stage Company

Award Winning Community Theatre

THE WIZARD of OZ



By **L. Frank Baum**

With Music and Lyrics by **Harold Arlen and E. Y. Harburg**

Background Music by **Herbert Stothart**

Dance and Vocal Arrangements by **Peter Howard**

Orchestration by **Larry Wilcox**

Adapted by **John Kane** for the Royal Shakespeare Company

Based upon the Classic Motion Picture owned by Turner
Entertainment Co. and distributed in all media by Warner Bros.



MARCH 13-29, 2026

THE WIZARD OF OZ is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.
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LOVELAND STAGE COMPANY
PROUDLY PRESENTS:

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WIZARD
of **OZ**

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Please respect our historic theatre.

- Smoking is permitted only on the Spotlight Patio, located to the left when you exit the building.
- Latecomers will be seated at an appropriate break in the performance.
- Out of respect to the performers and audience members around you, please keep conversations and noise to a minimum. Cell phones should be silenced and put away during the performance.

In case of fire or other emergency:

Please locate the nearest exit to your seat. If an emergency occurs, please stay calm and walk to the nearest exit.

Please note: The photographing, video, or sound recording of any performance or the possession of any device for such photographing, video, or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection, and violations may render the offender liable for monetary damages.



Our Mission Statement: The Loveland Stage Company is dedicated to serving our community by providing quality theater and performing arts experiences.

Our Vision:

- Members:** Serve as a magnet for our members and audience.
Provide a creative, nurturing, and friendly atmosphere.
Be a responsible manager of our assets.
- Audience:** Attract a wider diversity in our audience.
Become a performing arts destination.
- Community:** Be a vibrant and exciting arts entertainment venue.
Continue to be viewed as a valued asset to the community.
View ourselves as an active community participant.
Be an active participant in external arts organizations.



IN MEMORIAM

Marvel Gentry Harmon 1953–2025

Marvel loved many things in life, but above all, she loved the arts and the stage. She poured her heart into every performance and every person she worked with. Marvel lit up every gathering, rehearsal and performance with her joy, kindness, and radiant spirit. She gave so much to the LSC community - attending dance classes, publicizing our productions, making kids smile as Princess Tiana, impersonating Tina Turner, and dancing with us in the parade every Fourth of July.

Marvel's artistic talents extended into the Cincinnati community as well. As Producing Artistic Director of Ballet Tech Cincinnati, later Arts Innovation Movement (AIM Cincinnati), she created opportunities for dancers to shine at the Aronoff Center's Jarson-Kaplan Theater. She not only produced new and original works but also The Gala of International Dance Stars, bringing some of the world's finest performers to Cincinnati. Her passion, creativity, and dedication touched everyone who knew her. She inspired generations of dancers, artists, and audiences—and her spirit will continue to live on through the art and community she built with love.

In her honor, the LSC *Disenchanted* cast and team wore green hearts at the state competition as a tribute to the princess we loved and the Queen she truly was. LSC has lost a shining star and Marvel will always be a part of our story, our stage and our hearts. She is family and will be deeply missed. She was, in every sense, someone for all of us to Marvel.



IN MEMORIUM

Rebecca "Becky" Jones **1963–2025**

Becky Jones was a beloved and longtime member of the Loveland Stage Company, where she served on the board and most recently co-produced *Something Rotten*.

Her warmth, dedication, and talent left a lasting mark on both the theatre and the Loveland community. Over the years at LSC, Becky produced shows, music directed, played in the orchestra, supported capital campaigns, and shared her leadership freely. Beyond our stage, she served as Assistant Band Director at Loveland High School, taught music throughout Cincinnati for more than 40 years, and was active in her church's music ministry.

Even after her unexpected battle with brain cancer began, Becky's joyful spirit never dimmed. Known for her cheerful "Hey kids!!" and her caring heart, she uplifted everyone around her.

Becky accomplished so much and she will forever be remembered as a treasured member of the LSC family. Just months ago, she was in the orchestra pit, ordering shirts for shows, solving production team problems, and building our community by sharing her time, talents, and knowledge. Becky did so much, but the most powerful thing about her, setting her apart, wasn't how much she accomplished, but rather, how deeply she cared.



IN MEMORIUM

Peggy Goodwin 1951–2025

Peggy Goodwin was a true behind-the-scenes angel – faithfully helping with programs, grant writing, offering counsel and advice to the board, tending our front-of-house plants, supporting the Loveland Film Festival, and giving her time wherever it was needed.

Peggy was an absolute delight to serve with. Not only was she consistently active and loyal to LSC, but she was also a Valentine Lady of Loveland, a dedicated volunteer for the Loveland Farmers' Market, and a bright presence in so many spaces that uplift our community at large. Her hands, heart, and spirit will be greatly missed.

For those who knew her, and for those who may not have known her personally but have benefited from her beautiful work here, we offer our deepest condolences. We will continue striving to create, serve, and act with love in memory of the beloved members we have lost this year.

SCENES AND MUSICAL NUMBERS

ACT I

Scene 1 - The Kansas Prairie

Scene 2 - The Rainbow

“Over the Rainbow”

- Dorothy

Scene 3 - Kansas

Scene 4 - Gypsy Caravan

Scene 5 - The Twister

Scene 6 - Munchkinland

“Munchkin Musical Sequence”

“Ding Dong! The Witch is Dead”

- Glinda, Dorothy, & Munchkins

Scene 7 - The Wicked Witch

“Yellow Brick Road”

- Munchkins

Scene 8 - Scarecrow - The Cornfield

Scene 9 - Crows in Cornfield

“If I Only Had a Brain”

- Scarecrow, Dorothy, & Crows

“We’re Off to See the Wizard”

- Dorothy & Scarecrow

Scene 10 - Tinman with Apple Trees

“If I Only Had a Heart”

- Tinman, Dorothy, & Trees

Scene 11 - Want to Play Ball?

“We’re Off to See the Wizard”

- Dorothy, Scarecrow, & Tinman

Scene 12 - The Lion - Wild Forest

“Lions, Tigers, and Bears”

- Dorothy, Scarecrow & Tinman

“If I Only Had the Nerve”

- Lion, Dorothy, Scarecrow, & Tinman

“We’re Off to See the Wizard”

- Dorothy, Scarecrow, Tinman, & Lion

Scene 13 - Poppies

“Poppies”

- Glinda, Dorothy, Scarecrow, Tinman, Lion, & Ensemble

15 MINUTE INTERMISSION

SCENES AND MUSICAL NUMBERS

ACT 2

- Scene 1** - Outside the Gates of the Emerald City
 "Optimistic Voices" - Ensemble
- Scene 2** - The Town Square, Emerald City
 "The Merry Old Land of Oz"
 - Dorothy, Scarecrow, Tinman, Lion, Guard, & Ozians
 "Reprise: The Merry Old Land of Oz"
 - Dorothy, Scarecrow, Tinman, Lion, Guard, & Ozians
 "If I Were King of the Forest"
 - Lion, Dorothy, Scarecrow, & Tinman
- Scene 3** - The Wizard's Chamber
- Scene 4** - The Gates of the Emerald City
- Scene 5** - The Witch's Castle
 "March of the Winkies"
 - Winkies
- Scene 6** - The Haunted Forest
 "Jitterbug"
 - Dorothy, Scarecrow, Tinman, Lion, & Jitterbugs
 "Reprise: Jitterbug"
 - Jitterbugs
- Scene 7** - Flying Monkeys
- Scene 8** - The Witch's Castle
- Scene 9** - Main Gate of the Witch's Castle
 "Reprise: Winkies March"
 - Winkies
 "Winkies March With Friends"
 - Winkies with Scarecrow, Tinman, & Lion
- Scene 10** - The Witch's Chamber
 "Reprise: Over the Rainbow"
 - Dorothy
 "Reprise: Ding Dong! The Witch is Dead"
 - Winkies
- Scene 11** - The Wizard's Chamber
- Scene 12** - Balloon
- Scene 13** - Farewell to Oz
- Scene 14** - The Kansas Prairie (Home!)

DIRECTOR'S NOTE

I have loved *The Wizard of Oz* movie for as long as I can remember. Many of you likely share a similar sentiment. It is no wonder it is in the top 10 of the AFI's 100 Films in 100 Years list, and three quotes from the movie are in their 100 Greatest Movie Quotes of All Time list. There's something magical and special about Oz that doesn't fade, no matter how many times you've seen it on film or on stage. I have wanted to direct this show for many years, and I extend my thanks for being able to bring you my vision for this iconic show.

Every show needs a strong support system of people who bring their talents to the stage and/or behind the scenes. This show is no different. This cast is amazing, with each person bringing their talents to the stage, fully encompassing their characters. The orchestra brings the familiar music to your ears with their musical skills. The crew showcases their talents behind the scenes, from moving all of the scenery to quick changes and beyond. Finally, the production staff holds it all together from sourcing costumes and props to front-of-house roles. I could not have brought my vision to life without the help of each and every one of these fine folks who worked on some aspect of this show. I do have a few specific callouts, if you will indulge me. Firstly, to my producers, Jill and Joshua: thank you for all of your support behind the scenes. To Jim Tobergta, who not only is an actor in the show, but also listened to all of my crazy ideas for set design and made them come to life in more fantastical ways than I could have even imagined. Your set building and painting skills are in a class by themselves, and I am grateful for all of the hours you have dedicated to this show. To Christina Siciliano, I cannot thank you enough for your artistic skills that are on display all around us - from the poster designs, to wigs and makeup, to the lobby display, program, and many late-night chats - you are a tremendous asset to this show, and I truly could not have pulled all of this off without you. Finally, to my husband, John, thank you for all of the support and endless love you have given me throughout this process. It means more to me than you know.

To the audience, I hope our presentation of *The Wizard of Oz* warms your heart and brings a smile to your face. Thank you so much for supporting community theatre, and remember, "there's no place like home."

Carissa Sloan
Director



MEET THE CAST

DOROTHY GALE	Kelly Johnson
GLINDA	Olivia Munro
AUNT EM	Crystal Judge
UNCLE HENRY/EMERALD CITY GUARD	Chris George
HUNK/SCARECROW	Derek Harper
HICKORY/TINMAN	Matt Truesdell
ZEKE/COWARDLY LION	Derek Foster
MISS ALMIRA GULCH/WICKED WITCH	Ginny Johnson
PROFESSOR MARVEL/WIZARD OF OZ	Jim Tobergta
TOTO (PUPPETEER)	Jonah Human
ENSEMBLE	Jen Binder
	Melanie Binswanger
	Casey Conley
	Carly B. Erickson
	Joshua Fischer
	Hope Francisco
	Mary Givhan
	Kim Guzman
	Paul Heisler
	Veronica Langmyer
	Hanna Marcus
	Temple Nguyen
	Jessica Rychlik
	Jenna Schroeder
	Mary Shumar
	Andrew Theademan

Grab a drink from Rosé Boutique & Wine Bar across the street and enjoy it during the show in a DORA cup. Show your LSC ticket to get \$1 off each drink, and \$1 per beverage is donated to LSC.

Want a refresh at intermission? Order and pay before the show, then pick up your drink during intermission.

Please help keep our theatre clean by avoiding spills and recycling your DORA cups in the designated bins.





Kelly Johnson (Dorothy Gale) Kelly is so excited to step into the ruby slippers for her LSC debut! She has been performing since she was young, and was recently seen as Ella in *Cinderella* with Inspiring Arts Productions. Outside of theater, Kelly works in marketing, and loves to travel, paint, cook, and read. She would like to thank her husband, Casey, and her amazing family and friends for always being supportive of her many hobbies. She hopes you enjoy the journey down the Yellow Brick Road!



Olivia Munro (Glinda) is a Loveland native who recently graduated from the Queensland Conservatorium in Australia, where she studied classical voice. *The Wizard of Oz* marks her first musical theatre production and her first show with LSC. She is excited to be doing a show in her hometown, with such a great cast & crew. Olivia wants to give a special thanks to her friends & family for always supporting her. Follow her music journey on social media @oliviacleiremunro.



Crystal Judge (Aunt Em/Ensemble: Ozian, Winkie) Crystal's heartfelt wish was to once again grace the stage in community theatre, and she couldn't imagine a better venue than LSC. Being surrounded by such an incredible group of individuals has been truly delightful. Portraying Aunt Em has brought her immense joy. Crystal expresses her gratitude to her family and friends for their unwavering support, as well as to the directors, producers, and everyone who helped bring this classic story to life!



Chris George (Uncle Henry/Emerald City Guard) has his tornadic return to LSC after co-producing *Something Rotten!*—proof he survived the Renaissance, making it back to Kansas without the plague (Huzzah!). Previously, he has been in *Godspell* and *Joseph (LSC)*, and *Schoolhouse Rock!* with MCP. Chris is greener than the Emerald City with gratitude for Susan's and his daughters' love and support. There are also some friends he'd like to thank (you know who you are...and yes, he'll remember you're here and buy you a snack).



Derek Harper (Hunk/Scarecrow) is thrilled to be making his LSC debut! He has most recently been seen in roles including *Jesus Christ Superstar (Jesus)*, *Next to Normal (Dr. Fine)*, and *The Wizard of Oz (Ensemble)*! He is ecstatic to be returning to Oz after 10 years away, and is grateful Oz keeps bringing new friends into his life. He would like to thank his beautiful fiancée, Natasha, for her love and support; his sweet doggos, Roy and Potato, for always reminding him to smile; and all his new friends on the Yellow Brick Road!



Matt Truesdell (Hickory/Tinman) is so excited to be making his debut at LSC. Matt is a 2020 graduate of the University of Cincinnati and a 2016 graduate of Loveland High School. He currently works for Bethesda North TriHealth hospital as a Medical Technologist. He hopes you enjoy the show and wants to thank LSC for working with his busy schedule



Derek Foster (Zeke/Cowardly Lion)

Derek is ecstatic to return to the Loveland stage after performing in his first musical as Nick Bottom in *Something Rotten!* He hopes that whether you have seen the movie a thousand times or none, you enjoy the whimsy of Oz as much as he did. Thank you to Carissa for the opportunity, thank you to his wife, Hailey, and thank you to Kelly, Derek, Matt, and the rest of the cast for being the best friends a cat could ask for.



Ginny Johnson (Miss Almira Gulch/Wicked Witch) is

thrilled to make her LSC debut in this role-of-a-lifetime. Ginny has been a fan of Oz since childhood. Her first name is actually Dorothy! She is mom to 8 and wife to her high school sweetheart, Doug. Ginny has performed and directed locally for several years and hopes to do more as she transitions from homeschool mom to empty nester. She also performs with The Murder Mystery Company. She thanks her family for their support!



Jim Tobergta (Professor Marvel/Wizard of Oz/Set Design/Set Construction/Master Painter) is a

Loveland-based designer and illustrator who enjoys making and tinkering. He's excited to be a new member of LSC and enjoys the collaboration and community the theater provides. If you're around here often, you may find him cutting some boards, painting some sets, studying his lines, or, at times, running with scissors. Jim lives in Loveland with his partner and her son and is grateful to be part of this production.



Jonah Human (Toto Puppeteer) This is Jonah Human's second production with LSC after his debut with them last year in *Something Rotten*. He is very excited to join the cast as Toto, and is very thankful to the production team for giving him the opportunity to put his puppeteering to the test! Sit back, relax, and welcome to the Merry Ol' Land of Oz!



Jen Binder (Ensemble: Tot, Ozian Beautician, Poppy, Jitterbug) is over the rainbow to click her heels in her 1st musical with LSC. She previously twirled and sang in *The Pirates of Penzance* and *Schoolhouse Rock Live!* with Mason Community Players. Most recently, she conjured big-top mischief as *Fart the Clown* in *Crushin' It* with LSC. Her theatrical adventures have also led her to The Murphy Theatre and Gaslight Theater. Jen thanks her family, both blood and chosen, for their endless love—there's ruly no place like home on stage!



Melanie Binswanger (Ensemble: Tough Guy, Ozian, Poppy, Jitterbug) is thrilled to be making her debut with the LSC in *The Wizard of Oz!* It's been a while since she last graced the stage—her most recent role was Hodel in *Fiddler on the Roof* back in 2013. When she's not rehearsing somewhere over the rainbow, Melanie works as a nurse at a local hospital and spends her time being a proud wife, mom, and dog mom. She is so grateful for your support and thanks you for being here to share the journey!



Casey Conley (Ensemble: Tot, First Tree, Winkie, Ozian) has waited 44 years to step into the world of *The Wizard of Oz*, and she is thrilled to finally be living out a lifelong dream. Previous credits include *Crushin' It 4*, *Pirates of Penzance*, the LSC Christmas Show, and the MCP Talent Show. Casey is grateful for every opportunity to perform and grow on stage. She would like to thank her girls, who are her greatest loves and daily inspiration.



Carly B. Erickson (Ensemble: Tot, Poppy, Jitterbug, Ozian) *The Wizard of Oz* marks her Main Stage debut with LSC, after appearing in LSC's *Crushin' It 3 & 4*. Previous credits include Isabel in *The Pirates of Penzance* and Interplanet Janet in *Schoolhouse Rock Live!* Carly is endlessly grateful to her husband, Adam, and their three boys for their constant love, laughter, and unwavering support.



Joshua Fischer (Ensemble: Mayor of Munchkinland, Crow, Ozian, Flying Monkey) is beyond thrilled to be a part of *Oz*. He hasn't skipped this much since kindergarten! To say he was obsessed with the movie as a child would be an understatement. He has worked on four shows at LSC, but this is his first time performing on stage in 32 years. Josh would like to thank this amazing cast for the love and support they have given these past few months.



Hope Francisco (Ensemble: Fiddler, Ozian, Poppy, Jitterbug) is excited to be making her LSC debut in such a timeless musical! Hope has been involved with theater her entire life. She is currently pursuing her bachelor's in business management and plans to pursue her master's in theatrical education. She wants to thank her family and friends for pushing her to do something outside her comfort zone and encouraging her through all of it. Hope gives all the glory of this performance to God. Enjoy the show!



Mary Givhan (Ensemble: Munchkin Teacher, Ozian, Winkie) *The Wizard of Oz* is Mary's first time performing with the Loveland Stage Company. She says it is a joy and privilege to perform with this talented cast. She dedicates her role in this production to her family, who love musicals. They will probably be pleasantly surprised to see her in this production. Mary is retired and considers herself a full-time volunteer.



Kim Guzman (Ensemble: Braggart, Ozian, Flying Monkey) is excited to be doing her second show with LSC! The last show she was with Queen City Productions as Jasmine and Mirabel. Her favorite roles include Pocahontas in *Disenchanted!* with LSC, and Mimi in *RENT* with Queen City Productions. She hopes you enjoy this magical show and the trip down the yellow brick road!



Paul Heisler (Ensemble: Barrister, Crow, Ozian, Winkie General) is thrilled to return to the stage after a 28-year hiatus and to make his debut with LSC. Reconnecting with his passion for live theater has been both exciting and rewarding. Paul is grateful for the opportunity to share the stage and the joy of storytelling with audiences. He dedicates this performance to his children and his wife, Jaime, whose unwavering support and encouragement inspired him to return to the spotlight.



Veronica Langmyer (Ensemble: Tough Guy, Ozian, Flying Monkey) is so excited to welcome you to Munchkinland in her first LSC show! She has a BA in Mathematical Economics from the University of KY and a minor in Music Performance. She works in Supply Chain at GE Aerospace and lives in Maineville with her husband, Michael, and Aussiedoodle Mabel. Veronica is incredibly grateful for the support from her friends and family, and hopes you enjoy the show!



Hanna Marcus (Ensemble: Tough Guy, Ozian, Flying Monkey) Hanna is returning to LSC for her sixth performance. She brings her confidence, signature eye rolls, and unmistakable presence to the stage — along with plenty of brains, heart, and courage. She's grateful to share another production with this wonderful theater community.



Temple Nguyen (Ensemble: City Father, Tree #2, Beautician, Flying Monkey) is excited to be part of another beautiful LSC production. In their last production, they tamed a monkey in *Crushin' It 4*. This time, they get to be one. Outside of theatre, they enjoy reading, dance, fitness, and spending time with their cats. They are deeply grateful to their family and friends for their unwavering support and encouragement. Thank you for attending—enjoy this treeific show, that's as old as father time himself!



Jessica Rychlik (Ensemble: City Father, Tree, Ozian, Poppy, Jitterbug) is excited to already be back for another show at LSC after *Something Rotten!* (Featured Dancer) broke a long leaf of absence from the theater. She doesn't want to get too sappy, but has many thanks for her LSC family for welcoming her back to branch out on stage!



Jenna Schroeder (Ensemble: City Father, Ozian, Poppy, Lead Jitterbug) is thrilled to twirl down the yellow brick road in *The Wizard of Oz*. An Orchid Award-winning performer and choreographer with LSC, she was recently seen co-directing and dancing in *Crushin' It!*. Offstage, she's a children's book author who believes in brave hearts, friendship, and the magic waiting somewhere over the rainbow. She proudly serves as President of the LSC Board. Endless love to her family. This one's for Mom—her very first Oz movie buddy. #ACTWITHLOVE



Mary Shumar (Ensemble: School Teacher, Ozian, Winkie) is so excited to be part of this amazing production. Her previous roles with Loveland Stage Company include *Mission: Possible!* (Victoria) and *Mamma Mia* (Ensemble). Offstage, Mary enjoys sewing, reading, baking, traveling, board games ... and every minute she spends with her three grandsons. Watch out for flying houses and enjoy the show!



Andrew Theademan (Ensemble: Coroner, Crow, Ozian, Nikko) Heeeeeeeee's Back! Andrew is no stranger to LSC, having previously been on stage in *Godspell*, *Joseph*, *Twelfth Night*, and most recently *Zanna, Don't!* When not on stage, Andrew is best known for rapping exclusively about how good he is at rapping and for adding flair to various songs currently available on online listening services. Enjoy your trip to Oz!

ACKNOWLEDGEMENTS

**LSC IS GRATEFUL TO THESE INDIVIDUALS AND
BUSINESSES FOR THEIR ASSISTANCE AND SUPPORT
WITH THIS PRODUCTION**

Epiphany United Methodist Church
Resurrection Mason - A United Methodist Church

Doug Bruening

American Heritage Girls Troop OH3124
Cincinnati State ASL Interpreter Program

LaRosa's

FAMILY PIZZERIA®

MEET THE CREW

DIRECTOR	Carissa Sloan
PRODUCERS	Jill Gornet & Joshua Marcus
VOCAL DIRECTOR	Amy Prestridge
ORCHESTRA DIRECTOR	Mark Durbin
CHOREOGRAPHER	Paula Gerhardt
STAGE MANAGER	Glenna Knapp
SOUND DESIGN	Leah Marcus & Bob Schwartz
LIGHTING DESIGN	Vincent Eldridge
PROJECTION DESIGN	Justin Hanks
HAIR & MAKEUP DESIGN & EXECUTION	Christina Siciliano
COSTUME DESIGN	Patty Mills & Emily Ryan
PROPS	Jae Liles & Shelby Sansom
SET DESIGN	Jim Tobergta & Carissa Sloan
MASTER BUILDERS	Tom Cavano & Jim Tobergta
MASTER PAINTER & OZ FABRICATION	Jim Tobergta
HOUSE MANAGER	Jim Siciliano
SOUND EXECUTION	Leah Marcus
LIGHTING EXECUTION	Bob Kessler, Spencer Willie, & Clarke Brinn
PROJECTION EXECUTION	Charlie Rader
MAKEUP EXECUTION	Jannah Blair & Lisa Graham
COSTUME ASSISTANTS	Roberta Stagge, Hanna Marcus, Mary Shumar, Jessica Rychlik, & Joshua Fisher
OZ PUPPETEER	John Sloan
STAGE CREW	John Sloan, Clarke Brinn, Steve Geary, Mike Sand, Denise Schnieders, Adam Peters, Tina Buob, Jay Steidel, Kent Slyder, Tom Cavano
SET PAINTING/CONSTRUCTION	Jim Tobergta, Emily Binswanger, Melanie Binswanger, Dennis Erickson, Sue Erickson, Chris George, Paul Heisler, Casey Johnson, Ginny Johnson, Kelly Johnson, Crystal Judge, Glenna Knapp, Michael Langmyer, Veronica Langmyer, Olivia Munro, John Sloan
LOBBY DISPLAY	Christina Siciliano
HOSPITALITY	Carissa Sloan
PHOTOGRAPHER	Mark Motz
PROGRAM DESIGN	Christina Siciliano
PUBLICITY/GRAPHIC DESIGN	Christina Siciliano
TICKETS	Mary Jo Bissmeyer
AD SALES	Becky Giver & Kay Bolin
PATRONS/DONORS	Catherine Buckler



Carissa Sloan (Director, Set Design) is so happy to be fulfilling a longtime dream of directing *The Wizard of Oz*. She has directed several fan favorites at LSC, including *Disenchanted!* (which went to OCTA State Conference last year), *PUFFS*, and *The Drowsy Chaperone*. She would like to thank the talented cast, crew, orchestra, and production staff for their hard work; her husband, John, for his unfailing love and support; and you, the audience, for your support of community theatre.



Jill Gornet (Producer) Jill is excited to be producing this show. She has received Orchids for costuming *Bugsy Malone Jr.* and *Mission Possible*. Jill has also won Orchids for producing many shows. She sings with the Sharonville Chorus at retirement homes. Jill would like to thank her family for their love and support. She hopes you enjoy the trip to Oz.



Joshua Marcus (Producer) is excited to step back into the Co-Producer role for this amazing show. He is grateful to share the experience with his family — his wife, Leah, who is designing and executing sound, and his daughter, Hanna, who is in the ensemble. Enjoy the show.



Amy Prestridge (Vocal Director) was thrilled to be asked to be the vocal director for this AMAZING production of *The Wizard of Oz*. It has been a wonderful experience working with this talented cast and crew. She recently ran vocals for LSC's Valentine's Variety Show *Crushin' It*, and directed their production of *Something Rotten*. She would like to thank her husband, Tim, and her family and friends for their support. Enjoy the show!



Paula Gerhardt (Choreographer) is excited to make her production team debut at LSC. She has been seen on stage at LSC in *Disenchanted!* (Belle), *Something Rotten* (Tapper), *Company* (Susan), and others. Choreographer credits include *The Addams Family Musical* (East Side Players), *Matilda* (On Stage- GA), and *The Drowsy Chaperone* (On Stage- GA). She is so grateful to the cast for their endless energy, patience, and talent!



Glenna J. Knapp (Stage Manager) has been involved with Community Theater for several years, mostly in behind-the-scenes roles. Her full-time job is an athletic trainer through Beacon Orthopedics/Drayer PT at Madeira High School; as well as her own business, Body Performance, as a pain and movement specialist using Precision Neuromuscular and Myoskeletal Alignment Therapeutic modalities.



Leah Marcus (Sound Design and Execution) This is Leah's 4th season hiding in the Sound Booth, and she is lucky to join her spouse, child, and friends in Loveland's *The Wizard of Oz*. Special thanks to LFB, "True courage is in facing danger when you are afraid..." and to Roger, David, and Richard, "There is no dark side of the moon really...it's all dark."



Vincent Eldridge (Lighting Design and Execution) is very excited to return and be designing the lights for *The Wizard of Oz*! He has designed the lights and posters for past shows. While not in the booth, he spends his free time spell slinging in *Magic: the Gathering* and monologuing in *Dungeons and Dragons*.



Justin Hanks (Projection Design) is the proud fiancé of a flying monkey. In the past year, he's appeared in *Clue: The Musical*, *Cirque du Crushin'*, *Zanna Don't!*, *Sealed with a Wish*, *Superhero*, *All Things Considered*, *Pirates of Penzance*, *The Toxic Avenger*, and *Godspell*. Up next, he'll appear in *The Cottage*. Justin proudly holds positions with LSC, Loveland Shorts Film Festival, Story Collective, and ACT Cincinnati. His debut album, *Headquarters*, is now streaming.



Christina Siciliano (Hair & Makeup Design & Execution, Lobby Display, Program Design, Publicity, Graphic Design) has been working on and backstage in Cincinnati's community theater since 2011. She is a multi-Orchid award winner for hair/wigs, makeup, hospitality, lobby display, set design, set decor, and acting. She's won multiple awards from the Ohio Community Theater Association (OCTA) and is on the OCTA board. As always, she dedicates this show to her mom, Barb, "the best hospitality lady of all time!"



Patty Mills (Costumes) Patty's first time being part of a costume team was freshman year of college, where she assisted with a production of *Fiddler on the Roof* and met her husband (47 years married so far!), who was part of the cast. Her 1st production with LSC was the 2020 production of *Gypsy*, which won an Orchid Award. She has been part of the costume team for numerous productions at CHCA, including *Shrek*, *Beauty and the Beast*, and *James and the Giant Peach*.



Jae Liles (Props) has been working with LSC since 2015 and really enjoys the creative aspect of props. She is very excited to be a part of this wonderful cast and crew and wants to send a special thanks to her husband, Mike. "Couldn't do it without you, babe! Break a leg, everyone!"



Shelby Sansom (Props) Shelby is excited to continue working with the Loveland Stage Company on this show. This is her second time appearing behind the scenes after working in the spotlight during *Something Rotten*. This has been a lovely walk down the yellow brick road, and she hopes you love it just as much!



Tom Cavano (Master Builder) has been involved with community theater in the Cincinnati area for over 30 years. He first performed with LSC in 2008. Since then, he has performed in numerous LSC productions, directed three award-winning shows, co-produced many shows, and taken an active role in off-stage work, including set construction, design, and stage crew. Outside of the theater, Tom is an avid curler, but he is most proud of being Papou to the cutest grandsons.



Jim Siciliano (House Manager) has been a member of LSC for many years and has been seen on stage in *Fiddler on the Roof*, *Jekyll and Hyde*, and *White Christmas*. Jim is a multi-Orchid Award winner, including wins for house management, lobby display, and two "special" Orchid Awards for hospitality with his late wife Barb. He hopes you enjoy this show!



Roberta Stagge (Costume Assistant) Roberta was a founding member, producer, director, and actor for 10 years in the annual Lakota Faculty and Staff musicals and continued her musical experiences as an organist for more than 50 years. She is an avid sewer and quilter, and has created Dorothy's costumes and the Wicked Witch's hat for this production. She is thrilled to see her daughter Ginny's childhood dream to play the role of the Wicked Witch come true with LSC! Proverbs 23:25



Lisa Graham (Makeup Assistant) discovered her passion for makeup while studying Theatre at NKU. For 15 years, she has brought characters to life in the Makeup department at Kings Island's Halloween Haunt, specializing in airbrush and prosthetic applications. She has also created fantasy looks for Winterfest characters for 8 seasons. In addition, Lisa has collaborated with St. Gertrude School, designing makeup looks for many productions, including *The Wizard of Oz!*



Jennah Blair (Makeup Assistant) is excited to be working on *The Wizard of Oz*. They previously worked as Head Makeup Artist for *Cats* at Wilmington High School and as Makeup Artist for *Urinetown* at Wilmington College. They have completed advanced makeup training, worked as a makeup artist at Kings Island, and taught stage makeup classes at the Kennedy Heights Arts Center. They love bringing characters to life and are grateful to be a part of this magical production.

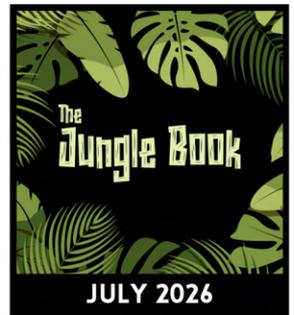
UPCOMING PRODUCTIONS



MAY 2026



JULY 2026



JULY 2026

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MEET THE ORCHESTRA

Mark Durbin.....	Music Director
Gloria Murry.....	Keyboard
Nancy Bacon.....	Flute
Katie Spjut.....	Oboe
Alycia McClurg.....	Reeds
Jeff Porada	Reeds
CJ Vanderpool	Reeds
Jessie Moreland.....	Trumbone
Tom McClurg.....	Trumpet
Teddy Jones.....	Trumpet
Brian Theis.....	Harp
Bob Schwartz.....	Percussion/Drums
Austin Bengal.....	Bass
Rob White.....	Horn



SURRENDER DOROTHY



Mark Durbin (Music Director/Conductor) Mark has participated in the local theatre scene for most of the 21st century, starting as a stage dad, eventually conducting pit orchestras, vocal directing, appearing on stage, and playing percussion for many local theaters. Mark would like to thank his wife, Teresa, and daughter, Emily, for their support of all his artistic endeavors. Thanks also to LSC for dusting off this old conductor and offering him more chances to wave the baton.



Katie Spjut (Oboe) is excited to join the pit orchestra for her first production with LSC. A Loveland resident and mother of four, she has performed with Kensington Theatre, River City Theater Company, and East Side Players. She runs a piano studio and is a member of the Cincinnati Community Orchestra. Katie is grateful for the opportunity to be part of this production and thanks her family for their love, support, and flexibility during show season—there's no place like home.



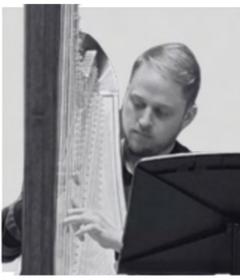
Alycia McClurg (Reeds) Playing in the pit for musical theater is one of Alycia's favorite things to do. She has played either keyboard or reeds (clarinet, sax, flute) for over 160 productions through the years for several theater groups. She teaches piano, clarinet, and sax, is a member of The Mason Community Band (clarinet) and The Jim Zettler's After Hours Big Band (alto sax), played with the Carpenters tribute band, Yesterday Once More (aux keyboard), and is an organist for her church.



Jessie Moreland (Trumpbone) is a Northern Kentucky resident playing in his second production with the LSC. He studied music and trombone technique at Morehead State University, but afterwards joined the workforce and spent some time away from music. After several years, he started playing again and, with his retained knowledge (and a lot of hard work), is now building a successful career performing with various productions and music groups in the Greater Cincinnati area.



Tom McClurg (Trumpet) is excited to be playing trumpet again for LSC and this production of *The Wizard of Oz!* Tom is a very active trumpet player who can be heard most weekends playing in musical theater productions, big bands, concert bands, and brass ensembles in the tri-state area. He is joined in his passion for music, and in this orchestra, by his wife Alycia (Reed 1).



Brian Theis (Harp) Brian is an accountant by day and local harpist by night, excited to break back into the world of musicals. He received his undergraduate degree in bassoon and previously played for shows such as *The Hunchback of Notre Dame*, *Peter Pan*, *Jesus Christ Superstar*, and many others on woodwinds. This is only Brian's 2nd time playing harp for a show, and his 1st show with the LSC. He has been studying the harp as a hobby since 2018. He hopes you enjoy the show and all of the wonderful glissandos!



Gloria Murry (Keyboard) studied music education at Cincinnati Christian University and Northern Kentucky University. In the past 20 years, Gloria has played piano and keyboard in over 100 musical productions with theatre companies in ACT-greater Cincinnati area. Gloria is retired from her day job and enjoys having more time playing music and being involved with musical theater!



Bob Schwartz (Percussion) is a musician, an artist, and a convicted art thief. *The Wizard of Oz* is his 13th show at LSC. When not performing in pit orchestras, he leads his own jazz group, The Queen City Dukes, and also plays regularly at Good Shepherd Lutheran Church in Kenwood. He enjoys painting, racing vintage automobiles, hanging out with cool people, and being a witty, humorous, and sardonic critic of human nature. Bob lives in Eastgate with his wife, Jennifer. His current life ambition is to steal a Van Gogh.



Austin Bengal (Bass) is a Cincinnati-based bassist currently pursuing a Bachelor of Music in Jazz Studies at CCM. Starting on the saxophone, he has been taking music seriously since the 5th grade. He picked up electric bass around age 13 and made that his main focus. Austin maintains an active local performance schedule, playing gigs throughout Cincinnati. He's also gotten the opportunity to travel the world playing his brother's original music. Post-graduation, Austin hopes to have a steady balance of teaching and gigging.



Rob White (Horn) joins us once again to share his musical talents in the orchestra for *The Wizard of Oz*. He has played in many shows at LSC since 2014. Rob has a Music Degree in French Horn from NKU and a Degree in Strategic Studies from the Armed Forces Command and General Staff College. He is the Co-Director of two community bands. Rob is enjoying retirement life with his beautiful lifelong friend of 38 years, Sharon. He thanks her and his family for their continued support in his love for music.

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LSC PREVIOUS PRODUCTIONS

- 1979 - *My Three Angels*
1980 - *Give My Regards*
1980 - *You Can't Take It With You*
1981 - *Anything Goes*
1981 - *The Man Who Came To Dinner*
1982 - *Guys and Dolls*
1982 - *Any Number Can Die*
1983 - *Little Me*
1983 - *Cactus Flower*
1984 - *Seven Brides For Seven Brothers*
1984 - *Exit The Body*
1985 - *The Music Man*
1985 - *A Funny Thing Happened On The Way To The Forum*
1986 - *Fiddler On The Roof*
1986 - *Strange Bedfellows*
1987 - *You're A Good Man Charlie Brown*
1987 - *Sugar*
1987 - *The Curious Savage*
1988 - *Hello, Dolly!*
1988 - *On Golden Pond*
1988 - *Arsenic and Old Lace*
1989 - *Mame*
1989 - *Everybody Loves Opal*
1990 - *Ready When You Are, CB!*
1990 - *Let's Murder Marsha*
1991 - *The Unsinkable Molly Brown*
1991 - *Nunsense*
1992 - *Girl Crazy*
1992 - *The Odd Couple (Female Version)*
1993 - *Applause*
1993 - *Lend Me A Tenor*
1994 - *Li'l Abner*
1994 - *Nunsense II*
1995 - *Man of La Mancha*
1995 - *It Runs In The Family*
1996 - *Sweet Charity*
1996 - *Beauty And The Beast Rocks!*
1997 - *Camelot*
1997 - *Steel Magnolias*
1998 - *Guys and Dolls*
1998 - *Harvey*
1999 - *Joseph and the Amazing Technicolor Dreamcoat*
1999 - *Opal Is A Diamond*
2000 - *Remember The Love*
2001 - *State Fair*
2001 - *Murder On The Rerun*
2002 - *The Sound Of Music*
2002 - *Play On*
2003 - *The Pirates of Penzance*
2003 - *Jerry's Girls*
2003 - *Moon Over Buffalo*
2004 - *Singin' In The Rain*
2004 - *Godspell, Jr.*
2004 - *The Music Man*
2004 - *Love Letters*
2005 - *Joseph and the Amazing Technicolor Dreamcoat*
2005 - *Aladdin, Jr.*
2005 - *Halloween Cabaret*
2005 - *Wake Up Darling*
2006 - *Annie Get Your Gun*
2006 - *Schoolhouse Rock Live, Jr.*
2006 - *The Good Doctor*
2006 - *The Philadelphia Story*
2006 - *Jingle Bells Rock*
2007 - *George M!*
2007 - *Cinderella Kids*
2007 - *Fiddler On The Roof, Jr.*
2007 - *Noises Off*
2007 - *Jingle Bells Rock II*
2008 - *The King and I*
2008 - *Seussical, Jr.*
2008 - *Into The Woods, Jr.*
2008 - *The Pajama Game*
2009 - *Godspell, Jr.*
2009 - *Miss Saigon*
2009 - *It's A Wonderful Life*
2010 - *Anything Goes*
2010 - *The Music Man, Jr.*
2010 - *Halloween Cabaret*
2010 - *The 25th Annual Putnam County Spelling Bee*
2011 - *Guys and Dolls*

LSC PREVIOUS PRODUCTIONS

- 2011 - *The Mikado*
2011 - *Funny Girl*
2012 - *The Producers*
2012 - *The Fantasticks*
2012 - *Carnival*
2012 - *Oklahoma!*
2013 - *Thoroughly Modern Millie*
2013 - *Love Is In The Air*
2013 - *CATS*
2013 - *I Remember Mama*
2014 - *42nd Street*
2014 - *Oliver!*
2014 - *Young Frankenstein*
2015 - *Fiddler On The Roof*
2015 - *Peter Pan*
2015 - *Jekyll & Hyde the Musical*
2016 - *The Will Rogers Follies*
2016 - *West Side Story*
2016 - *White Christmas*
2017 - *A Funny Thing Happened On
The Way To The Forum*
2017 - *I Love You, You're Perfect,
Now Change*
2017 - *Willy Wonka, Jr.*
2017 - *Pippin*
2017 - *Cabaret*
2018 - *9 to 5 the Musical*
2018 - *Don't Drink The Water*
2018 - *The Little Mermaid*
2018 - *Memphis*
2019 - *The Drowsy Chaperone*
2019 - *Sorry, Wrong Number*
2019 - *Bugsy Malone, Jr.*
2019 - *Mamma Mia!*
2019 - *Cole*
2020 - *Gypsy*
2021 - *Groovy*
2021 - *Curtains*
2021 - *Christmas With Anton*
2022 - *Hello, Dolly!*
2022 - *Mission: Possible!*
2022 - *Singin' In The Rain, Jr.*
2022 - *PUFFS*
2023 - *Crushin' It!*
2023 - *Company*
2023 - *Twelfth Night*
2023 - *Annie, Jr.*
2023 - *Big Fish*
2024 - *Crushin' It! (Vol. 2)*
2024 - *Joseph and the Amazing
Technicolor Dreamcoat*
2024 - *The Red Velvet Cake War*
2024 - *James And The Giant
Peach, Jr.*
2024 - *Disenchanted!*
2025 - *Crushin' It! (Vol. 3)*
2025 - *Godspell*
2025 - *The Toxic Avenger*
2025 - *The SpongeBob Musical:
Youth Edition*
2025 - *Something Rotten!*
2026 - *Zanna, Dont!*
2026 - *Crushin' It 4! (Cirque du
Crushin')*
2026 - *The Wizard of Oz*

We welcome you to our theatre!

If you have any questions about becoming a member of LSC, please contact the Membership Chair, Justin Hanks at membership@lovelandstagecompany.org

2025 SCHOLARSHIP WINNER



Hunter Gee, a 2025 Graduate of St. Xavier High School, is the recipient of this year's Loveland Stage Company Creative Arts Scholarship.

Hunter is attending Wright State University, studying Musical Theater and Dance. He has participated in numerous school theater groups - Mercy McAuley High School and St. Ursula Academy - as well as being a vital part of St. Xavier's program over the last 4 years. He has often been a cast member but frequently served in the capacity of dance

captain or choreographer for the productions.

Hunter's involvement here at Loveland Stage Company has echoed that of his in school. He was a cast member in LSC's production of *Big Fish* in 2023 and choreographed last season's *Godspell*, as well as this season's *Something Rotten!* this past November.

Hunter sees each performance opportunity as a chance to grow, not only as an actor, but as a person. Here's wishing you a lot of growing, Hunter, as you pursue studies in your field and beyond!



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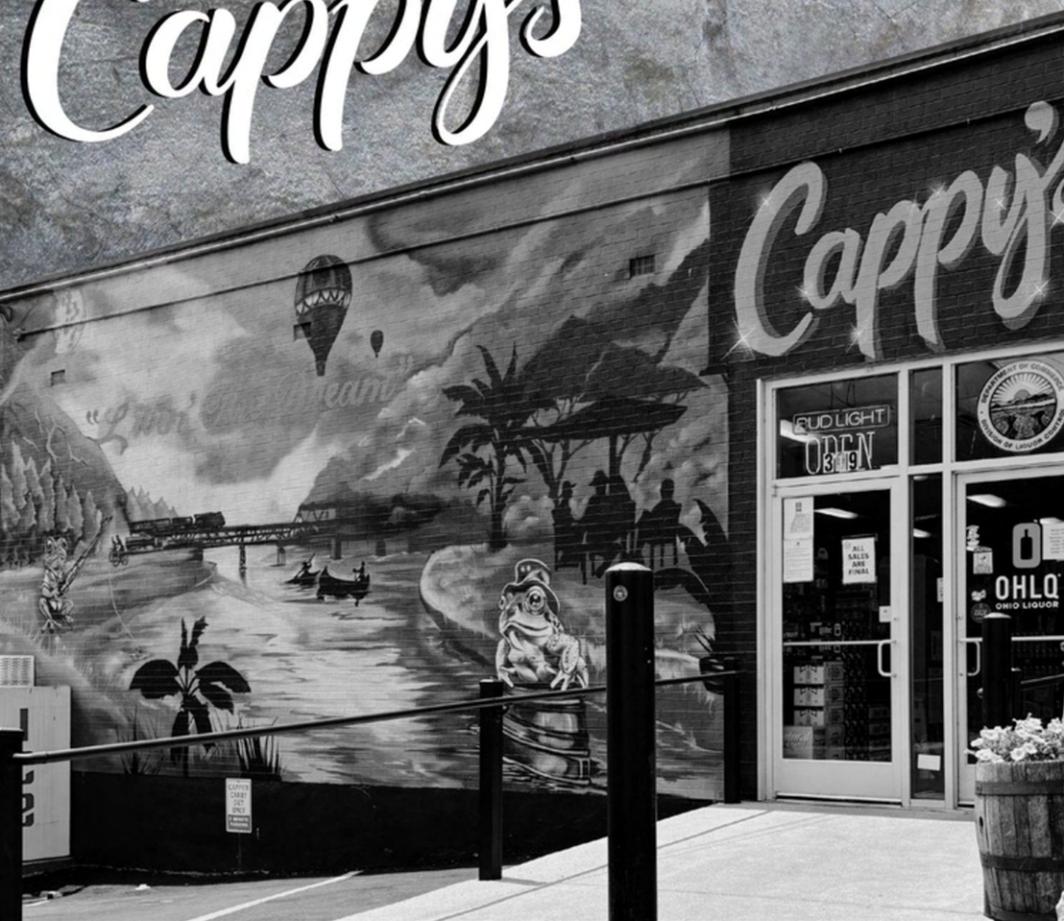
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